THE BYSTANDER
Vol. LXXXVII—No. 1129

JULY 22, 1925

Registered at the G.P.O. as a Newspaper.

H. M. BATEMAN ON OXFORD "BAGS"

HEDGES AND BUTLER
WINE MERCHANTS
By appointment to H.M. the King and H.R.H. the Prince of Wales.
WINE LISTS ON APPLICATION
LONDON: 153 REGENT ST., W.1

BOLLINGER'S
By Appointment to
H.M. KING GEORGE V
CHAMPAGNE
Special Cuvée

Champagne
J. LEMOINE
CUVÉE ROYALE
VINEYARDS AND ESTABLISHMENTS:
RILLY-LA-MONTAGNE, REIMS.

"Baby Polly"
Apollinaris
Supplied by Wine Merchants, Grocers and Stores, or The Apollinaris Co., Ltd., 4, Stratford Place, Oxford Street, London, W.1
3/- Doz.
(Bottles included and allowed 6d. doz. on return.)

HOTEL du LOUVRE
Places du Théâtre Français and du Palais Royal.
SPLENDID CENTRAL LOCATION
ENTIRELY RENOVATED.
400 ROOMS. 200 BATHROOMS.
Cable Address: "Louvrotel, Paris."

SPEND THIS SUMMER AT LE TOUQUET
PARIS-PLAGE (P de C) FRANCE.
ATLANTIC HOTEL
THE LEADING HOTEL ON THE SEA FRONT.
100 Rooms. 50 Baths. Best Cuisine. Excellent Sea Bathing.
Golf Course reached in 5 minutes by new direct road. Constant free car service also to Tennis Grounds and Casino.
Apply for tariff and particulars to— ROBERT BENOIST, *Manager.*

PRICE ONE SHILLING; By Inland Post, 1s. 1½d. OFFICES—LONDON: Tallis St., E.C.4. PARIS: 35 Rue Lafayette. ROTTERDAM: West Zeedijk 48 F.

4 out of 5

Dental statistics prove that four out of every five over 40— as well as thousands younger —pay Pyorrhea's toll. Do you want to elude this dread disease?

Your teeth are only as healthy as your gums

The gums are the keys to health. You must keep them firm, strong and healthy if you would escape Pyorrhea and its attendant ills—loosened teeth, neuritis, indigestion, anæmia and similar diseases.

Prevent Pyorrhea with Forhan's For the Gums

This safe, efficient, pleasant-tasting dentifrice counteracts the effects of harmful bacteria ; hardens soft, tender gums ; keeps them sound, firm and pink. Furthermore, it cleans and whitens the teeth and keeps the mouth fresh, clean and wholesome.

Ordinary tooth pastes are powerless to prevent or check Pyorrhea. Even if you don't care to discontinue your favourite dentifrice you owe it to yourself to take this precaution: Start brushing your gums and teeth at least once a day with Forhan's For the Gums.

Many thousands have found Forhan's For the Gums beneficial for years. Ask for, and insist upon, Forhan's For the Gums. At all chemists.

Just as the stability of a building is dependent upon a firm foundation, so are healthy teeth dependent upon healthy gums

FREE *Liberal One Week Trial Tube sent free on request. Thos. Christy & Co., Dept. 14, 4-12, Old Swan Lane, London, E.C.*

Forhan's

FOR THE GUMS

More than a tooth paste— it checks Pyorrhea

FURNITURE AND WORKS OF ART

Modern and Antique, for immediate disposal,

by order of trustees, removed from Cavendish Square, W., Buckingham Palace Mansions and Maidenhead, also remaining items from "Pantia Ralli" collection, the late Rt. Hon. Lord Mount-Stephen, G.C.V.O., and the Agnew Collections. The whole of these magnificent goods to be disposed of regardless of original cost. EVERY DAY 9 TILL 7, INCLUDING THURSDAYS AND SATURDAYS. Any item may be selected now and held for delivery till required or delivered Town, Country or Abroad.

DINING-ROOMS, RECEPTION-ROOMS and LIBRARIES in styles of Adam, Hepplewhite, Chippendale and Sheraton. Complete sets ranging from 15 guineas up to 1,000 guineas. Special attention is called to a very beautiful set in rich dark mahogany of Queen Anne style, comprising sideboard, extending oval dining-table on shaped legs, and a complete set of dining chairs with carving chairs to match, the whole set being offered at £37, and another complete set of exquisite make of Sheraton style offered at £45. Complete reception-room sets, including Oak Dresser, extending table, and complete set of chairs for 15 guineas. Chesterfield settee with two large Lounge Easy Chairs covered Crocodile grain, with loose cushions, 27 guineas. Collection of Old Oak in Elizabethan, James, Charles II., including old Court cupboards, dressers, refectory, and other tables, chairs, stools, old armour, and sporting trophies.

122 BEDROOMS and DRESSING-ROOMS, including old four-post beds, tallboy, and other chests, also complete modern suites of excellent make and design. Carved walnut and gilt, black and gold lacquer of Chinese style. Richly painted satinwood, French lacquered, etc., ranging from 10 guineas up to 700 guineas.

Special attention is directed to several sets of exquisite design and finish, comprising roomy wardrobes, dressing chests, washing stands and chests, chairs, etc A complete bedroom suite in Old English style offered at 17 guineas. Complete sets in Chippendale and Sheraton style at 18 guineas, and also sets in figured Walnut of Queen Anne and William and Mary design from 27 guineas. Collection of Old Oak Bedroom effects, including Elizabethan style four-post bed, Cupboards and Old Oak Chests. Many fine old pieces worth the attention of connoisseurs.

DRAWING-ROOMS in English and Continental styles, including some choice specimens of painted satinwood, Walnut and Gilt, Black and Red Chinese lacquer. A magnificent Louis XVI set, covered real hand-made Aubusson Tapestries, being offered at 85 guineas (cost over treble).

LARGE LOUNGE SETTEES and EASY CHAIRS of exceptionally fine make, most having loose down cushion seats and backs, and covered in choice silk velvets, tapestries, and art linen, ranging in price from settees 3 guineas each up to 35 guineas, and easy chairs 45s. each up to 20 guineas

PIANOFORTES, Baby Grand and Upright, from 10 guineas.

CARPETS, Persian, Turkey, Indian, and English Axminster.

Complete canteens containing cutlery, by Mappin and Webb, and other eminent makers, from £4 4s.; fine cut-glass and other table services; silver-plate, tea and dinner services, grandfather and bracket chiming clocks, iron safes, quantity of bed and table linen.

BY ROYAL APPOINTMENT

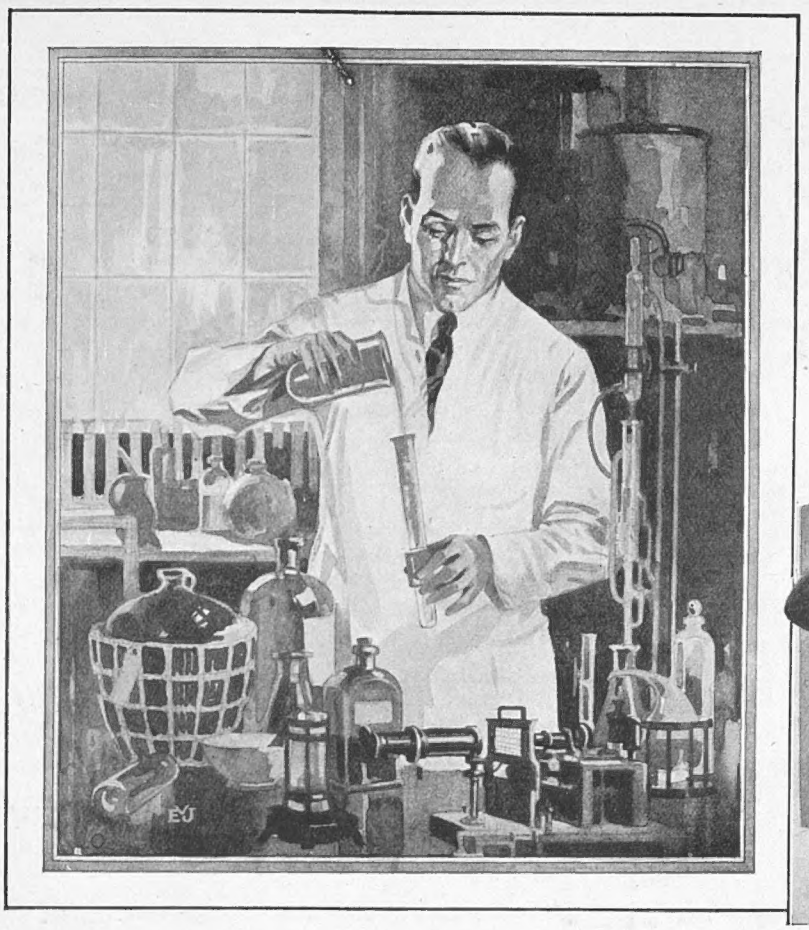
COMPLETE PHOTOGRAPHIC ILLUSTRATED CATALOGUE (P.) NOW READY. MAY BE HAD FREE ON APPLICATION.

FURNITURE & FINE ART DEPOSITORIES LTD.,

(By Royal Appointment to H.M. The King of Spain).

PARK ST., UPPER ST., ISLINGTON, LONDON, N. 1.

Train fares and cab fares allowed to all customers.
'Buses 144a, 43a & 43f, 10, 143a, 4a and 30 pass our door.



Try this test. Any ordinary flask will crack when brought into sudden contact with hot liquid unless it is first rinsed with warm water. Only an ISOVAC will stand such a test.

A Great Discovery

PERHAPS you have read of the discovery of the wonderful Steelson process which toughens ordinary glass and enables it to resist the disruptive effects of both heat and shocks. Unlike ordinary glass, Steelson will not crack when brought into sudden contact with boiling liquid. Ordinary falls and bumps will not smash it. To get the greatest benefit from this scientific discovery the whole available supply of Steelson is being used for Vacuum Flasks. The name of the Flask is the "ISOVAC." Because of the special glass which they contain, ISOVACS will outlast many ordinary flasks and give better vacuum service. The brittle, fragile glass in ordinary flasks is a great source of worry and expense. However careful you may be to fill them slowly, a little at a time, you cannot guard against them cracking. Then the slightest knock or fall is sufficient to put them out of action. The only way to preserve an ordinary flask would be to keep it in a glass case. But ISOVAC Flasks withstand ordinary usage, and most falls, without complaining. You can take an ISOVAC filled with boiling liquid to a picnic and treat it like a hardy member of the party. When you return you can rinse it out with scalding water. In no other Vacuum Flask can you get these advantages, for no other flask is made with Steelson Glass. As no ISOVAC is made without Steelson the output is limited and does not quite meet the demand. You should not, however, experience any difficulty in obtaining an ISOVAC for your personal use, as most of the leading Stores, Ironmongers and Chemists now hold supplies.

Special ISOVAC refill to fit any ordinary vacuum flask. Reputed pint size.
Price 3/-

ISOVAC
STEEL GLASS FLASKS

Insist on seeing the name ISOVAC on the next flask you buy.

Obtainable in a variety of sizes and in different models from Army and Navy Stores, Barkers, Boots Cash Chemists, Gamages, Harrods, Selfridges, Whiteleys, and leading Stores, Ironmongers, and Chemists throughout the country.

Trade inquiries or name of nearest dealer from L. Rees & Co., 12 New Union Street, London, E.C.

ISOVAC Flask, reputed pint size, No. 810. Green and aluminium finish. Popular model. 9¼ inches high and 3 inches diameter.
Price 4/6

No. 1010. Pint size, 10¼ inches high and 3¼ inches diameter. Green and aluminium finish.
Price 5/6

2 pint size. No 1030. Green and aluminium finish. 14 inches high and 3¼ inches diameter.
Price 9/6

2 pint size. No. 1030A, Better finish.
Price 10/6

ISOVAC Flask Pint size, No. 1013. Finished Green and Nickel-Plated. 10½ inches high and 3¼ inches diameter—just right for individual use.
Price 8/6

2 pint size. No. 1033. Finished Green and Nickel-Plated. 14 inches high and 3¼ inches diameter.
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FOR PICNICS.

ISOVAC Food Carrier No. 1280. A big brother of the ISOVAC Flask. Large diameter with specially wide mouth. Ideal container for ice cream, butter, etc. 1½ pint. 10 inches high and 4 inches diameter.
Price 9/6

Other models **10/6, 16/6** *and* **22/6**

Silk-like Lingerie made from

'Celanese'

TRADE MARK

TRICOT

The daintiest lingerie you can buy

It is made from exquisite 'Celanese' Tricot. All the leading Drapers are showing it now. It is quite moderate in cost, and represents the utmost value in silk-like charm and luxury. For it is silk-like in its softness, silk-like in its fascinating lustre and in the fineness of its texture. In the latest fashionable designs and delicate colourings you will find 'Celanese' Tricot Directoire, Open-Knee and Cami-knickers, Princess Slips, Vests, Camisoles, etc. See them to-day and choose your summer lingerie.

Your guarantee.

Every genuine 'Celanese' Tricot garment carries this Brand Mark. It is your protection against the substitution of inferior qualities and your assurance that the garment on which it is stitched will give fullest satisfaction. Look for it when you buy.

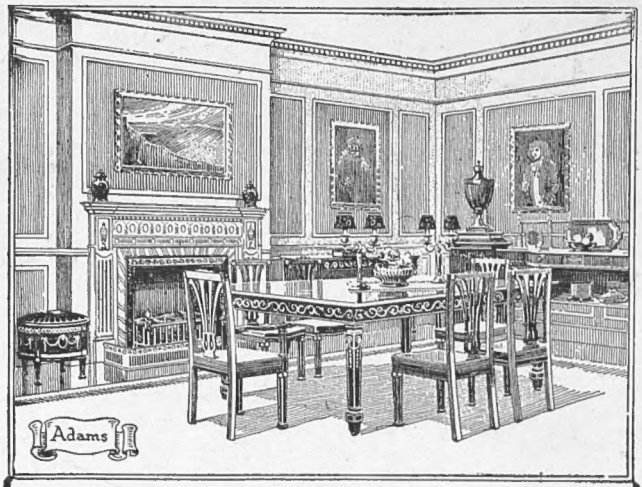
USE COOL IRON
'Celanese'
TRADE MARK
MADE IN TRICOT ENGLAND

This tab is stitched into every genuine 'Celanese' Tricot garment

In case of difficulty in obtaining supplies please write to

BRITISH CELANESE LIMITED
8, WATERLOO PLACE, LONDON, S.W.1
Sole Manufacturers of 'Celanese' Products

℗ TM24



Adams Period.

"Rexine" LEATHERCLOTH

Is made in styles to suit all Period Furniture. Your furnishing house can show them to you.
It is indistinguishable from leather and much cheaper.
It can be cleaned with soap and water.
It is unscratchable.

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London: Rexine House, 42 Newgate Street. E.C.1.

Samples at all furnishing houses. See "REXINE" is specified on invoice to prevent substitution. V

The Art of Arriving in Scotland

TO step from a train fresh and unfatigued after a journey of four hundred miles; to have made the journey in the minimum of time; to have enjoyed every moment of the run; that is the experience of those who take the East Coast Expresses from King's Cross to Edinburgh, Dundee, Aberdeen, Perth and Inverness.

The "Flying Scotsman" leaves each week-day morning at ten. Other Restaurant, Pullman, and Sleeping Car Trains depart at convenient intervals.

The traveller by day sees country richer in Abbeys, Castles, Cathedrals and Historical Remains than any other between England and Scotland.

Those who take the night journey sleep undisturbed in Cars freed, by a method of suspension, from all vibration.

from **KING'S CROSS** *by*
The East Coast Route
SHORTEST AND QUICKEST.
Full particulars from Passenger Manager, L.N.E.R., King's Cross Station, London, N.1, or from any L.N.E.R. Ticket Office,

L·N·E·R

Do you use WRIGHT'S Coal Tar Soap?

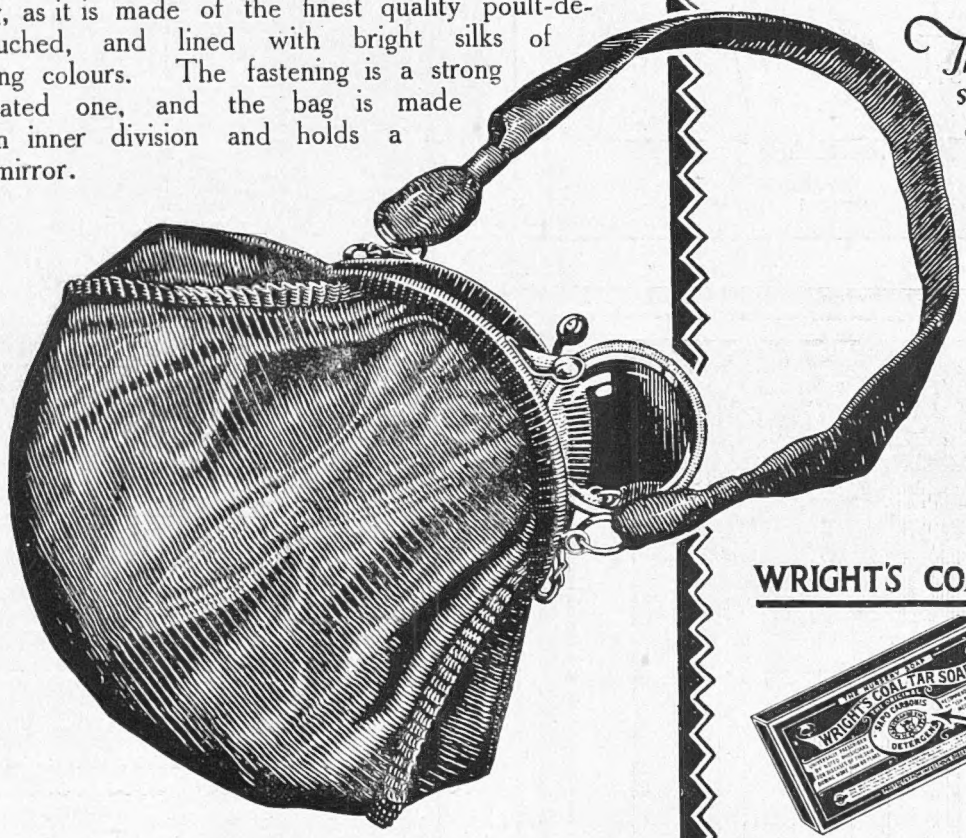
—then here is a wonderful gift

This beautiful handbag Free!

This beautiful HANDBAG is free, and can be quickly obtained by following the instructions below.

We are confident that all ladies will be delighted with this bag, as it is made of the finest quality poult-de-soie, ruched, and lined with bright silks of contrasting colours. The fastening is a strong nickel-plated one, and the bag is made with an inner division and holds a captive mirror.

This fine black silk bag adds distinction to the smartest toilette



A Lady from Blackpool writes :—

"I am in receipt of your letter of the 26th inst., and also your parcel of to-day's post, and wish to avail myself of the earliest opportunity of expressing my appreciation of both. The bag despatched by you is really beautiful, and far exceeds my highest expectations. Please accept my very sincere thanks for your kindness, courtesy, and promptitude."

These Bags are British Made

WRIGHT'S COAL TAR SOAP

CUT OUT YELLOW CENTRE

Simply save the boxes in which Wright's Coal Tar Soap is sold (1/6 per box of 3 tablets) and also the printed wrappers round the soap itself. When you have collected 20 boxes, cut out the yellow oval picture of the soap on each and send with 60 wrappers to "Handbags," Dept. 59, Wright, Layman & Umney, Ltd., Southwark, London, S.E.1.

Slimness

There was a time when the gift of loveliness of contour was a matter of good fortune, and not as to-day, good judgment. GENOVAR achieves that fashionable slimness, that beautiful proportion. It removes superfluous flesh rapidly, and contributes to the charm alike of chin, shoulders and arms. A pleasant and harmless treatment, simple in its application, GENOVAR creates feminine grace of figure.

In two sizes, **6/6** *and* **12/6.** *Can be obtained from all good class Hairdressers or at the Phyllis Earle Salons.*

"A Thing of Beauty." *This is the title of a beautiful and interest-compelling booklet explaining the restoration of youthful contours by means of GENOVAR. On your esteemed request it is sent to you gratis and post free.*

Phyllis Earle
SALONS
15 NORTH AUDLEY STREET,
LONDON, W.1
Telephone : Mayfair 3046

Tricoline
SHIRTS
Equal to Silk

RICH silk appearance is expressed in the "Kingdum De Luxe" Shirts, showing in Meakers 26 London Shops.

Made from the famous "Tricoline" cloth, they have created a standard of quality that no other silk-like shirts can compare with.

They are much stronger than silk—wash better—wear longer—and the rich silk appearance is permanent.

In designs of good taste and plain colours, Fifteen-and-Sixpence. Soft Collars to match, with flexible supports, One-and-Sixpence.

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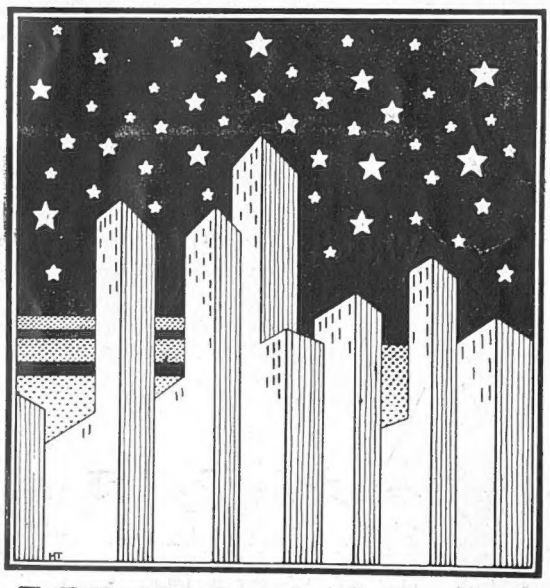

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Cross next time by "THE COMFORT ROUTE"

Write for Brochure N.Y.—A
THE ROYAL MAIL LINE
ATLANTIC HOUSE, MOORGATE, E.C.2

NOW READY - PRICE 3d.

The AMATEUR PHOTOGRAPHER
Summer Holiday Number

GET YOUR COPY TO-DAY.

¶ It tells you what to do with your camera on holidays; at the seaside; on the river; or in the country.

¶ It is full of attractive holiday pictures by amateurs; and helpful suggestions showing how you can get photographs just as good.

SPECIAL COMPETITION FOR SNAPSHOTS.

ILIFFE & SONS Ltd., Dorset House, Tudor St., London, E.C.4

THE "BRASSEY"

ROBERT HEATH'S Ltd., of Knightsbridge, newest "Pull-on" Sports Hat in their **superfine quality** Felt. Absolutely waterproof, very light in weight, the brim will withstand the wind and roll up for the pocket. A very distinctive hat, it is quite different from anything yet designed, with the new pleated back and wing brim, which being patented (No. 218580) cannot be obtained elsewhere. Sizes 6½ to 7⅞. In Black, Castor, Tabac, Tan, Cuba, Beaver, Nigger, Light Grey, Carbon, White, Cinnamon, New Saxe, Mignonette Green, Mauve, Navy, Rust, Champagne, Light Purple and Bright Chestnut. Price **37/6**

"PATENT" No. 218580. Proceedings will be taken at once against anyone infringing this patent.

N.B.—Robert Heath, Ltd., have no agents or branches, therefore their well-known hats can only be obtained from the address given below.

To H.M. Queen Alexandra, H.M. the Queen of Norway.

ROBERT HEATH

of Knightsbridge.

By Appointment

ONLY ADDRESS:

37 & 39, KNIGHTSBRIDGE, S.W.1

PRACTICAL KNITTED SUITS

FOR HOLIDAY WEAR

We have recently produced a number of attractive knitted suits which are made from high-grade yarn in a very fine and close stitch, which gives a smooth effect, quite different to the rough surface so usually associated with knitted woollen garments. The garment illustrated is cut on perfectly tailored lines, and while light in weight is warm without bulkiness.

ATTRACTIVE KNITTED SUIT (as sketch), coat in wool and rayon stripe effect, with self wool skirt. In useful autumn colours.

PRICE

5½ Gns.

Knitted Hat to match, **39/6.**

ETON COLLAR SWEATER in wool and rayon mixture, with rayon knitted tie with embroidered end, in colours to match suit, **42/-.**

Debenham & Freebody

Wigmore Street. (Cavendish Square) London W.

Sent on approval.

Miss Gertrude Lawrence wearing her Ciro Pearls

For Your Summer Frock

Its simple lines demand the subdued, subtle charm of pearls, and Ciro Pearls, which alone possess every essential quality of the real ocean gems, are as appropriate for holiday and outdoor wear as to adorn the richest Court or evening gown. The beauty of

Ciro Pearls

is lasting, and they are perpetually guaranteed.

OUR UNIQUE OFFER

We cordially invite everyone to visit our showrooms, or we will send you a necklet of Ciro Pearls, 16 inches long, with solid gold clasp, in beautiful case for One Guinea. Wear them for a fortnight and compare with any real pearls. If any difference is noticeable, you may return them to us and we will return your money in full.

Ciro Pearls Ltd

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178 REGENT ST., W. 120 CHEAPSIDE, E.C.
14 ST. ANN'S SQUARE, MANCHESTER
121 NEW STREET, BIRMINGHAM
25 CHURCH STREET, LIVERPOOL
97 BUCHANAN ST., GLASGOW
AT JENNERS, EDINBURGH

Descriptive illustrated Ciro Pearl Booklet 7 post free.

True Ciro Pearls are obtainable only at our own establishments.

HEADACHE?

—then take

GENASPRIN

(The SAFE BRAND of Aspirin)

Sold by all chemists—price 2/- per bottle of 35 tablets

GENATOSAN LTD. LOUGHBOROUGH. LEICS.

AERTEX
UNDERWEAR

THE FAMOUS "931" HALF SLEEVE VEST & TRUNK DRAWERS | COMBINATIONS OF UNDERVEST (LONG SLEEVES) AND PANTS | AERTEX COMTEX COMBINATIONS

Ensures coolness without chill; Warmth without discomfort.

SOME summer underwear is a "fair weather friend" admirable when the sun shines; deplorable when the thermometer shows signs of sinking. So summer chills arrive and the vagaries of our climate are reviled.

AERTEX has the virtue of constancy. It has the added virtue of comfort. These two attributes make it ideal for summer wear.

The AERTEX Fabric with its unique mesh of air cells provides full protection against temperature changes.

AERTEX design, cut and finish, conceived and produced to ensure freedom of movement make AERTEX garments provide a revelation of fullest underwear comfort.

If you seek to be at the top of your form this summer—wear AERTEX. Hundreds of thousands have proved its merit; you can obtain the full range at any of 3000 AERTEX dealers.

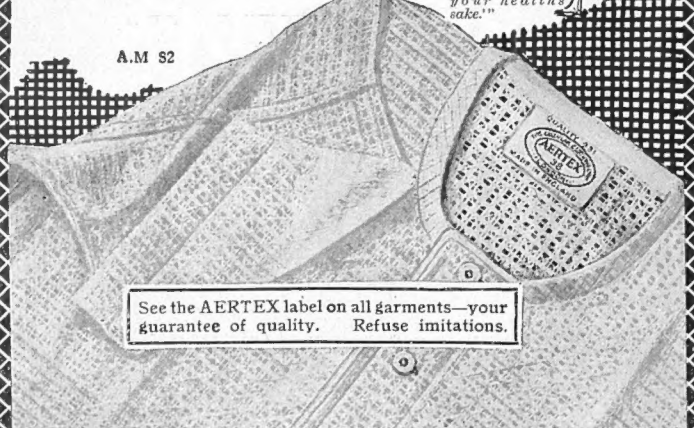
Sold by hosiers, outfitters and drapers throughout the United Kingdom. In case of difficulty write to—Cellular Clothing Co. Ltd., 72 and 73 Fore Street, London, E.C.2

Write for Catalogue.

Fully illustrated AERTEX catalogue, with descriptions and prices will be sent free on request to Cellular Clothing Co. Ltd., 72 and 73 Fore Street, London, E.C.2.

"The Little Fairy of Good Health says—'Wear AERTEX for your health's sake.'"

A.M 82



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THE WEST COAST ROUTE to Scotland is the route most travellers prefer. It is the principal route of the principal railway, and has always carried the heaviest Scottish traffic. Travel on the West Coast Route is the best piece of railway travel in Great Britain. Heavy 60-ft. rails, granite ballast, easy curves, heavy coaches sprung like the finest limousines make the West Coast Route famous for smooth and even running.

Both the West Coast Route from Euston and the Midland Route from St. Pancras are full of interest and beauty. Within the territory they traverse lies some of the finest scenery in these islands. The Lake District lies beside the one. The other penetrates the lovely valleys of Derbyshire.

Passengers to Scotland by L M S may go by one route and return by the other.

With tourist tickets passengers may break their journey on either route.

Frequent express trains, with restaurant cars by day and sleeping cars by night, travel to Scotland from London and the principal cities. Full particulars may be obtained from any L M S station or town office, or from the General Superintendent Passenger Commercial, 14 Station Buildings, Derby.

Extra Summer Service from July 13

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Permanent Waving, Harmless Tinting, Hair Treatment, Face Massage, Electrolysis and Chiropody are carried out by highly skilled operators and up-to-date methods.

Ladies are invited to inspect models of Postiche work in our Salon; expert advice will be given at any time.

The hair used is of the finest quality and careful attention is given to every detail.

Full Transformation from £8 8 0
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UNIC SALOON - £550

THE smartest Car on the road—graceful in appearance—perfect in performance. Unic 12/23 Cars have come to stay—and so continue upholding their World-Wide Reputation for long-lasting Efficiency.

Own a Unic—the car for trouble-free travel.

Prices, with Four-wheel Brakes and All-British Coachwork - - from £475

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Illustrated Catalogue & Patterns Post Free

Sport and the Weather

The Sportsman depends for enjoyment on protection from the weather, and British weather is proverbially uncertain — impossible to foretell what it is likely to be from one day to another. Don't take chances; be prepared, wear

THE BURBERRY

which ensures comfort and security in every kind of weather;

Keeps the wearer dry in downpour or drizzle
Generates warmth by excluding cold winds
Airylight, always maintains an even temperature

Practically weightless, thin and flexible, The Burberry is delightfully cool on close days, yet should the weather change from good to bad, it provides perfect protection for yourself and your clothes.

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NEW AUTUMN RICH LYONS CHIFFON VELVET

TEA GOWNS AT SPECIAL PRICES

The value of these Tea Gowns is quite exceptional. They are made in our own workrooms from rich Lyons Chiffon velvet.

"JOAN"
Useful Tea Frock for young ladies made in rich Lyons chiffon velvet, possessing the long sleeved bodice and new smocked apron skirt which is trimmed fur and ties at back as desired. Bodice lined silk. In all the newest shades and black.
Special Price **£5 19 6**
Outsize 21/- extra.

"JULIET"
Graceful surplice Tea Gown composed of rich Lyons chiffon velvet, cut on long lines with the new shaped sleeves and pleated sides finished self motif. Bodice lined silk. In all colours and black.
Special Price
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Special Price
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"TERESA"
Useful Slip-on Tea Gown made in rich Lyons chiffon velvet, cut on matron lines with the full front and godet skirt reinforced with long open chiffon sleeves to tone. Bodice lined silk. In all the newest colours and black.
Special Price **£5 19 6**
Outsize 21/- extra.

MARSHALL & SNELGROVE

(Debenhams, Ltd.)
VERE STREET and OXFORD STREET, LONDON, W.1

Fredk. POOLE & Co.

— *Tailors* —

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LONDON, W.1.

LOUNGE SUITS

from

£7/7/0

Established 1844.

Why go **Grey?**

HINDES HAIR TINT

tints grey or faded hair any natural shade desired — brown, dark-brown, light-brown or black. It is permanent and washable, has no grease, and does not burn the hair. It is used by over a million people. Medical certificate accompanies each bottle. Of all Chemists, Stores and Hairdressers 2/6 or direct :—
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OFTEN IMITATED
NEVER EQUALLED

FROM
HAIRDRESSERS
CHEMISTS
STORES ETC
1/6 & 2/6
PER BOTTLE

ANZORA

Masters the Hair!

Quality Tells

Wm. Sanderson & Son, Ltd.,
Distillers, LEITH.
Established 1863.

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Binoculars of quality for Racing and all Sports

50 different models
for you to test & compare
Selections sent on approval

Negretti & Zambra

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"La Naturelle" Transformation
THE SYMBOL OF PERFECTION

Expert workmanship and skilful blending of the finest quality of hair, ensure to wearers of "La Naturelle" Transformations a neat, comfortable and up-to-date Coiffure for all occasions.

If a personal visit is not convenient, MONS. GEORGES will be pleased to send on approval specimens of his work for inspection.

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FULL TRANSFORMATION from £12 12 0 TOUPET from £5 5 0

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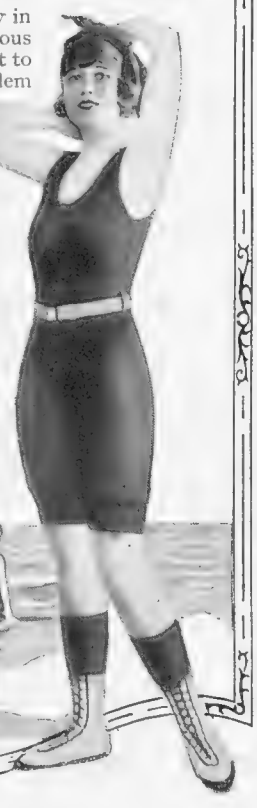

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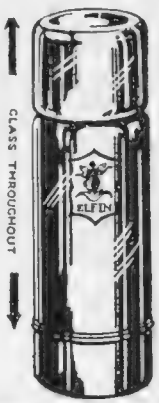

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No. 72.

No. 71

No. 73.

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The Bystander, July 22, 1925

No. 1129. Vol. LXXXVII

The BYSTANDER

Lafayette

VISCOUNTESS MASSEREENE AND FERRARD

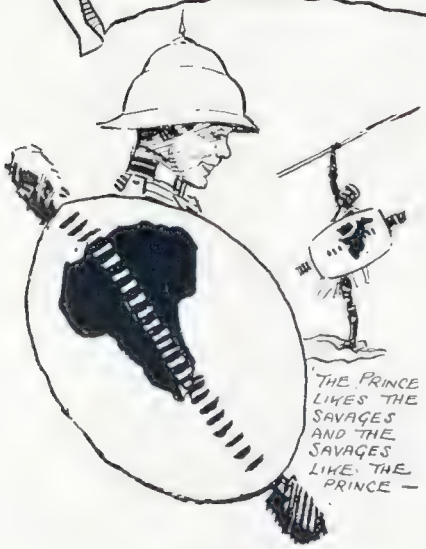
Whose husband, the twelfth Viscount, plays a large part in the politics of Northern Ireland. Lady Massereene recently gave a dance at her town house in Lancaster Gate

Another Bank Failure—

BY HOWARD K. ELCOCK

—Or, Not Floating Alone

BYSTANDER COMMENTS



Brother Savages

I WONDER what trophy the Prince of Wales will bring back for his "brother Savages" to grace the walls of the famous Club in Adelphi Terrace? When he returned from Canada, the Club was, I believe, the richer by a fine head to match one presented by an earlier globe trotter. The Prince likes the Savages and the Savages like the Prince, his gift being the most treasured of their many treasured possessions.

The Oldest Song

Come all you ladies,
Make no delay;
My lavender's fresh
From Mitcham to-day.

THE elderly lady who sang this nice little lyric outside my window the other morning, was quite prepared to chat about it when I had laid in a stock of the sweet-scented herb. I didn't get "sixteen sweet branches" for my penny but that is neither here nor there. She told me that it was "the oldest song" and that was why "they" couldn't stop her singing it. I can't imagine that "they" will want to stop her, but if they do I shall certainly go bail for her and pay the fine if necessary.

A Lot of Lunatics

MY sympathies are all with the French police who are determined to discourage the rowdyism of British half-day trippers. Why can't these people behave themselves? When they are at home they are quite ordinary, peaceful citizens, but directly they set foot on French soil they begin to behave like a lot of lunatics. I know of no more painful and humilating experience than to be in the Casino at a time when this ghastly mob bursts in. It is pandemonium let loose.

Rude and Raucous

YOU don't find French visitors to Brighton or Eastbourne bringing discredit upon their country in this way. French visitors are so surprisingly well behaved that they never seem to be here at all. They find out the principal beauty spots, and know more about Kew, Hampton Court and the Thames Valley than we do ourselves. They do not laugh at an Englishman for speaking his own language and neither do they make rude and raucous comments on his normal habits. I hope the French police will continue to increase the penalties until they succeed in stamping out the nuisance.

A Silly Suggestion

I DON'T wish to fall foul of those jolly sportsmen who own crystal sets, but I can't support the silly suggestion made in the House by

the Honourable Member for Hackney South, that in view of the large profits made by the B.B.C. the licence duty of ten shillings should be reduced. I don't think any fair-minded listener-in would say that this is an excessive charge for a year's entertainment, and I fear me that Sir Robert Gower has his eye on that large section of his constituency where aerials do most abound.

A Better Plan

SURELY the better plan would be to adopt a more generous attitude towards authors and composers and to improve the quality of the programmes. The fees paid for certain contributions are laughable—for a one-act play an author of my acquaintance received less than would be paid by a village amateur dramatic society. Furthermore, the writers of songs and selections, through their Performing Right Society, will have to receive even more considerate treatment than they do at present. They provide the bulk of the programmes, one song-writer on one evening alone having had five separate items performed.

Monomarks For All

A FEW weeks ago you may remember I suggested that we should all be numbered in order that we might be able to look ourselves up in "Who's Who" and get to know one another better. Fast on the heels of this suggestion comes the "Monomark," which substitutes letters for numbers, but is otherwise an almost exact replica of my original suggestion. Coincidence, of course, but very gratifying to one who shot a bow at a venture and found two arrows in the one bull's-eye. I won't say that great minds think alike—that original and stimulating thought will have already occurred to you.

A Warning

BUT I must warn the makers of the Monomark that they will be laying up for themselves displeasure in certain circles unless they take certain precautions. Suppose they tell me that my letter is A or B or C; I shall be grateful and send them a postal order for five shillings by return of post. But what about those hyphenated ones, the Robinson-Smiths and the Greene-Brownes? Do you think *they* will be satisfied with a single letter of identity? Not much! They will certainly demand a hyphenated Monomark, and it will be wise to anticipate their natural objection—at a small extra charge!

"Night Horrors"

YOU can't please everyone. As I have already told you I frequently risk arrest for loitering in Piccadilly Circus by standing to admire the beautiful flashing night-signs that there abound. I am even looking forward to winter in order that I may have more time to indulge my favourite hobby. And here is a famous architect complaining that "noble buildings" are defaced by "these night horrors." The London Pavilion is a very adequate piece of masonry, but, in my opinion, it has been improved out of all recognition with the stupendous advertisement of *On with the Dance*.

A Mistake in the Year

I LOVE to read of the Australian Professor who came over twelve months too soon because the date of the Conference did not specify the exact year in which it was to be held. I am reminded of that excellent sketch in a Charlot revue of the love-lorn lady who waited in vain for her young man, and jumped into the Thames on a Wednesday before she remembered that the assignation was for Friday. Only the other day I tried to cash a cheque and was sent empty away because the drawer had made a mistake in the year, but I fear that this was a calculated error guaranteed to inspire confidence—and to leave the money safely in his account for another couple of days.

Sporting a Monocle

AMERICANS recognise the monocle as the very acme of aristocracy, but I was not aware that the tradition held good on this side. A gentleman who wished to be mistaken for a Duke, while pursuing his unlawful occasions, stuck such a piece of glass in his eye, and all obstacles faded away as snow vanishes before the summer sun. The wearing of horn-rimmed spectacles has long given me a place among the intellectuals, and if you see me sporting a monocle you will know that my maiden aunt has left me a Dukedom, at the very least.

A Wonderful Collection

COULSON Kernahan has been given a Civil List Pension, and I am glad to hear it, because I still recall with pleasure those intriguing little books that he gave us some twenty or thirty years ago. I suppose he still has that wonderful collection of autographed volumes that was his pride and joy when he was an active combatant in the literary lists and knew everyone who was worth knowing. I once started to explore his book-shelves—lunch was brought in, tea was drunk, and dinner was served—and I was still browsing.

WILL THEY GET A "CALL" FROM THE "COUNTRY"? By BLAM

A Sporting Offer

THE European manager of those jolly sixpenny stores that are springing up everywhere was having trouble with his car. It was a magnificent bus—six-cylindered and all the gadgets conceived by the wit of man. But it wouldn't start. To the owner came one of those incorrigible jokers with the remark: "Won't it go? I'll give you sixpence for it!"

Topical Weeknesses

BY H. H. HARRIS

SOME PICTORIAL NOTES OF THE MARCH OF EVENTS

Sport and General

ROYALTY AT THE SHOW

Princess Irene of Greece (left), the Crown Princess of Roumania, the Infanta Beatrice of Spain, the Queen of Roumania, Princess Marie Louise, and Princess Helena Victoria at Imber Court. The photograph was taken during the annual Police Horse Show and Tournament

A MEDICAL OCCASION *Central News*

The King, accompanied by the Queen, walking with Dr. R. A. Bolam, O.B.E., the President of the British Medical Association, when His Majesty opened the Association's new house in Tavistock Square. Following immediately behind is the Archbishop of Canterbury, who dedicated the War Memorial gates

WHO, WHEN & WHERE

BY THE BYSTANDER IN SOCIETY

The End in Sight

LAVENDER in the streets, the two Royal Garden Parties this week, and only a few invitation cards remaining on the mantelpiece! These are the signs that the Season is nearing the end, and that in a few days there will be a *sauve qui peut* for Goodwood, Cowes, Scotland, Deauville, "cures," the seaside with the children, or the country house for the boys' holidays.

For young people especially it has been a strenuous season. I think there have been more dances, both public and private, than I ever remember. I met a young man the other day who had been dancing solidly every night for a fortnight. And not only at night. He had danced o' afternoons too. He was not in a position (being the younger son of a poor peer) to lie abed in the morning, so how he did his job and danced until 3 a.m. every morning I can't imagine. He certainly looked as if the end of the season would come as a balm and a comfort. And he is only one of very many. I wonder how these young men who have to work can dance so hard? The combination doesn't improve their appearance.

Goodwood

THE Queen, it is understood, will not go to Goodwood this year. The Duchess of Northumberland, who has done hostess for her father, the Duke of Richmond, for many Goodwoods, has just had a fourth son, and will, therefore, not be able to be at her old home for the annual race-meeting.

I hear, too, that houses are not letting at all well for the Goodwood week. People find it easier to go to an hotel at Brighton, Southsea, or other near-by places and motor over with luncheon and tea-baskets tucked into the car.

There are heaps of folk who would like to take houses for the week and fill them with their friends, but servants are the difficulty. Last year I heard of a man and his wife who took a house near Goodwood. Their own servants made such demur and clamour about going that they engaged a temporary staff, giving all their own servants a holiday. What those temporary servants did and didn't do would take columns to tell you. But at the end of the time the temporary master had to pay a heavy bill for "breakages"—practically the whole of a dinner-service had disappeared, not to speak of wine-glasses and teacups by the dozen.

The climax was a bill for cleaning out a stopped-up waste pipe in the scullery sink. A false "front," belonging to the temporary cook, was the cause of stoppage! It cost her temporary employers pounds and pounds to get it dug out of the pipe. So what with this, and all the rest, it is easy to understand why these particular people prefer an hotel within easy motoring distance of Goodwood to the many possible miseries of taking a house.

Modern Youth and Ancient "Bucks"

WASN'T it Solomon who said there is nothing new under the sun? Solomon was quite right, but if you had

breathed this fact into the ears of the Eton and Harrow boys who nearly sent vibrations through the air from their ties and waistcoats—especially their waistcoats—at the Eton and Harrow match you would have had the latest word in Eton and Harrow scorn.

But actually, these gorgeously be-waistcoated boys were only repeating a little weakness of their ancestors of the days of the Regency. The "bucks" in the early eighteen-hundreds wore marvellous waistcoats. And no Regency "buck" could have worn anything more resplendent than the purple velvet waistcoat with silver buttons which I saw covering the youthful chest and "little Mary" of one schoolboy. Whether he was Etonian or Harrovian I don't know—*palmam qui meruit ferat*, which being interpreted means, the palm to the one who deserves it.

Another youth sported a waistcoat of shimmering golden brown silk. A funny little tail hanging down behind from the waist of his mother's dress was of the same material! Your Bystander couldn't help wondering whether the tail on the mother's dress was made from the remains of the waistcoat, or whether the waistcoat had been made from a part of the mother's gown. At any rate, it was obviously a matter of family understanding—give and take, as it were.

PETERBOROUGH PERSONALITIES

Some of those who attended the Peterborough Agricultural Show last week. The Foxhound Show, which was held there, drew large crowds of hunting people

LORD CHESHAM and MRS. MAURICE KINGSCOTE

THE DUKE AND DUCHESS OF BEAUFORT

Changes

Two baronets are this month severing the centuries-old associations of their families with Essex and Cheshire. Sir Robert Abdy is selling Albyns, near Romford, an Inigo Jones house, in which the Abdys have lived since it was bought in the seventeenth century by their ancestor, the son of a wealthy London Alderman. One feature of the house is its fine oak carving. In the other instance, the sale of Somerford Park, near Congleton, by Sir Walter Shakerley, the family connection with Cheshire is much older, dating back to the thirteenth century.

There was a five days' sale last week of the contents of Somerford Park. It is a big house with over sixty rooms and a private chapel, and, therefore, in these days is not likely to find a private purchaser. A school or an "institution" will probably be its use in the future.

Another estate of historical interest

SIR CHARLES FREDERICK (left), MR. CHAPMAN AND THE HON. SYLVIA PORTMAN

Photographs *Alfieri and Sport & General*

MR. LIONEL TROWER, MRS. NORMAN LODER AND MISS FIELDEN

will be put up for sale in the autumn. This is the Bradgate estate, in Leicestershire. People interested in history will be glad to know that Bradgate Park, with the ruined house in which Lady Jane Grey was born, is not included in the sale.

Then the Hon. Ferdinand Stanley, Lord Derby's third brother, is selling Saxham Hall, near Bury St. Edmunds, which he bought about five years ago, and Lord and Lady Garvagh having disposed of Plas Canning, at Harlech, have bought Ashby de la Launde Hall, near Blankney, in Lincolnshire.

Mrs. Charles Hunter—a sister of Dr. Ethel Smyth, and whose name is frequently mentioned in the latter's reminiscences—is another of the many people who are giving up their country houses. At one time she was one of the most popular hostesses in London. She entertained a good deal, too, at Hill Hall, her house in Epping Forest. This she is leaving, and all its contents are to be sold at the end of this month.

THE PRINCE AT PRETORIA

His Royal Highness replying to the Address of Welcome at the Union Buildings, the imposing Government Headquarters, Capital of the Transvaal and now the Administrative Capital of the Union of South Africa. With him is Mr. J. H. Hofmeyr, the picked out by General Smuts and the late General Botha as one of South Africa's "coming men." Mr. Hofmeyr, who is obtaining a double B.A. degree (in both Classics and Science) at the University of Cape Town before he had reached his seventeenth in Greek at the age of twenty-four and Principal of the Witwatersrand University at

Titles and the Foolish

I HAVE not a particle of patience with shopkeepers or others, who are swindled by people who masquerade under bogus titles. Enquiry before parting with goods or money will always safeguard them. But there seems no end to people's credulity, and the bigger the title used, and the more fantastic the stories told, the more easily both seem to be swallowed.

A woman who has been had up in the country for obtaining money by false pretences is alleged by people who lent her money to have declared herself to be the daughter of the late Czar of Russia and a former Queen of Roumania; the divorced wife of King Constantine of Greece; a Grand Duchess of Russia and the only member of the Russian Imperial Family who was saved from the Revolution; and lastly, Lady Olga Victoria Blenheim Austin.

Now, one word of enquiry at the Roumanian or Greek Legations would have put the pin in the bubbles of the first two descriptions. There have only been two Queens of Roumania, and the first and only possible person upon whom such a story could be fixed was old enough to be the late Czar's grandmother. King "Tino" of Greece, too, never divorced any wife. A letter would have proved these lies.

One would have thought that the constant references in the newspapers to members of the Russian Imperial family now in England, would have prevented any belief in a description of any person being the only member of the family saved from

THEIR COLONEL-IN-CHIEF

Topical

The Prince of Wales with the two C.O.s and the officers of the 1st and 2nd Natal Carbineers, of which regiment His Royal Highness is the Colonel-in-Chief. The photograph was taken at Maritzburg just after the presentation by the Prince of two Standards to this fine volunteer regiment of eighty years' service. The Natal Carbineers thus share the unique honour of bearing Standards with the Dragoon regiments of the Regular Army

N. P. A.

magnificently situated on the heights above Pretoria, the old youthful Administrator of the Transvaal, who is said to have been yet in his thirtieth year, has had a remarkable scholastic career, year. He also took his Honours degree at Oxford, and was a lecturer the age of twenty-six

WITH THE PRINCE ON HIS SOUTH AFRICAN TOUR

A SCOUT RALLY IN JO'BURG *N. P. A*

The Prince at a rally of Transvaal Scouts and Cubs in Johannesburg, when he was presented with a magnificent lion's skin as a "little" birthday present

the Revolution. But "Lady Olga Victoria Blenheim Austin" is the pick of the bunch. I verily believe that if a woman dubbed herself Lady Olga Victoria Chatsworth Rolls-Royce she would find dozens of people who would accept it all as a genuine title.

A Hint for Shopkeepers

THE case I have mentioned above is by no means an isolated instance. One constantly sees the same sort of thing reported in the newspapers. Some of the titles thus given show astonishing ignorance on the part of the swindler. All the big shops and stores, I believe, have detectives, whose business it is to be on the look-out for pinchings and pilferings. But they make no effort to safeguard themselves against the use of bogus titles by which they lose a good deal.

I should have thought it would have paid them to have somebody on the premises with a knowledge of *Debrett*, and with *Debrett* at their elbow for reference it would be the simplest procedure. If a new customer got things on credit on the strength of a title all the assistant would have to do would be to write the title on a slip of paper and send it to the *Debrett* authority. If the title was not in *Debrett*—well, then the firm would be saved a loss.

A man or woman with knowledge of the world would likewise know the financial standing of people with genuine titles who have the habit of running up bills and not paying them. In fact it would be part of the business of the *Debrett* department to know these things.

A Painter with a Future

I WAS much interested last week in seeing a little exhibition of portraits and other paintings by Mr. Harry Jonas in Mrs. Colville-Hyde's drawing-room in Buckingham Gate. Mr. Jonas is very young, but he has the artist's greatest asset—enthusiasm. And he has a talent, too, that will carry him very far. His portrait of himself was the strongest of the portraits shown—perhaps because it was his latest work. One picture I found especially charming—*Parade des Dindes*. It has all the grace and exquisite artificiality of the Boucher and Fragonard period, with just a touch of satire—the Louis Quinze ladies in their hoops certainly do look like turkeys but what,

AT BOULOGNE

Central News

Vice-Admiral Sir William Goodenough inspecting the Guard of Honour which greeted him on his arrival at Boulogne. Sir William, who visited Boulogne in connection with the Lifeboat Centenary, laid a wreath on the Boulogne War Memorial

Central News

LEAVING THE CHURCH

Mr. Roderick Sydney Nettleton, eldest son of Sir Sydney Nettleton, Chief Justice of Cyprus, and Lady Nettleton, leaving St. Margaret's, Westminster, with his bride, formerly Miss Margaret Runciman. Mrs. Nettleton is the eldest daughter of the Rt. Hon. Walter Runciman, M.P., and Mrs. Runciman

charming turkeys! Unless your Bystander is greatly mistaken, I think we shall hear a good deal about Mr. Jonas's work in the future.

Flowers at the Right Time

I ALWAYS feel in July as if delphiniums were created especially for Eton and Harrow! This sentence taken out of its context, or even written without what our friends in the composing-room expressively call "a startler," would be sufficient to sentence me to the guillotine when Communism comes into its own — and other people's. Even now I quite expect to be rent in little pieces by some vitriolic scribe on a Labour journal. But I only mean it "playful like." The colours seem as appropriate as the time at which they bloom. For are not our larkspurs at the height of their beauty when Eton and Harrow meet at Lord's? The other day at the Eton and Harrow Ball, at Hurlingham, where some seven hundred people squeezed themselves hotly and happily into an enormous marquee, the interiors of the dining rooms and the ballroom were ablaze with light blue and dark blue delphiniums.

Flowers, too, played their lovely part at the Eton Ball at the Hyde Park Hotel, where the gold and white ballroom was gaily bedecked with rambler roses and pale blue hydrangeas.

The stewards were all past or present Etonians, and several hundred guests joined lustily in the chorus of the Eton Boating Song and danced vigorously until the small hours. I hear that owing to the success of the ball this year, it is likely to become an annual fixture.

Poole, Waterford

AN IRISH ENGAGEMENT

Lady Patricia Beresford, the youngest sister of the Marquis of Waterford, whose engagement was recently announced to Mr. R. Lee, eldest son of the Bishop of Cashel and Waterford. She is seen above with her future father-in-law

Pirandello in English

WITH the English version of Pirandello's *Henry IV* at the Everyman Theatre at Hampstead following so closely on its presentation in the original by the Italian players, it is impossible not to make comparisons. To begin with, the English players take the play far too slowly. The dialogue calls for the pace given it by the Italians, otherwise the strange, haunting atmosphere of the madman's house is lost—and that, to my mind, was the essential difference between the English and Italian productions.

For this reason Mr. Ernest Milton, as the madman, received no support, no background, from his surroundings. But he triumphed in spite of it. And at the end, when "Henry IV," after his return to sanity, has killed the lover of the woman he loves and knows that he has to feign madness for the rest of his life to save his neck, he produced an effect of horror thrilling in its intensity. It is a performance you should go to see.

Camera Studies from the Country

BY THE BORDER

Lady Bridget Douglas-Home, the elder daughter of the Earl and Countess of Home, photographed in the garden of the Berwickshire seat, The Hirsel, at Coldstream. Her father, the thirteenth earl, who is a Brigadier of the Royal Company of Archers, also owns Douglas Castle and Bothwell Castle, which are both in Lanarkshire

Photographs IN A SHROPSHIRE SETTING *Compton Collier*

Lady Watson, the widow of Sir Charles Rushworth Watson, the third baronet, who died in 1924, with her three children. The photograph, which was taken at their home, Shakenhurst Hall, Cleobury Mortimer, shows John (left), Lady Rushworth, Eleanor and Sir Thomas Aubrey Watson, the fourth baronet

WHEN GENIUS AGREES

By RALPH STRAUS

THIS is a true story.

Lady A. had decided to give a reception, with music. As she is rich, she invited two extremely expensive artistes to assist her. One was a celebrated tenor, the other an equally well-known pianist.

Both considered that the intended concert was *his*.

Both took steps to see that Lady A.'s drawing-room was suitably prepared for the function.

The tenor arrived first, and found a really beautiful room denuded of everything except a grand piano and the necessary chairs. The carpet had been taken up, and everything done to make the place acoustically as perfect as possible. Indeed, Lady A. had herself taken expert advice.

The tenor, however, was not satisfied. In the first place the piano, he considered, was occupying too prominent a position.

It was, therefore, moved into a corner.

Then the curtains would certainly interfere with his voice, and must be taken down. This, too, was done.

Next a screen was ordered to be placed in a corner behind which the tenor might retire between bowings. A screen was produced. Also the chairs were moved away from the position which the tenor proposed to occupy during his songs.

Even so he was not satisfied. He tried his voice, something was still amiss. It took him five minutes to discover the cause of the trouble.

"Dear lady," said he, "there is only one thing the matter now with your beautiful room. That fireplace, with its marble overmantel, must be pulled down."

Lady A. smiled, but intimated firmly that this could not be done. The tenor departed, prepared for the worst.

Half an hour later the pianist arrived.

He was shocked to find the piano buried away in a corner. And was he expected to play in the same room as a wretched screen? Whoever had heard of a screen?

The piano was brought back to its original position and the screen removed.

And where were the curtains?

Lady A. explained that Signor X had asked for their removal.

"'X.'?" cried the pianist. "He knows nothing. I cannot play without curtains."

The curtains were duly restored to their rightful position.

Was there anything else?

Indeed there was. The chairs were two miles away from the piano, and how were the audience to see his beautiful hands?

The chairs were rearranged.

Then, when things were more or less to his liking, and the piano had been tested, the visitor turned to his hostess.

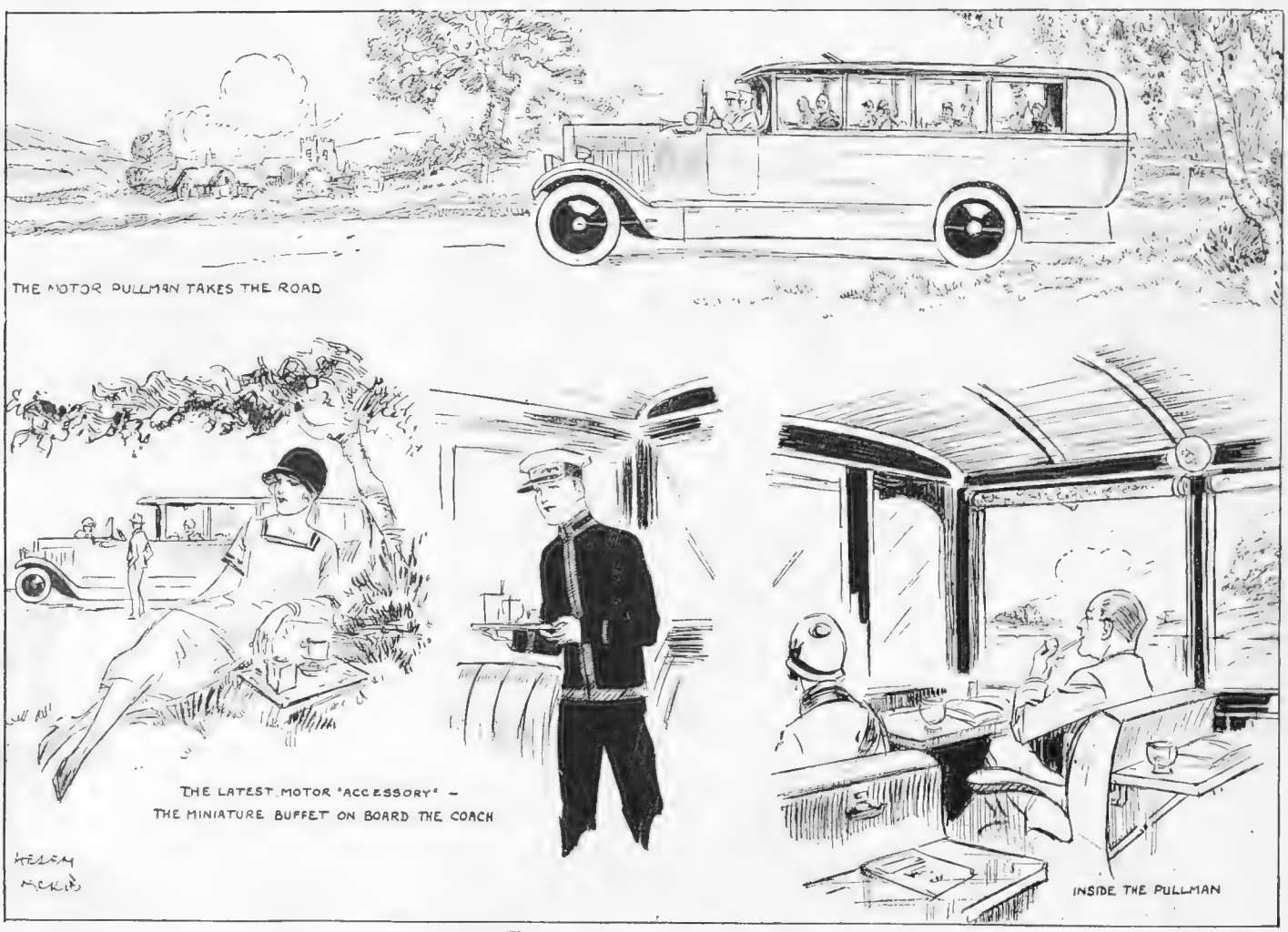
"And did X make any other ridiculous suggestion?" he asked.

"He wanted the fireplace and overmantel pulled down."

The pianist stared doubtfully at the offensive marble for a moment, and then slowly nodded his head.

"Ah, *there*, dear lady, he was right. Let us have it removed."

May Genius continue to flourish!



COACHING DAYS AND COACHING WAYS—NEW STYLE

By Helen McKie

The idea of a travelling holiday, carried out in the utmost comfort, including first-class hotel accommodation, and with every worry—even to tips—taken off your hands, seems too good to be true. But the days of miracles are not ended, as witness our artist's impressions of this new form of seeing England from an arm-chair. Each of the twelve passengers in the luxurious motor Pullman has his own comfortable arm-chair, table and window. In a separate compartment there are toilet facilities, while a youthful steward presides over a buffet, where tea and other refreshments are prepared en route. The organizers are Motorways, Ltd., of Wigmore Street, who have just extended their well-known Continental Service to this side of the Channel

Not a Patch on Her!

BY E. T. REED

STANLEY ANTOINETTE BALDWIN: "So you've been calling me 'Madame Deficit,' *à la* Marie Antoinette, have you? Wonder what History will call *you*? '*Madame Derelict*,' I should think!"

THE SHOW AT ST. MARTIN'S

By "JINGLE"

Illustrated by MACMICHAEL

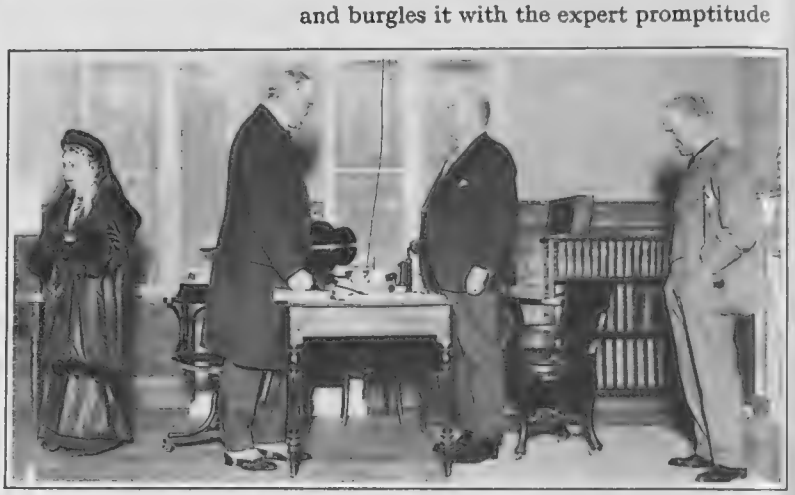
Produced July 1, 1925

THIS is an extremely interesting play. I observe that in some quarters it has been hailed as an appeal for the reform of our police system, coupled with a lesson to the general public in good manners, but it is really not so bad as that. It begins with an intriguing little Mystery nicely sprinkled with the usual hints of marital irregularity that are so much to the present taste of the public, and it goes on to show us the inside of a newspaper office with a clear suggestion that even a journalist may have a soul within him. And that, as everybody will admit, is a very generous concession indeed.

AS the curtain rises, Mrs. Anne Morecombe creeps noiselessly into the study of her house in Kensington, and telephones in a terrified whisper to Geoffrey Darrel that her husband has shot himself, and she wonders if the tragedy is the sequel to the discovery of her own misconduct. This compendious little revelation constitutes the premises for the ensuing argument. A few moments later the police arrive and the investigation of the Mystery begins in earnest. The Inspector in charge of the case has evidently taken a tip or two from the Third Degree stunt of the average American crook-drama. First of all he fiercely examines a trembling maidservant from whom he learns that a short while before his suicide the late Colonel Morecombe gave her a letter to post. She protests that she did not read the address on the cover, a statement which is of course an easy one for the Inspector to ridicule. It is, as Pygmalion might have said, not particularly likely.

THIS letter is manifestly the clue to the Mystery, and the Inspector's intelligent theory is that it was no doubt addressed to Mrs. Morecombe's lover, Geoffrey Darrel, telling him that he really ought not to have gone so far as to fall in love with another man's wife, and so compel a nice-minded husband to commit suicide so that the lady might be left free to marry again, or something of that sort. About this time Geoffrey Darrel obligingly turns up of his own accord, having come to console his paramour, and at once the batteries of the Inspector are turned upon him. Where is the letter that Colonel Morecombe wrote to him last night? Darrel's answer is that he has received no letter from the Colonel. According to tradition in these matters the Inspector ought to have warned Darrel not to try and "double-cross" him. But it appears that the methods of the English police are far more practical than those of the loquacious Americans.

IN this case, the Inspector simply picks up his hat and walks round to Darrel's flat and burgles it with the expert promptitude at which some people sinfully allege our police are peculiarly adept, although he does not apparently hold a magistrate's warrant for his forcible entry. Presently the Inspector returns, bringing with him a small despatch-case, and explaining unblushingly how it came into his possession, and requiring Darrel to unlock it forthwith. Darrel refuses absolutely to do anything of the kind, but that is of course his mistake. After a while Darrel is persuaded by Mrs. Morecombe to concede the Inspector's demand, and it then proves that he has spoken nothing but the truth. The missing letter is not among the very fluffy correspondence contained in the despatch-box, and we are as far off as ever from the solution of the Mystery.



"THE EDITOR REGRETS . . . ." *Stage Photo Co.*

Lady Morecombe (Miss Haidée Wright) and Colonel Roland (Mr. Felix Aylmer) try in vain to persuade the Editor (Mr. Aubrey Mather) not to give so much publicity to the suicide of Major Morecombe. Meanwhile, the news-editor (Mr. Eliot Makeham), secure in the support of his Chief, listens to the discussion unmoved

AT this point the play experiences a change of heart, as you might say. Instead of continuing to show us a police officer with the hand of iron, instead of the velvet glove that is the pride of the Force, we are taken behind the scenes of a newspaper office. I have often longed to know what an editor really looks like, and I presume Mr. Aubrey Mather's

office and says if he is not given the girl's address at once, he will have the editor committed for contempt of court. It remains for the editor to explain blandly that as the case has not yet come to court, you cannot very well be held guilty of contempt for what isn't. Then Colonel Roland, the father of Mrs. Morecombe, arrives at the newspaper office with Lady Morecombe, the distressed mother of the dead man. Both are very anxious that the paper's delightful " scoop " should be cut down to an obscure paragraph for the sake of the family. The Colonel forbids any mention in the paper of his daughter's irregular liaison, and has to be politely reminded that he is not at the moment the martinet on parade. Lady Morecombe's appeal is more tearful. She does not wish any mention made of the little waitress, as she would not like everybody to know that her son was one of that sort. The editor is, of course, politely sympathetic. He will do what he can, of course, but the duty of a live newspaper is to supply News, and when News of this sort will send the sales of the paper up something like fifty per cent, what are you going to do about it ?

THE JURY AT WORK *Stage Photo Co.*

The Coroner's Jury hotly debating the verdict which they have to find on the suicide of Major Morecombe. After a long and acrimonious discussion, they return " suicide whilst temporarily insane "

amusing specimen is taken from life. Mr. Eliot Makeham gives an extremely able caricature of a news-editor. The quiet self-confidence, the slight stoop, and the constant drawing at a pipe that has to be constantly relit must have been taken straight from Grub Street. A very polite reporter has discovered that the late Colonel had a vulgar intrigue with a little City waitress whom he had, indeed, taken for an outing to Richmond the evening before his death, thus showing, as one of the jurymen at the inquest decides later, that the deceased officer was sane enough then, anyway. It is news to me that irregular behaviour of this sort is evidence of sanity.

THE truculent Inspector gets wind of the little waitress—it was the " little milliner " in Sheridan's day, I believe—and at once concludes that it was obviously she who was the recipient of the missing letter. So he hurries to the newspaper

THEN we get back to the Kensington house again. The little waitress (admirably played by Miss Hermione Baddeley) has been dug out of her obscurity, and is duly subjected to the Third Degree stunt by the remorseless detective, while her father, a finely comic performance by Mr. Ben Field, makes his own forcible comments on the exhibition as it proceeds. In the last act we are taken to the waiting room at a London Coroner's court, and are in the solemn presence of the inquest itself. Here the jury retire to consider their verdict, and the proceedings are certainly more humorous than might have been expected on so grave an occasion. The jurymen are, as it were, so many thumbnail sketches of character, lightly but most efficiently presented. It is at this stage of the proceedings that the missing letter turns up and some sort of clue is given to explain the title of the play. Mr. Eliot Makeham in

different guise, giving an admirable representation of the average young man-about-town, has brought some frivolous lady friends to the inquest as a matter of curiosity, and they troop out of the coroner's court crying out that " the show " is over. Lady Morecombe (a powerful representation by Miss Haidée Wright) who is in the background repeats bitterly, " The Show is over," and the curtain falls. The play may have a moral, but it is so entertaining in itself that you don't have to worry about tiresome things like that. JINGLE

THE ATTACK ON THE PRESS SHOWING "SMOKE-SCREEN" PUT UP BY THE NEWS EDITOR
HAIDÉE WRIGHT – FELIX AYLMER – AUBREY MATHER AND ELIOT MAKEHAM

Motley Musings

To Oxford, which is notoriously behind the times, the victory of the Cave men at the Chancellor's election caused no surprise.

. . . . .

We notice that *The Wild Duck* is now being played at St. James's Theatre. We wonder whether that was a case of "Ibsen's Choice."

. . . . .

The most interesting feature of the Gentlemen and Players' match was the comments made in the pavilion by elderly gentlemen who flourished when Fuller Pilch was a boy.

. . . . .

An Ipswich plumber has become a convert to the Moslem faith. What an excuse he'll have for going back for his mates.

. . . . .

"Leave 'em in the Golgotha" remarked a youth in a dinghy last Saturday. We suppose the rowlocks really are the place of sculls.

. . . . .

A West End manager has offered a prize for the best revue title sent in to him. Our suggestion is "Marrons Glacés."

. . . . .

"The price of paper is fairly steady," says a trade journal. Ought it not always to be stationery?

. . . . .

"My boy, it's time you took a wife," said paterfamilias. When, however, his son was promptly cited as a co-respondent, it occurred to the parent that he should have qualified his advice.

Her Face Value

["Whatever her other defects, the English girl's complexion is supreme."—Lady's Journal.]

She may belong to that strange clique,
Who most idolatrously pique
Themselves on worshipping a Sheik.

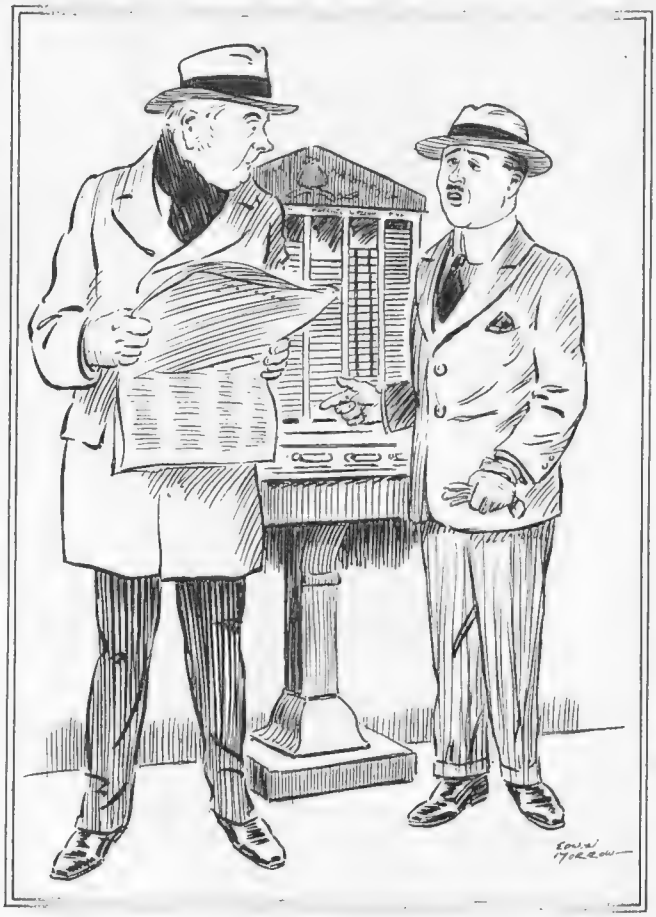
So, too, this maid of whom I speak,
In manner may be cold and bleak,
And in no way unique or chic.

Her figure may suggest a freak;
Her curls, which should be soft and sleek,
Be tainted with a yellow streak.

Her muscles may be tough as teak;
Her voice be like a mouse's squeak,
Or emulate the parrakeet.

Likewise, her eyes may be oblique,
And round a mouth that's wide and weak,
No dimples play at hide-and-seek.

Yet though she may possess a beak
That is not classically Greek,
There's nothing like her blooming cheek!



By Edwin Morrow

A Sticky Business

Cross-Eyed Man: "I say, old chap, I wonder if you would be so good as to get me a box of matches out of this? Every time I try I get a packet of toffee"

A cricket match was played last week at Felixstowe between two teams of domestic servants. We have been expecting to hear that the handle of the cook's bat "came off in her hands."

. . . . .

A small boy, who has been reading about one of the plagues of Egypt, thinks he has discovered the origin of the phrase, "having no locust standi."

. . . . .

The vicar had notified Mrs. Jones that the bishop would confirm her small daughter. "I'm glad, mother," remarked practical Priscilla, "that we have obtained a written confirmation of the offer."

. . . . .

It is said that approximately fifteen plays have been produced at the Queen's Theatre during the last twelve months. Yet there are still people who declare we want a Repertory theatre.

. . . . .

We have just heard of a young Oxford exquisite who fell into such a rage because his new "slumber suit" was incorrectly cut that he went straight to bed and slept it off!

. . . . .

A contemporary inquires, "What is the cause of tennis elbow?" We are unable to say, but we know what happens to the sufferer who is in the habit of lifting it.

. . . . .

Inconsiderate

I dropped them a line,
But I got no reply;
Though from 6 *until* 9
I dropped them a line,
There wasn't a sign
Of a fish going by.
I dropped them a line,
But I got no reply!

. . . . .

"What's the Latin for 'cold'?" asked Jones *secundus*. "I'll think of it in a moment," said Binks minor, "I've got it at my finger's end."

. . . . .

"Drivers of motor-cars may frequently be seen with one arm round a girl," writes an indignant correspondent. There are, surely, enough road-hoggers already without adding rude huggers to their number.

. . . . .

Answer to Correspondent: No. *The Blue Lagoon* was not written by the author of *The Green Gnat*.

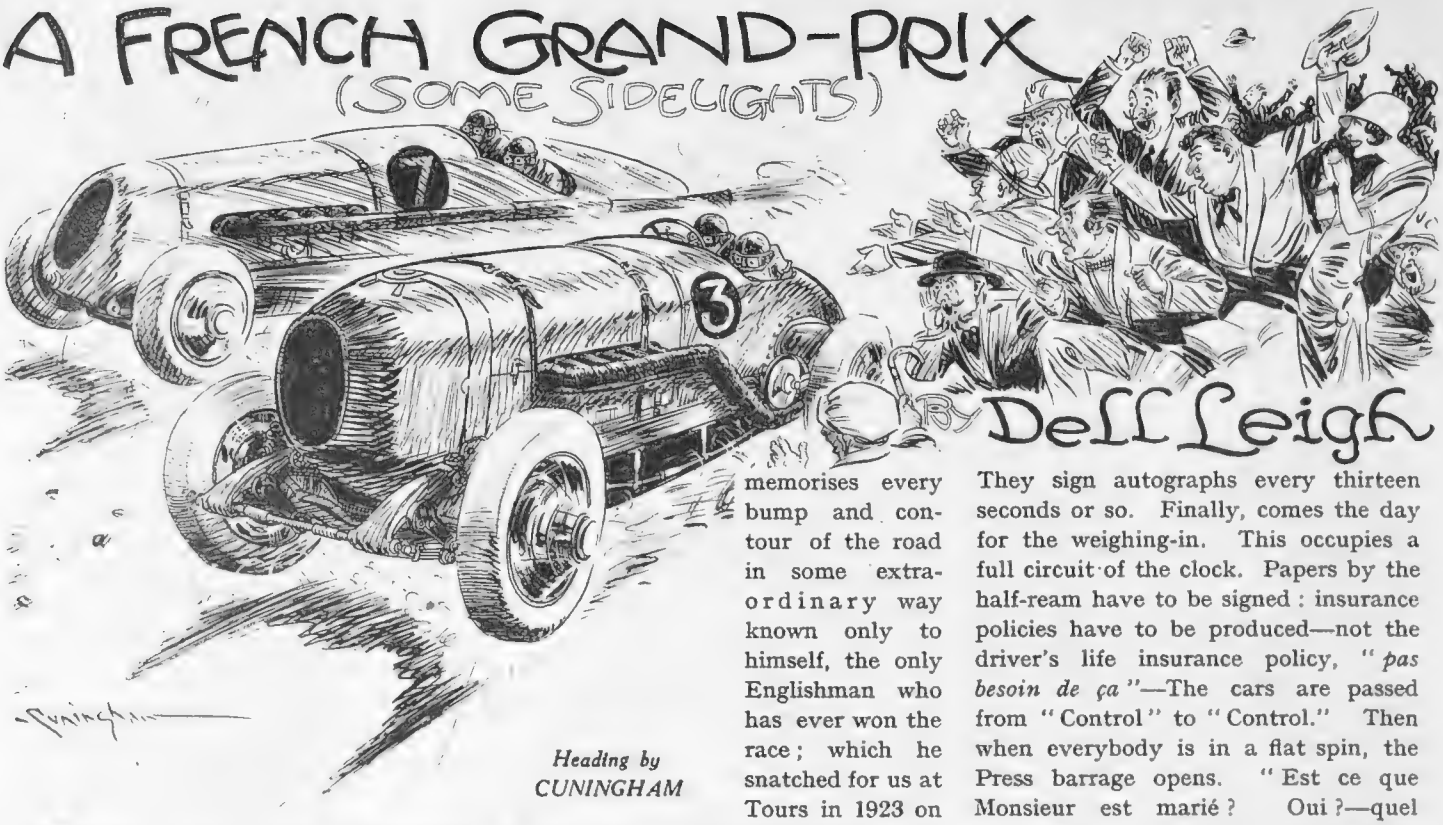
HARTLEY CARRICK

"Measure for Measure"

BY H. M. BATEMAN

"I MUST HAVE SOMETHING TO BALANCE MY HEAD!"

A FRENCH GRAND-PRIX
(SOME SIDELIGHTS)



Heading by CUNINGHAM

By Dell Leigh

THIS is not the horse-racing Grand Prix. That is a comparatively slow affair compared with this one. This is the Grand Prix des Autos, on the road, about thirty-five times round a fifteen-mile circuit, and Heaven help the man, woman or child that crosses it when the speed maniacs have been let loose thereon.

This year it will be held on Sunday, July 26, so that we cannot at the moment give you a list of the wounded and missing, believed killed. But we can give you an impression or two from the experiences of past years.

It is a National Affair, you must understand. *Bien sure!* Does not the Government stand behind the matter? Does it not provide this year 10,000 policemen and goodness knows how many soldiers who stand with fixed bayonets at five yards interval along most of the course? They ought to be given bars to their medals for this duty, but I don't think they are. This year, as the battlefield has been fixed very close to Paris, they expect a million spectators will go out to see the race. Some of them will come back.

The getting back to Paris in the evening is a hair-raising business in a car. You see, the racing fever has broken out on everybody like a ghastly rash. Your car is not going to be passed by anything on wheels, *au contraire!* . . . However, let us view some aspects of the race dispassionately from a safe eminence. Naturally, we are not going to be left out of the fight for motor road-racing supremacy—not likely. We have got a pretty useful man in "De-Haine" Segrave, who memorises every bump and contour of the road in some extraordinary way known only to himself, the only Englishman who has ever won the race; which he snatched for us at Tours in 1923 on a Sunbeam. This gentleman will require a lot of pushing off the road. H. O. D. Segrave knows every move in the game, backwards. The only thing he does not know about it, and seems totally incapable of memorising, is the meaning of the word "fright."

These aspirants to the blue ribbon of the road suffer many things during the ordeal. Here are some of them. They kill a great many flies *en route*, which is not surprising. But the flies hit their goggles and stay there on a mass burial ground. This blurs the vision somewhat, to the detriment of speed and (what they call) safety. Sometimes a chicken obtains the long-sought-for answer as to why it crosses the road. When the car that has delivered the answer passes the Stands a gasp of horror rises in ten thousand throats—"he has killed somebody—*nom de Dieu!* his car is smothered in blood—oh la! la! we hope it is not one of *our* men—one of the foreigners? *Alors tout pis pour lui, que voulez vous?*"

They sit for best part of seven hours, boxed into a very narrow seat—bump round the Brookland's track once and you will realise what this means—and suck a lemon which is tied round their necks. During the night before the race it is almost impossible to obtain any sleep. Everyone in the vicinity imagines he owns a world's record breaker. All cut-outs are opened, or silencers are removed altogether. The man near a Grand Prix circuit who owns a silent-running car is, of course, a nobody, "*un inconnu.*"

The drivers, owners, cars, mechanics and general personnel are photographed in every conceivable position and place. They sign autographs every thirteen seconds or so. Finally, comes the day for the weighing-in. This occupies a full circuit of the clock. Papers by the half-ream have to be signed: insurance policies have to be produced—not the driver's life insurance policy, "*pas besoin de ça*"—The cars are passed from "Control" to "Control." Then when everybody is in a flat spin, the Press barrage opens. "Est ce que Monsieur est marié? Oui?—quel dommage! . . . Est ce que Madame est ici? Oui?—oh mais quel *malheur* . . maintenant, Monsieur, dites moi. . ."

Then there is the "stop-watch fiend." At every *halte*, for petrol or a change of tyre, a gesticulating individual emerges from nowhere in particular, watch in hand, which he brandishes in the driver's face, informing him of his own time for the last circuit in relation to the time of all the competitors he most fears. Needless to say neither his nor any of the other "times" are ever correct. But it must be a little disturbing to be informed that your worst enemy has got a lead of about a quarter of an hour on you. Last year at Lyons one of this species made everybody's time "about 11 minutes," quite regardless of the fact that an inaccuracy of 10 seconds for the 14½ miles made a difference in the average speed of the car for this distance of about four miles per hour!

For days before the race the enthusiastic French populace does not arrive in its twos and threes, but in its thousands. When the Paris hotels, pensions and *appartements* are full this year, as they will be about July 24, there will be a general camping-out in the fields surrounding the circuit. A jolly game—the Grand Prix—especially for the driver who breaks a back-axle at the conclusion of the twenty-fifth kilometre of the race. But for large scale organization brought to its highest pitch of excellence, the French Commission Sportive certainly hold the blue riband of the game over all other countries, including our own. Yes, *Sir!*

Two Good "Points" from Theatreland

Navana

MISS PEGGY BEATTY

The young actress who is scoring a big success as the solo dancer in "Tell Me More," the musical comedy which is now running at the Winter Garden Theatre

A Green World

The Huntsman's Summer Lament

AYE, a beautiful world; but all too green—
A dash of scarlet would brighten the scene;
The flash of a hound against the fir;
The gleam of a bit; the glint of a spur;
The red of a fox as he slipped away
Through the clover fields where the maids make hay.

AH! well! We must wait. For it would not do
To ride hock-deep in the speedwell blue,
With the long grass lapping against your girth
And the dust spun up from the parched, white earth,
With the first Whip stung by a bumble bee,
And the Huntsman under a shady tree,
Wiping the sweat from his honest face
And asking if Hell is a warmer place.

So we'll bake our bodies and risk our souls
By battering golf-balls into holes,
By taking the green court two by two
And pulling our white-frocked partners through
With vicious volleys and lofted lobs,
Hitting the soft stuff hard as *Hobbs*—
Till grass is withered in field and lane
And scarlet gladdens the world again.

VERSES BY W. H. OGILVIE

BORDER BY C. AMBLER

BY C. AMBLER

"TEA FOR TWO"

NOCTU

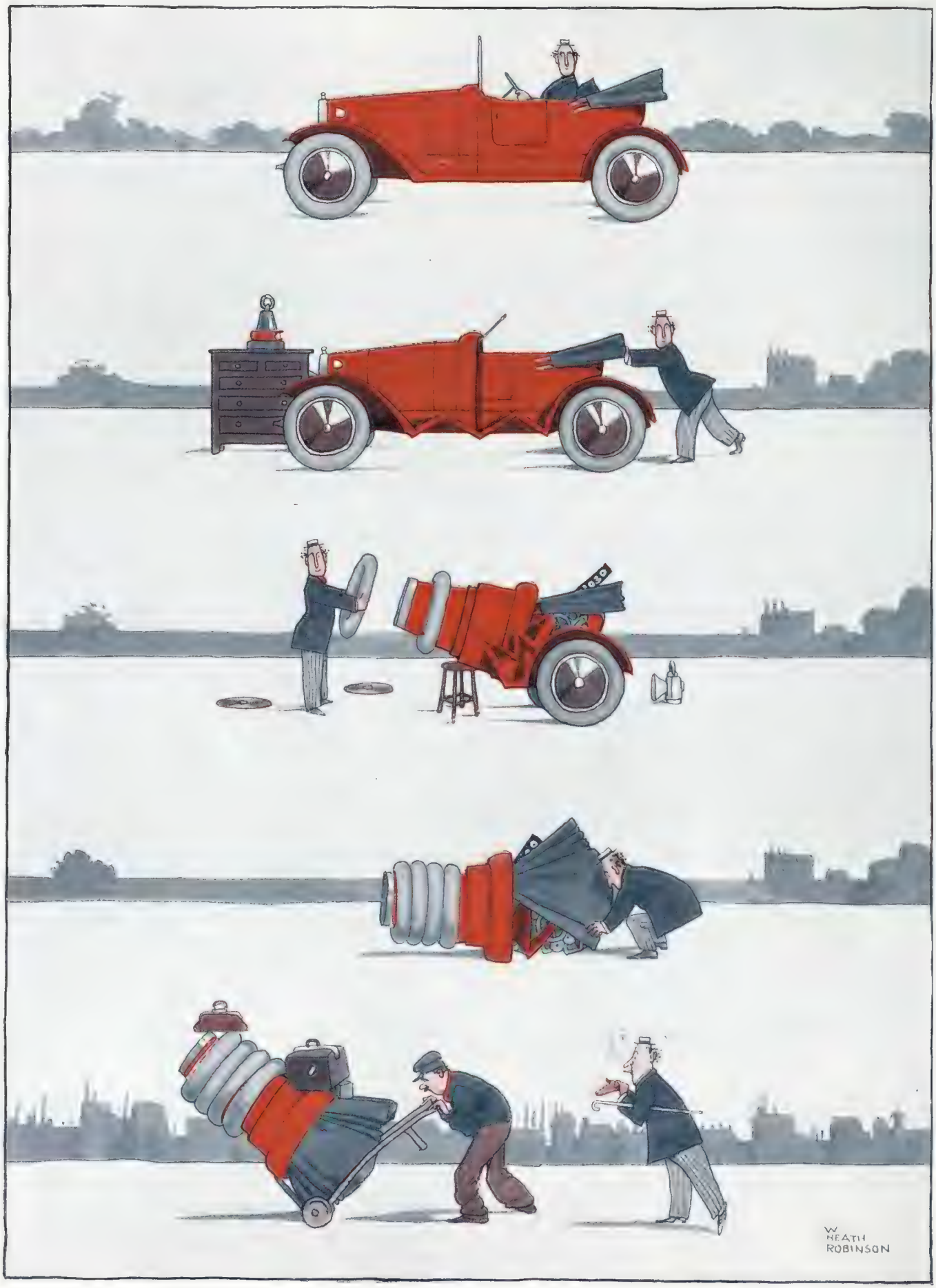
"The moon has raised her lamp above,

BY WILMOT LUNT

RNE

To light the way for thee,' my love"

Push and Go



BY W. HEATH ROBINSON

The collapsible car, specially designed to be taken away conveniently in the holidays

"TOUJOURS LA POLITESSE!" By H. L. OAKLEY

SMALL CHILD (*leaving Paris hotel with harassed mamma*): "Oh mother! Isn't it nice of all these kind people to come and see us off!"

PARISIANA By "René"

MES AMIS—

IT is not always altogether advantageous to be wise before the event. Once again have we seen that the early bird can get the pip instead of catching the promised old worm. Not that, in the present matter, the tardy ones have anything to preen themselves about, for they have no evidence on which to judge their own prospects, and may still run into discomforts similar to those endured by the people of forethought.

THIS ponderous moralising being concerned with holidays. You may, or may not, recall that during the nominal holiday months of last summer the Channel and Atlantic resorts of France sorrowed under the affliction of weather of the sort which the missionary hymn pointedly fixes on Greenland—the accepted explanation being that the Americans had diverted the Gulf Stream into the Panama Canal, in that way the Americans have of directing all the world's wealth West.

WELL, cautious Frenchfolk did not imagine that the clutching Americans would release the Gulf Stream for a little summer-warming of the outside French seaboard this year, either, so they decided to draw on a little of Europe's home-made heat in the Mediterranean, and went off to the Riviera for summer holidays, priding themselves on their forethought. And the poor old out-of-lucksters have been just frizzled. Now the people who have left the decision to the last minute don't know where to go, for if the reports from the South say torrid, the bulletins from the north and west sound more like frigid than temperate.

JEANNE D'ARC BEFORE A CRITICAL AUDIENCE [*Albé*

Madame Ludmilla Pitoeff, who has won much praise from Parisian audiences and critics in the name part of the French version of Mr. G. B. Shaw's "St. Joan"

FOR the whole span of the life of the oldest inhabitant, Parisians have striven to devise some efficacious method to persuade taxi-drivers to let them live. Almost everything has been tried, but without diminishing the number of casualties. I have known people who have rashly ventured to say "Doucement" after they had given the address, until they discovered that the chauffeur looked upon this as a distinct provocation. Such an ill-advised hint nearly cut short my correspondence only this week.

BOLIDING down the glassy Rue Tronchet on a wet morning, the taxi skidded right across the road, hit the kerbstone on the other side, and shot back again to throw us out, converting a by-stander into a very crumpled by-sitter. The next morning, as I took a taxi from the usual stand I noticed it was the same driver, and, as it was raining, and I was going the same way, I foolishly reminded him of the spill and asked him to take the Rue Tronchet *au ralenti*. Naturally, he turned the back of the Madeleine at top speed, skidded again, and crashed into a handcart for a left-hand throwout, the only difference being a much harder bump. It has impressed on me the wisdom of telling chauffeurs to go fast—when, out of cussedness, they won't.

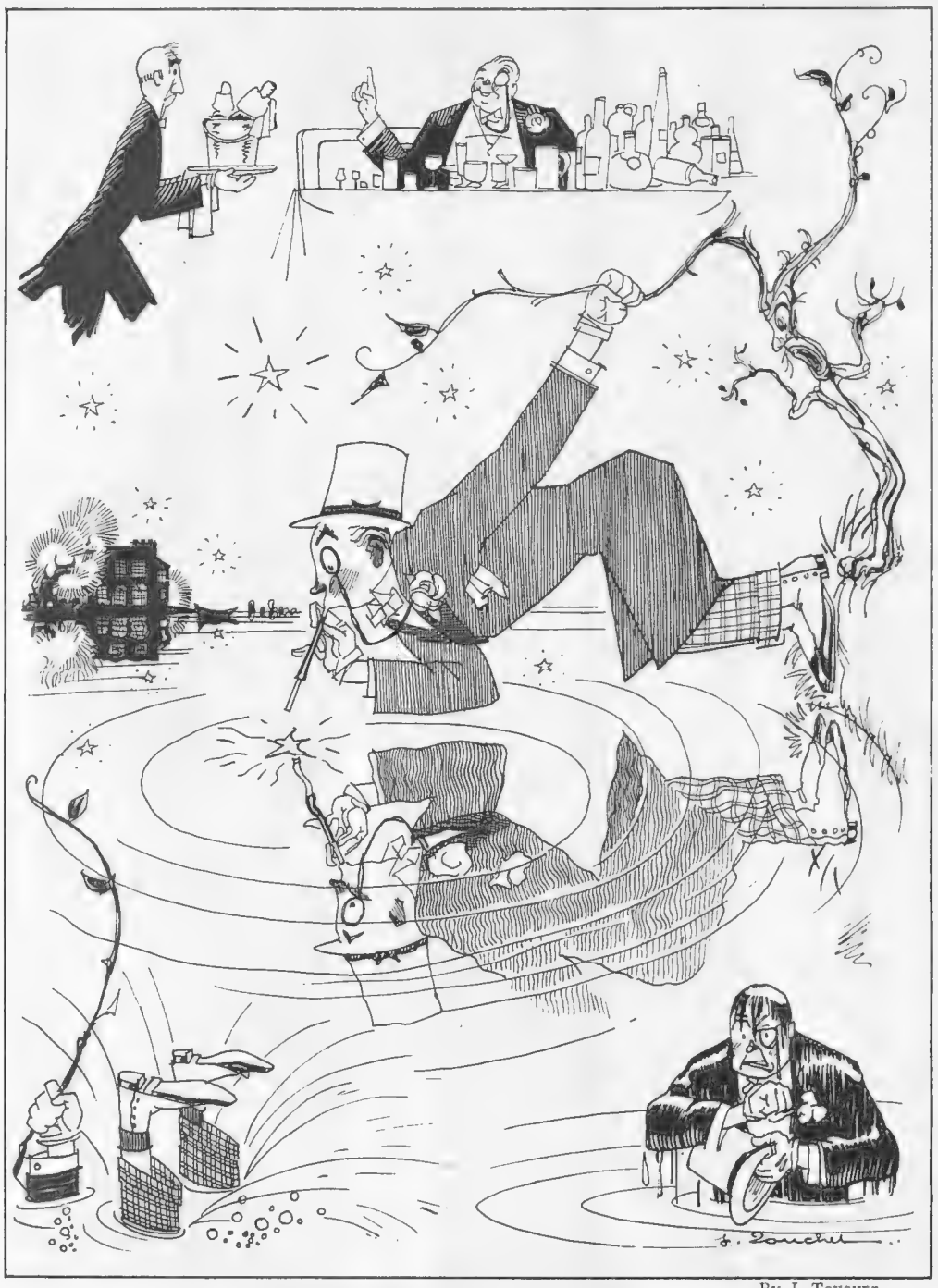
BUT there is an idea in the air which has greater potentialities than anything that has yet been tried. This is, to give careful taxi-drivers a medal. There is not much that a Parisian will not do "just for a ribbon to stick in his coat." The suggestion has been put up to the Prefect, who is able to consult the records of drivers, and the

harassed Prefect might do much worse than give it a trial. There is one very obvious recommendation in favour of the scheme. As there is no rule in France that you must take the first taxi on a stand, every client would walk down the rank till he found a driver with the ribbon of the Life-Sparing Legion, and, with the legionaries monopolising trade, the "chauffards" also would be compelled to qualify for a ribbon by moderating their *allure*, having only the alternative between going slow or standing still. I'm all for the life-line ribbon; it's the ideal of Decorative Art.

THERE are even actresses, it seems, as well as farmers, who are never happy unless plunged in the depths of gloom. We have just had a very piquant example. The other night the guests at a certain hotel became concerned over a very strong smell of gas, and, after sniffing along the scent, congregated before the room of the actress. They decided to break in the door, and, doing so, were in time to revive her, after turning off the gas. When they asked, "What about it?" she responded, "I've had enough of playing comedy parts. I have a tragic temperament, and I wished to prove it."

WELL, she got an audience in her first tragic part. Which is more than one of our Cabinet Ministers achieved when he went to give a promised lecture to a group of students, the night being one for beers, not words. There were about half-a-dozen of the organisers present, but they were lined up at the front of the hall, waiting for the Minister to drive up in an automobile. As he walked in by a side-door, the one steward on duty inside greeted the Minister, who was unknown to the students personally, with the remark, "If you are looking for the lecture-room, Monsieur, follow me; you will make one auditor the more." On seeing the empty room the Minister decided to maintain his incognito and wait, as one of the public, for the lecturer who never came.

NOTHING can now be bought in Paris for a *sou*, it has been said, but a *sou* has just caused a little revolution. An obstinate, purposeful kind of fellow owed a *sou* to the State, a *sou* which he had been overpaid when on duty as a *fonctionnaire* in Indo-China some years ago. The demand note having caught him up, he determined to pay it, and took a day off for the effort, his chiefs—he is still a *fonctionnaire*—appreciating that this was a necessary minimum of time to get the *sou* over a counter at the Finance Ministry. It was not enough. Bureau 9 sent him to Bureau 99, and Bureau 99 directed him downstairs again to Bureau 2, which hurried him upstairs to Bureau 87, and so on for the whole day, the high official whom he reached eventually announcing that that department could not accept funds on behalf of Indo-China, anyhow. It was only when the *fonctionnaire* applied for three months' leave at the State's expense to go and pay the *sou* in Indo-China—a perfectly logical claim—that a revolutionary special dispensation was forthcoming to allow the *sou* to be accepted at the Finance Department.

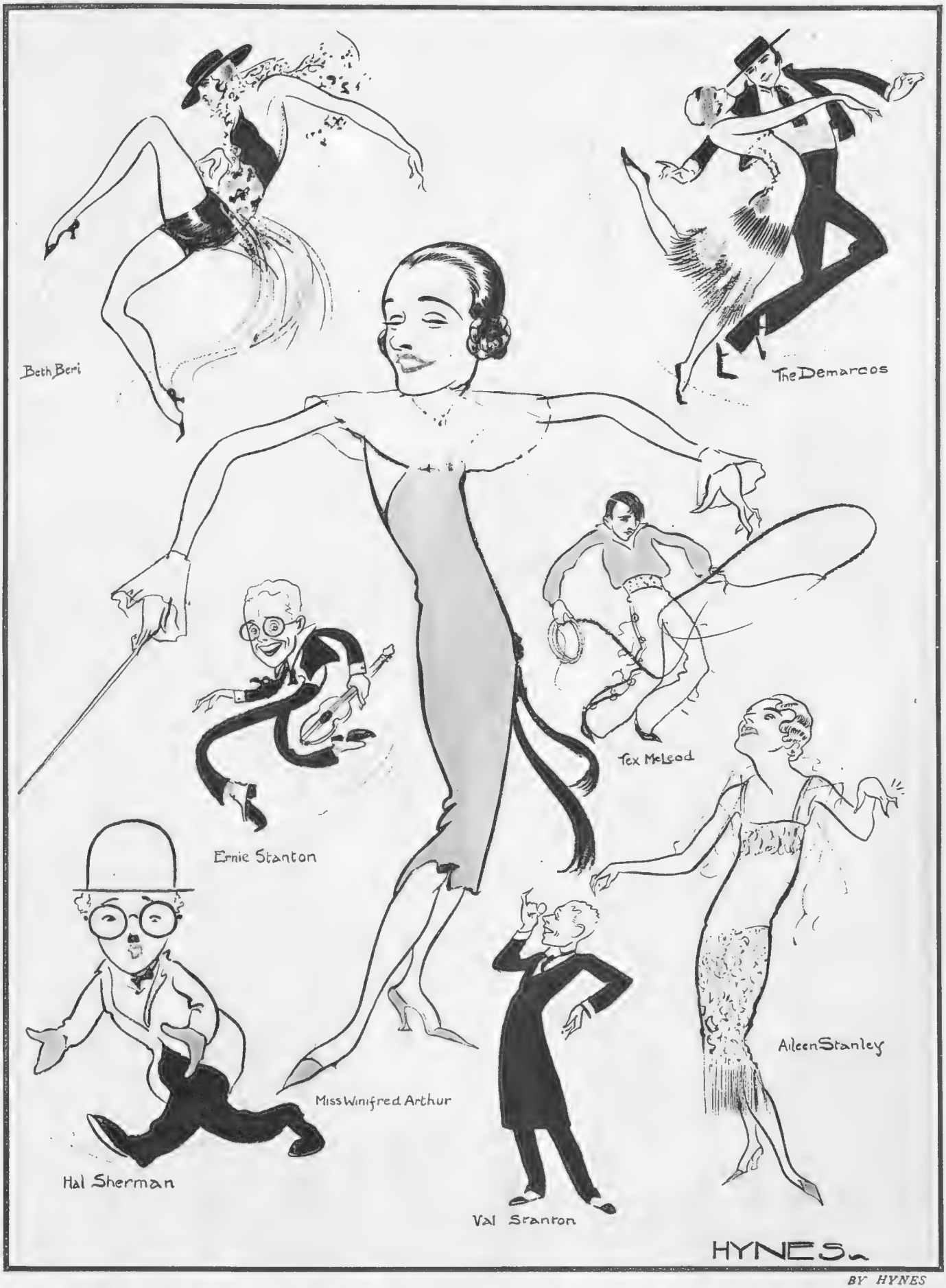


REFLECTIONS IN A LIGHT VEIN By J. TOUCHET

The sad story of the well-dined man and the light that inexplicably failed

THE police department, fortunately for Quat'z' Arts and suchlike revellers, shows much more latitude and initiative. Some of the models, on leaving the Salle Wagram after this year's Bal des Quat'z' Arts, could not recover the centimetre of tulle which they had deposited in the *vestiaire*, and found the early morning air rather chilly; but the *agents* on duty lent them their capes to go home in, which set all the models singing, "*Les agents sont des braves gens.*" RENÉ

Some Pictorial Jazz Jottings from the Hippodrome



BY HYNES

Our artist's impressions of Miss Winifred Arthur and other clever and amusing people who are now appearing in that largely musical show "The Jazz-Mistress," at the London Hippodrome

Camera Jottings in July: All Sorts

YOUTH IN ACTION *Sport and General*

The Hon. Diana Allsopp clearing the fence in the Future Foxhunters' Mounted Sports at Ranelagh. She was second in Class (B) of this event, and third in Class (B) of the Saddle and Bridle race

AT THE "CRADLE OF CRICKET" *Photopress*

The Winchester College eleven photographed by the Cricket Memorial outside the famous "Bat and Ball" at Hambledon, where they played a picked eleven. The match took place on the pitch where the first game of cricket was held

MEDICOS AT GOLF *Sport and General*

The combined teams of the Ladies' Medical Golf Association and the Men's Medical Golf Association photographed at their first meeting at Chislehurst. "All square" was the final result, the men winning the Singles by 5—3, and the ladies the Foursomes by 3—1, the men giving odds of a third

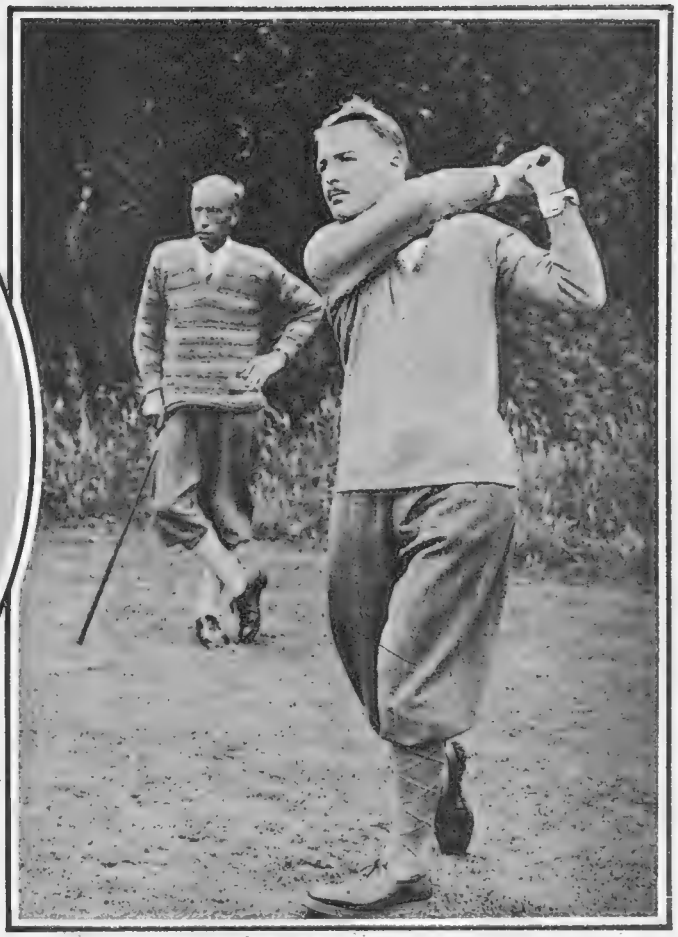
THE WINNING SMILE *G.P.U.*

Sergeant H. A. Lay, of Brighton College O.T.C., who won the "Daily Graphic" Trophy and Gold Medal at Bisley.

# of Sports in the Summer Weather

WITH LIGHT WEATHER CANVAS *I. B.*

Mr. T. B. F. Davis's "Westward" leading the Royal yacht "Britannia" in the handicap for yachts of 80 tons and over in the Royal Ulster Yacht Club's Regatta



IN FULL SWING *G. P. U.*

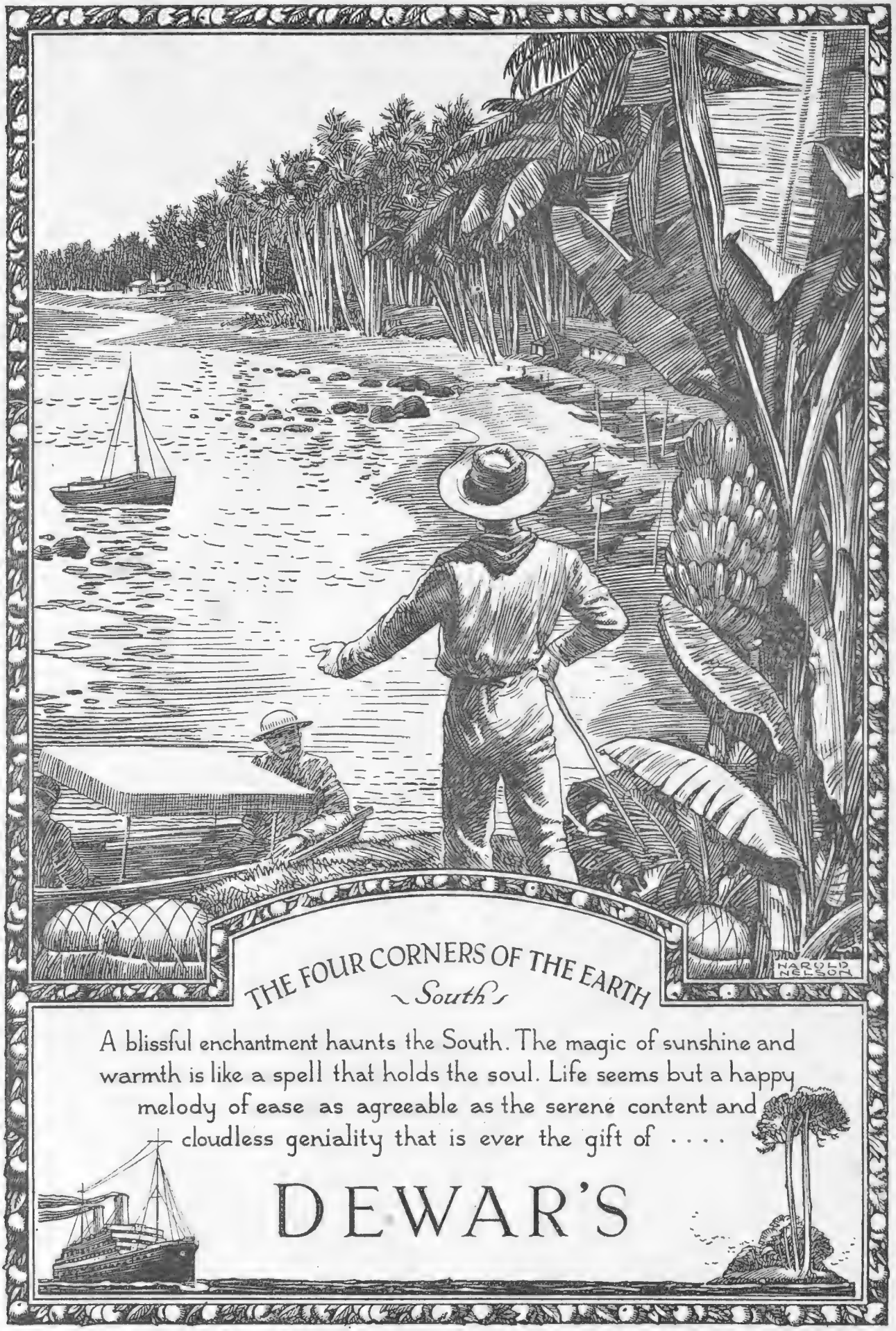
Golf—and golfers—are once again in full swing at Le Touquet, where the course is in excellent condition. Prince Pierre of Monaco is seen driving off, with Harry Tufford, the professional, in the background

WESTWARD BOUND *Topical*

The four British lady lawn-tennis players who recently left England to play in America and Canada. They are: Mrs. Lambert Chambers (left), Miss Evelyn Colyer, Miss Kathleen McKane, and Miss E. H. Harvey

"LE GOLF" AT LE TOUQUET *G. P. U.*

A group which includes Lord Dudley, Lady Dudley (who was well-known to theatre-goers as Miss Gertie Millar), and the Dowager Countess of Dudley, on the links at Le Touquet where golf is now going strong



THE FOUR CORNERS OF THE EARTH

South

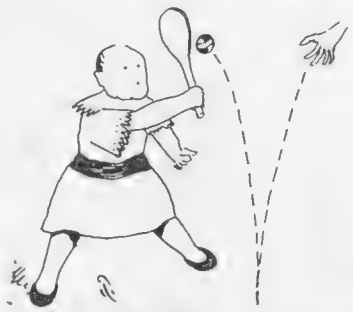
A blissful enchantment haunts the South. The magic of sunshine and warmth is like a spell that holds the soul. Life seems but a happy melody of ease as agreeable as the serene content and cloudless geniality that is ever the gift of ....

DEWAR'S

YOGO HAMA'S LAWN TENNIS RESEARCHES

MOST DEAR HON. SIR,

I HAVE suffered to be almost completely inundated with 100's of shoals of letters from Hon. readers seeking I should produce them some exclusive informations re concerning Mlle. Lenglen, the so famous tennis batstress who has succeeded to recently win a championships belt by numerous loves to nil. But as I are a very busy person with enormous numbers of fish and other irons to fry, it necessitated me to purchase for hire a proxy (i.e., Hon. cousin name of Matsu) to make visit the British Museum for requisite informations. The result of his excavatings are as vizly hereunder and which I wash my hands of responsibility for :



"An infantine tennis phenomena"

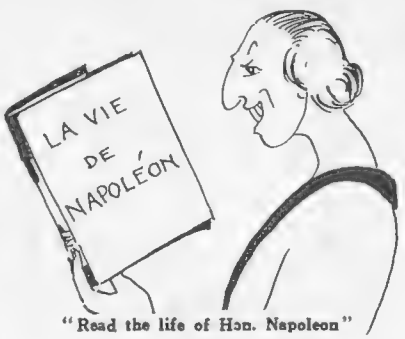
Mlle. (French for non-married) Lenglen was birthed in France which causes her to be French, but if otherwisely, she might have been British and very great sportings asset to Hon. Empire. This are a truly 1,000 pities, and has caused us to lose belts, cups, plates, and other trophies at very expensive costs which, if non-won, would have stayed in our own pockets.

"Made to practice shots"

It are safe to prognose (writes Prof. Matsu) that Hon. Mlle. Lenglen was an infantine tennis phenomena from birth and loved not anything so better than to smack balls with a bat and other early precocities which caused her Hon. parentals very considerable anxieties. But we must not run away to suppose that Hon. Mlle. Lenglen avoided her scholastics and strained to only become an Amazon or suchly extinct sportings femn, but very to the contrary. This caused to jump for joy her Hon. scholastic professors, and when she won a good rewarding for achieving not any bad marks or suchly academic stains, they asked for what giftings she should like.

"*Donnez-moi un bâton de tennis,*" she responsed.

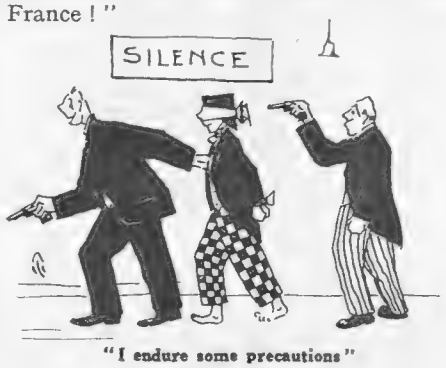
From this so fatal moment (adumbrates Prof. Matsu), Hon. Mlle. Lenglen performed a vow to completely knock other tennis persons' spots off till she succeeded to win the championships belt of the entire globe, masc. and femn. Armed to the teeth with this so enormous ambition, *l'enfant* Lenglen made to practice shots and putts with her bat so that before not so very long she could acquire a bull's eye 99 times per % of a 100 which, as all good tennis batsters know, are very astonishing feats.



"Read the life of Hon. Napoleon"

At on or about 15 summers of age, this so terrific sportstress read the life of Hon. Napoleon which she had won for good conducts and other pious virtues. The suffering of this so great military champion (who was a more great fighter than even as Hon. Sir Dempsey) filled her with tears for sorrow, and she performed another vow to seek good revengings for his defeatments at the N.S.C. by Hon. Duke of Waterloo. Though still enjoying only tender years, Mlle. Lenglen swore to conquer Great Britain and make to bite the dust the so proud Albions which had not bitten it since Hon. Sir William Conqueror at 1066 before Hastings.

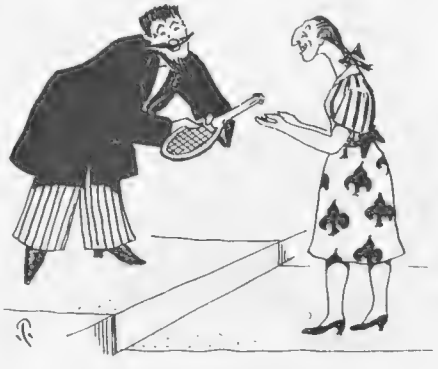
Adequately disguise as only a passenger (says Prof. Matsu, Mus. Bac.) Hon. Mlle. Lenglen embarked in a ship for Great Britain which she succeeded to arrive safely at. Let us constrain to impicture the thoughts of this so youthish Wm. Conqueror as the coast of Wimbledon arose to the surface, (preambles the Professor). "Ha, ha," she no doubtlessly ejaculed, "très little do these so proud and mauvais Albions imagine to suppose the enormous defeatments I shall inflict them. Ma foi, I shall make them to be so pettitish tennis pommes de terre that they will go to their jardins to manger oueurmes and other très pies humble. Vive la France ! "



"I endure some precautions"

(This are all Hon. Matsu has purveyed me and shows him to be an awfully truthless liar because he are not a professor, but only legal student. I do not suffice to believe he went to Hon. Brtsh Museum at all, but depicted these informations from his head. I shall now produce some authentic commentings which I have succeeded to only obtain at enormous expenses and other hardships. —Y.H.)

Not anybody (writes our so famous tennis expert, Mr. Y. Hama) who seeks to become a champion tennis batster should afford to miss Hon. Mlle. Lenglen. Her so gifted batting talents are almost equalless and cause her to shoot balls like as a Q.F. or other enormously h.p. cannon that makes to fall down like as 9 or other secureless pins all her enemy batsters. The as follows photographic depiction, which I snapped at



"*Donnez-moi un bâton de tennis*"

"Embarked in a ship for Gt. Britain"

frightful costs, impictures Hon. Mlle. Lenglen in play. (This are very copyright and patent. Hon. contemporaries seeking to use same will be prosecuted by law.—Y.H.)

And now I shall emit an enormously exclusive scoopings from my sleeve which I have kept there for good surprisings. Arriving at the ——— Hotel, I beseeked to interview the so great French champion femn.

"This are tremendously non-possible. Hon. Mlle does not disdain to purvey interviewings with journal-persons," I was inform.

"Do you know that *I are Yogo Hama of the* BYSTANDER?" I ensnish.

"O forgive me a 1,000 times, I did not imagine to suppose you should be that so brilliant *literati*. O *oui, m'sieu*, it shall be *un honneur fabuleux*. Permit I should make a few precautions, *oui, non*? Mademoiselle, she are—how you say—*très précieux et une étoile* like as Marie de Pickford, *N'est pas*?"

I endured some precautions and was then conduct to *le boudoir* which I could not see because on my non-visibilities.

"You have arrive *dans la présence, m'sieu*," I was inform.

"*Je suis le representant de Hon.* BYSTANDER, *M'selle. Comment vous êtes-vous porté, déspuis que je n'ai eu le plaisir de vous voir à Wimbledon*? (French).

"*Le mieux du monde.*" (Ibid.)

"*Que pensez-vous des sportresses Anglais*?" (Ditto.)

"*O très magnifique! Mais je suis fatigué.*" (French.)

"*Bon jour, Mlle Lenglen*, 1,000 *mercys*," I responsed.

"Excuse me to say, Mr. Y. Hama, I constrain to think you are almost a so truthless liar as Prof. Matsu," you interjacule, Hon. Sir?

O that are awfully frightful libel and shall produce me enormous damagings!

"Also, Mr. Y. Hama, it are the most damnish French I have ever——"

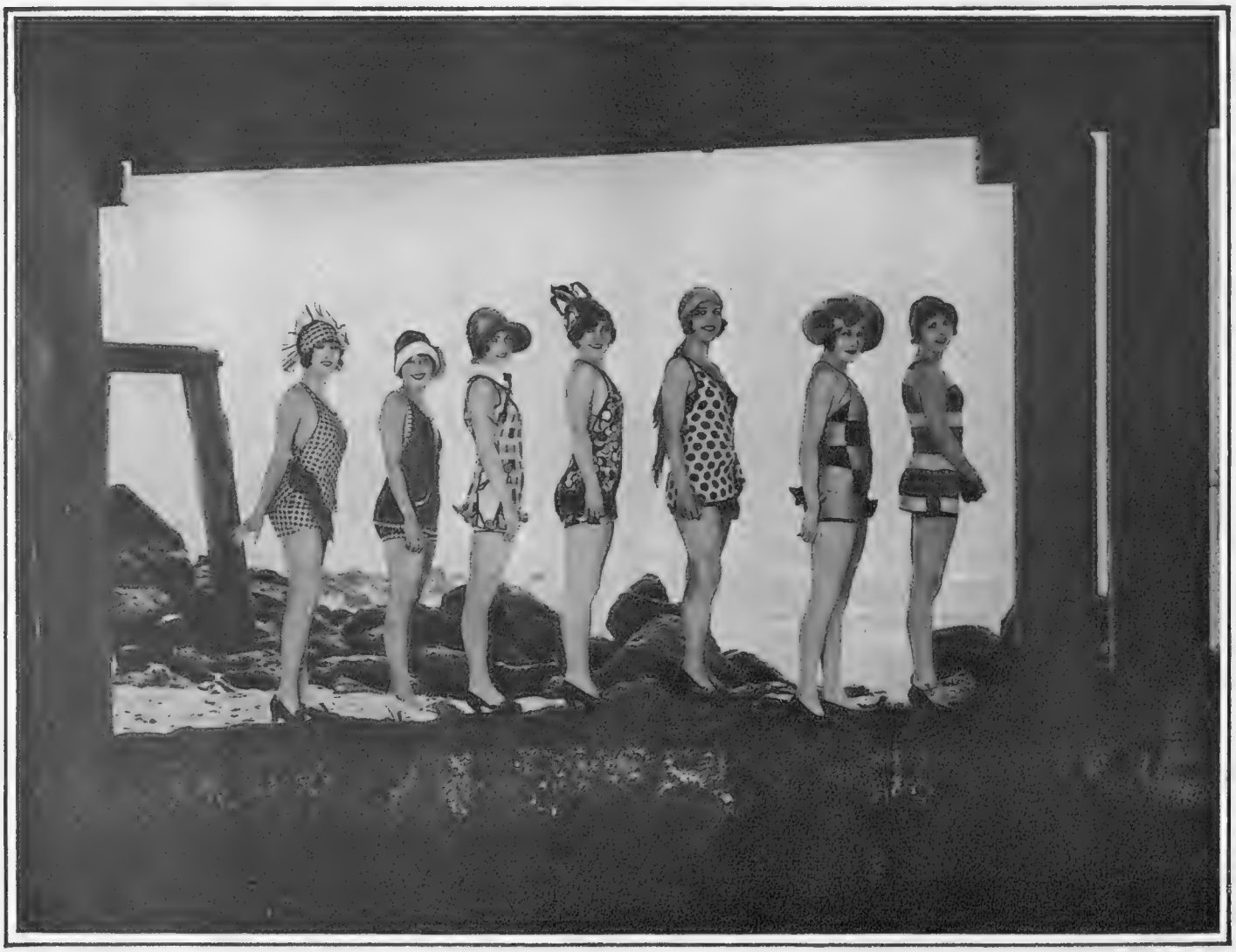
I wish to hear not any more. I shall make consult Hon. legal solicitors to make you pay me a pretty 1d.

"Mr. Y. Hama, I made to only joke. I imbeg you——"

Hoping, Hon. Sir, you are keeping good fits, I remain

Yogo Hama

"Hon. Mlle. Lenglen in play"



A "SPLASH" LINE

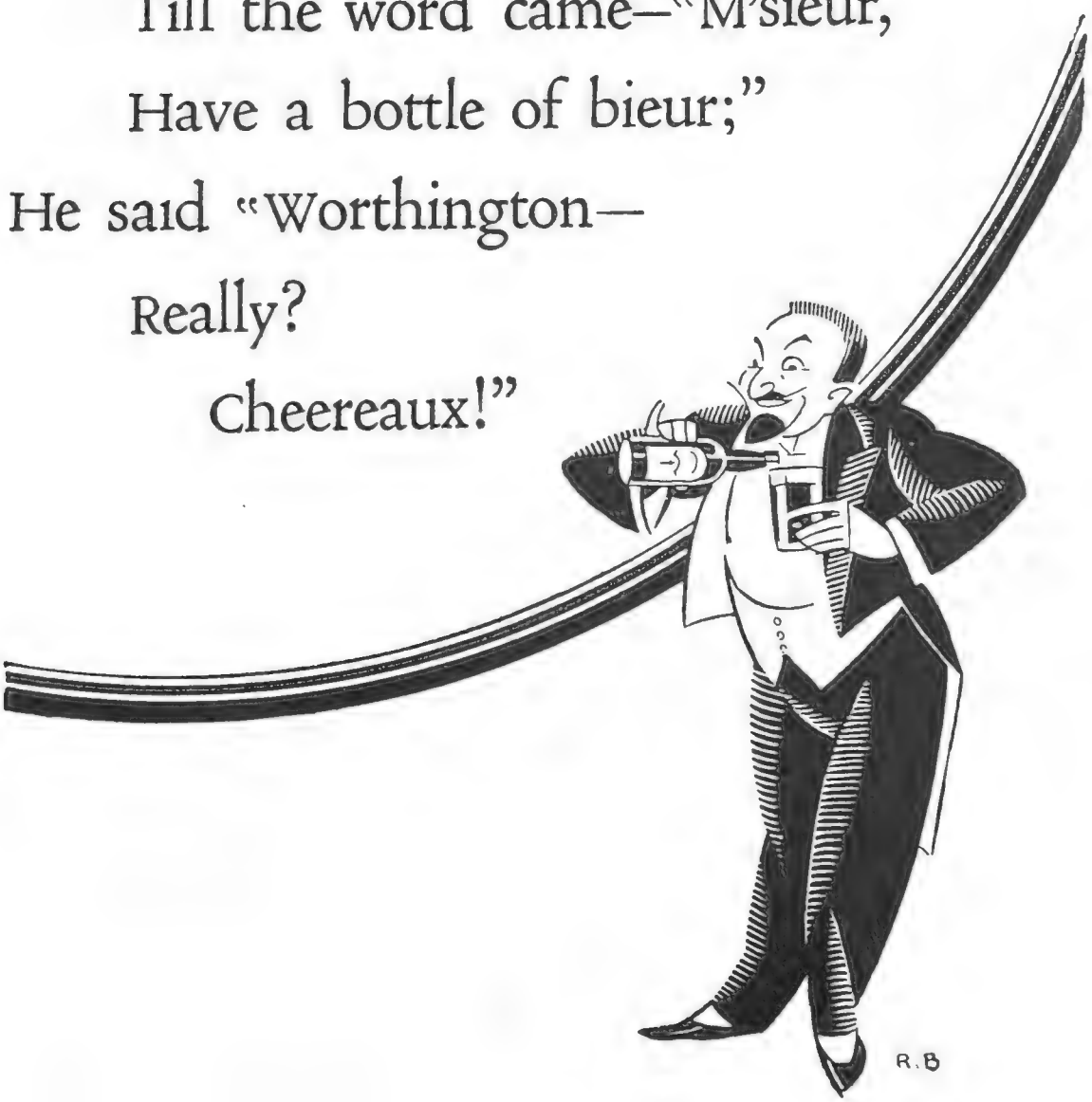
G. P. A.

Seven of the Mack Sennett "bathing beauty chorus" in costumes which—nominally, at any rate—are to be worn in the Pacific. However, the question of "What are the Wild Waves saying?" is one which we cannot profess to answer!

Worthington Limericks

No. 11.—Proving that perfect hospitality, and the very structure of our social life, depend upon the presence of WORTHINGTON at the feast.

An Englishman out in Bordeaux
At a party felt awfully detreaux,
Till the word came—"M'sieur,
Have a bottle of bieur;"
He said "Worthington—
Really?
Cheereaux!"



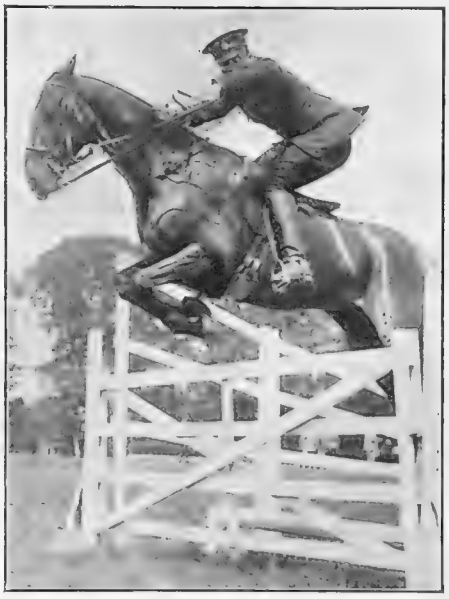
RACING NOTIONS . . . By "Carbine"

Stewards' Cup

THE weights for the Stewards' Cup were the subject of much interesting study during the week-end. The handicapper has given us a tough nut to crack. It is curious to note that Oojah, who fetched the colossal price of 13,500 guineas at Newmarket last week, is handicapped at only 8 st. 1 lb., which means that he is reckoned 12 lb. behind his speedy contemporary, Diomedes. The general impression is that too much money was paid for Oojah. If I were to pick out a couple worth following in the Stewards' Cup, my choice would be PRIORY PARK and PURPLE SHADE. I expect the winner will come from one of this pair. In another of the Goodwood races, the long-distance handicap for the Stakes, we are bound to make a note of the prospects of Desert Chief.

At Headquarters

MOST people who were at the July meetings at Newmarket will have pleasant recollections of those delightful fixtures. We did not have a drop of rain during the racing at either of the two meetings, which was very agreeable for the spectators, though owners and trainers would not have objected to a good steady downpour last week. The ground was distinctly firm during the second July fixture, and several horses obviously did not show their best form on that account. Although there were some well-backed winners during the week, the bookmakers had nothing to complain of on balance. Some very heavily supported favourites were vanquished, notably Gay Bird in the Chesterfield Stakes on Thursday. Anything from the Manton stable which is supposed to be "good" is invariably rushed to a cramped price. It was difficult to get a better offer than even money about Gay Bird, but I am sure her trainer would have ridiculed the idea that she represented an even-money betting chance upon making her first appearance in public. Nor did



POLICE AT PLAY [*L. N. A.*

P.C. Smith, the winner of the Individual Jumping Competition, clearing one of the obstacles at the Annual Horse Show and Tournament of the Metropolitan Police. The meeting was held at Imber Court, Thames Ditton

the critics particularly care for this sister to Cross Bow when they looked her over in the paddock. They voted her light and weak-looking. Her display in the race appeared to justify those who criticised her condition. It was a rousing finish between Helter-Skelter and Romany Rye, and an advantage in the weights just turned the issue in the former's favour.

In Luck's Way

MR. JAMES DE ROTHSCHILD is in luck's way just now. An interesting page was added to the romance of racing when he bought Reine Lumière only a few days before the recent race for the Grand Prix. When she won that race the filly got back her purchase price more than twice over, and, of course, her value for breeding purposes was considerably enhanced as a result of her triumph in the chief race of the French Turf. Last week Mr. J. de Rothschild carried off the Summer Handicap with Vionnet, and to judge by the confidence with which he was backed the stable enjoyed a remunerative win. This was the race which Tishy won for the same owner after he had purchased her from Sir Abe Bailey.

Aintree Outlook

THIS week the Liverpool meeting is the great attraction. Providing the ground is not too hard there should be some splendid racing on the Aintree course. **Pharos** has held his ground in the Liverpool Cup, and although he has the crushing weight of 9 st. 5 lb., I fully expect him to repeat the victory which he gained in this event twelve months ago. Another likely winner is **Dark Fox** in the Abbeystead Handicap. I select **Perhaps So** for the Molyneux Cup. I fancy **Warden of the Marches** for the Kingston Stakes at Hurst Park on Saturday.

POLO NOTES . . . . . By A. W. Coaten

The Young Idea

NOT the least attractive matches of the season at Hurlingham was that for the Villavieja Cup last week. This annual affair was established a number of seasons ago, the idea being for a team of veterans to meet a team of juniors. The combined ages of the veterans must be not less than 200 years, while the aggregate age of the juniors must not exceed 100 years. The feature of the game on this occasion was the excellent show made by Mr. E. W. S. Hopping, the son of the famous player of that name. Although only seventeen years old, Hopping showed remarkable aptitude for polo. He already hits a long ball, is a splendid young horseman, and appears to have an excellent notion of the tactics of the game. One has no hesitation in predicting that in due course he will be as redoubtable a player as Mr. Hopping senior.

Need for Encouragement

WHAT a pity there are not more young players of the type of Mr. Hopping junior in this country. It seems to be nobody's business here to encourage the boys to play polo. They get no chance until they go up to the Universities or join the Army. It is very different in America, where Mr. and Mrs. Thomas Hitchcock, the parents of the great International player, have made a hobby of developing polo among the boys on Long Island. These novices have their own championship tournament, and play the game in a very serious fashion. No doubt there are among them to-day some international players of the future. So long as the young talent is encouraged in this way in America, so long will that country continue to have the better of us in international polo. I am sorry to see so few of our leading players taking young players into their team.

The Sack

THERE was a case this season in which a young soldier was given a place in Lord Wodehouse's team of Harlequins, but as soon as his side were beaten two or three times it was decided to make a change in the composition of the team. The young player got the sack. It is reasonably certain that the brothers McCreery would vastly improve their polo if they could play in a first-class team throughout the season, but nobody seems to take the trouble to look after the "raw material." I wish Mr. Walter Buckmaster would re-enter the polo field and take on the task of coaching two or three of the promising youngsters. I suppose he will not do this so long as he holds the Mastership of the Warwickshire Foxhounds. But if he consented to skipper a young team, he would be rendering a real service to English polo. Nobody has forgotten how splendidly he drilled the Old Cantabs. That we have so few teams of this character at the present time is deplorable.

County Tournaments

THE London season comes to an end this week, but this does not mean a "close" time for polo ponies. On the contrary, they will be kept busy all through August and September at the country Clubs. As usual, Major the Hon. Harold Pearson is arranging for the usual tournaments during Goodwood week at the Cowdray Park Club. These fine grounds are never played on excepting on the occasion of the annual tournament, so you will realise that they are in magnificent condition. The London season has been a great success in that the weather has been extraordinarily favourable. I do not think, however, that the quality of the polo is as good as it was before the war. Certainly regimental polo has not recovered its strength, and I have never seen a tamer match in the final of the Army Championship than that in which the 17th/21st Lancers gained their sixth consecutive victory.

A CHRYSLER FOUR!

A great new car—as amazing in its class as the now famous Chrysler Six—priced at £335—with a road performance that is a revelation in motor engineering development

This car will swing along the road at over 60 miles an hour. It will take bends without a trace of side-sway. It will run smoothly over rough roads and cobble-stones. It leaps forward on top gear—from 5 to 25 miles an hour in 8 seconds; its acceleration is nothing short of a marvel for a 4-cylinder engine. It has Chrysler-Lockheed hydraulic 4-wheel brakes—which are always perfectly compensated and require no attention. Its petrol consumption is 30 miles to the gallon. It is unusually comfortable, exceedingly handsome, extraordinarily strong—an extraordinary car—unrivalled, and not likely to be rivalled, in any single point of performance by any car on the road in its price class. Everyone interested in cars of any type or price should write for the booklet describing the Chrysler Four in full detail.

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HYDRAULIC FOUR-WHEEL BRAKES

An Important Feature of the "Season"

THE LEWIS-ROBERTSON WEDDING

Mr. Gwilym Hugh Lewis, D.F.C., son of Mr. and Mrs. Hugh Lewis, of St. David's, Noctorum, Birkenhead, and his bride, formerly Miss Christian Robertson, the second daughter of Mr. and Mrs. H. W. Robertson of Fintry, Brook, Surrey, after their wedding, which took place at St. George's, Hanover Square, the Rev. A. J. Wethered officiating

Photographs *Vandyk*

THE WATSON-COBBOLD WEDDING

The Hon. Alastair Watson, third son of the late Lord Manton, and his bride, formerly Miss Joan Cobbold, who were married at St. Mark's, North Audley Street. The best man was Mr. Edward Paget, and the six grown-up bridesmaids were Miss Felicity Cobbold, Miss Anne Glossop, Lady Barbara Bingham, Miss Honora Meyrick, Lady Winifred Cecil, and Miss Tennant

A Pictorial Quartette of July Weddings

THE MAY-FLEMING WEDDING

Vandyk

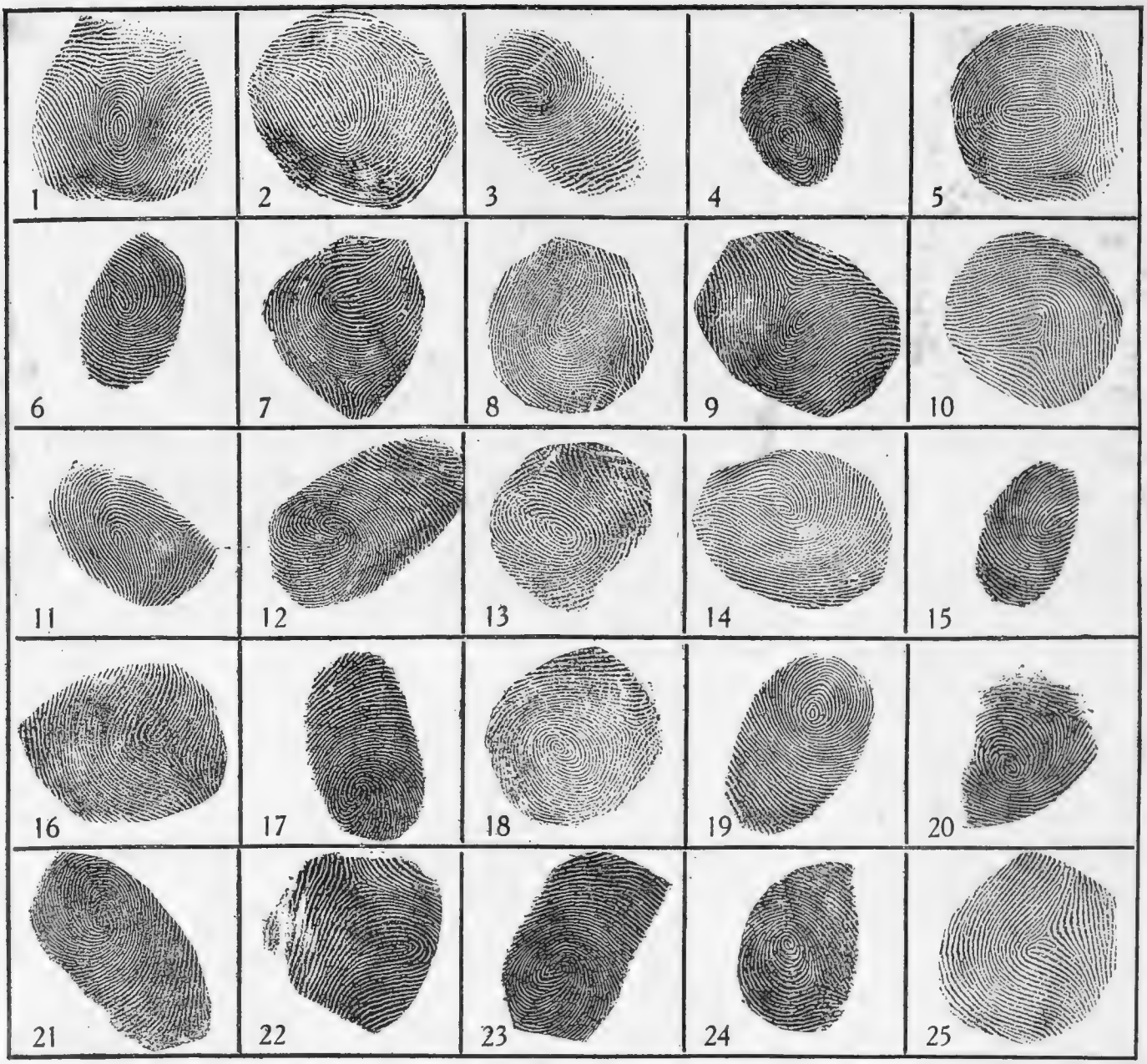
Mr. J. L. May, the eldest son of Sir George and Lady May, of Watford, and his bride, formerly Miss Beryl Fleming, only daughter of Mr. and Mrs. Ernest Fleming, who were married at St. George's, Hanover Square. They are seen with the best man, the train-bearer, Miss June Lambert, and the bridesmaids, Miss Betty May and Miss Vera Goodson

THE TURNER-HODGSON WEDDING

Bassano

Mr. F. R. Turner, younger son of Colonel F. C. Turner, C.M.G., and Mrs. Turner, and his bride, formerly Miss A. F. T. Hodgson, eldest daughter of Mr. and Mrs. A. T. Hodgson of Hove, who were married at Holy Trinity Church, Sloane Square. The best man was Mr. C. G. N. Turner, and the bridesmaids were Miss Marion Hodgson, Miss M. Oldham and Miss Booey

MONEY FOR YOUR FINGER-PRINT



SELECTION No. 5

Above are twenty-five finger-prints selected from those sent in by our readers before July 13. Next week and for each succeeding week we shall publish, in the manner shown above, a further selection of twenty-five finger-prints Anyone who can successfully identify his own will be awarded a prize of ONE GUINEA.

WHAT YOU HAVE TO DO

1. Make a clear impression of your thumb-print in the white space on the coupon. Take some ink of dense consistency, smear it over a pad or sheet of paper. Then press the thumb lightly over the smeared ink. Readers should note that **black ink only** must be used.

2. Fill in the coupon with your name and address, and post it to THE EDITOR, THE BYSTANDER, GRAPHIC BUILDINGS, TALLIS STREET, E.C.4, to reach us by first post on Monday morning, July 27. Mark your envelope "FINGER-PRINT" on the top left-hand corner.

3. Keep a duplicate impression of your own thumb-print for future reference.

4. When the twenty-five selected thumb-prints are published (in our issue of August 5) examine them carefully and see if you can recognise your own by comparing it with the duplicate you have retained. When you have picked out your own finger-print from our selection (which will, of course, be numbered as are the examples on this page) send in your claim to the Editor—your name and address and the number of the thumb-print you have identified as your own.

5. All Claims in the case of the selection reproduced above, should reach us by first post on Wednesday, July 29 the envelope being marked "CLAIM NO. 5."

N.B.—Finger-prints bearing scars or disfigurements will be disqualified.
The Editor's decision is final

Bystander Finger-Print Competition.

No. 7

July 22, 1925

Name .....

Address .....

.....

.....

This coupon must reach us by first post on Monday morning, July 27

Only one thumb to be placed in this square.

A list of prize-winners who successfully identified their finger-prints in our third selection (published July 8) will be found on page 228.

TROUVILLE S/M

HOTEL DES
ROCHES-NOIRES
Right on the Beach.

HOTEL
BELLEVUE
Entirely Renovated.

The Latest Creation in Trouville

Restaurant
"A La Sole Normande"
Opposite Casino and Sea.

ATHOLL PALACE HOTEL

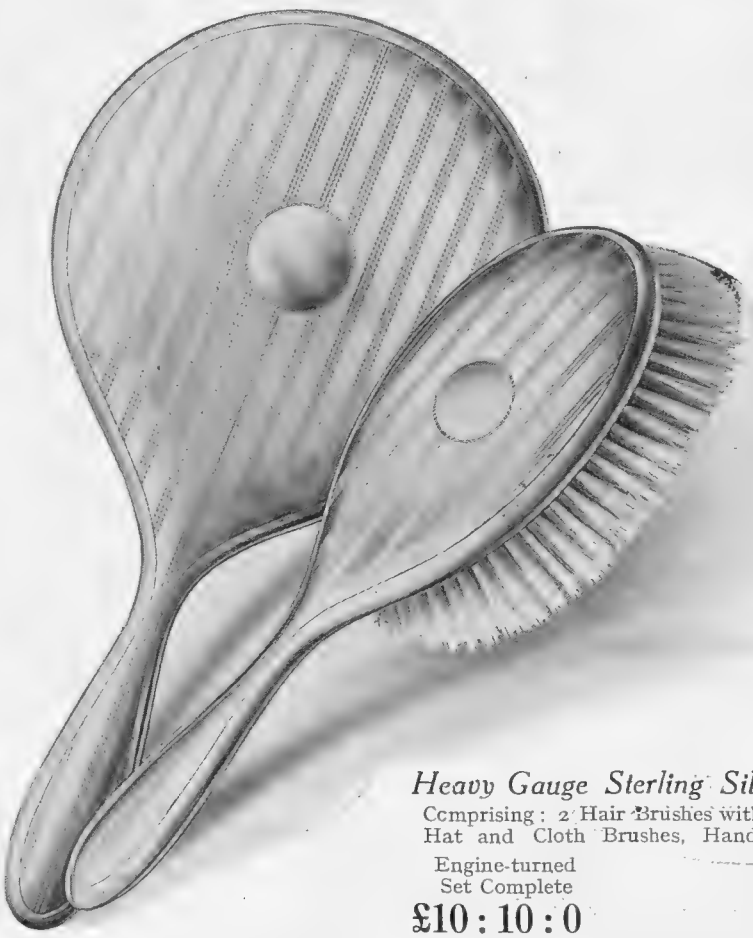
PITLOCHRY
PERTHSHIRE
A Unique Hotel standing in the midst of the finest Scottish Scenery. Grounds, 46 acres. Nine tennis courts

MALOJA PALACE
ENGADINE.
GRANDEST SWISS ALPINE CENTRE.
Mountaineering, Golf, Lawn Tennis, Boating, Bathing, Trout Fishing, Theatre, Ball Room and Lounge.
ALL WINTER SPORTS AT THEIR BEST.
Illustrated Booklet post free.

HILAIRE BELLOC
is writing and illustrating
a series of articles in
THE GRAPHIC

A Gentleman always looks well dressed in Good Clothes
Clearance Sale, 15% off marked prices
LOUNGE, SPORTS, DRESS SUITS, OVERCOATS, RIDING KIT, etc., by DAVIES, SCHOLTE, POOLE, LESLEY & ROBERTS, ANDERSON & SHEPHERD, etc. Constant purchases of genuine NEW GOODS from all eminent tailors, £3 to £7. Alterations carried out on premises under supervision of a WEST END CUTTER.
REGENT DRESS AGENCY,
(Gent's Dept.)
PICCADILLY MANSIONS, PICCADILLY CIRCUS, LONDON, W.1.
(Entrance: 17, Shaftesbury Avenue—next door to Café Monico). Gerrard 7611

TRADE MARK
ASK YOUR CHEMIST FOR
CORODENTA
In tins 1/3
For cleaning dental plates
CP 106-202 CROWN PERFUMERY CO. LTD.



BY APPOINTMENT TO HIS MAJESTY THE KING.

Heavy Gauge Sterling Silver Toilet Service
Comprising: 2 Hair Brushes with fine quality bristles, Hat and Cloth Brushes, Hand Mirror, and Comb.

Engine-turned Set Complete **£10 : 10 : 0**
Plain Set Complete **£8 : 15 : 0**

Each piece is obtainable separately at the following prices:

	ENGINE TURNED	PLAIN
Hair Brushes, each	£1 17 6	£1 15 0
Hand Mirror ..	3 10 0	3 0 0
Hat Brush ..	1 5 0	1 0 0
Cloth Brush ..	1 5 0	1 0 0
Comb	0 17 6	0 15 0

Velvet-lined Cases are obtainable at 25/- each.

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UNIQUE SITUATION - LARGE PARK - TWO TENNIS COURTS
In Centre of Town, near Casinos & Baths
Hotel de l'Europe
and VILLA VICTORIA
FIRST CLASS-MODERATE TERMS
L. G. ROSSIGNOLI, *Managing Director.*

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Lt.-Col. RICHARDSON'S
AIREDALES
Best Remedy against Cat Burglars.
Specially trained for house protection against **Burglars**; best guards for ladies living or walking alone: safe children; not quarrelsome. From **10 Gns.**, Pups **5 Gns.**; large selection on view daily. Trains every 15 mins. from Waterloo. "Clock House," Weybridge (near Brooklands), Surrey.

Foster Clark's
The Creamiest Custard
There's a GUARANTEE OF PURITY on every package.

WISDEN

To H.M. The KING

By appointment

STILL the Finest Tennis Ball in the World

Insist upon Wisden and resolutely refuse substitutes

WISDEN Tennis Balls still reign supreme through sheer merit. They play perfectly on grass or hard courts and *last three times as long* as ordinary makes. . . . The Wisden "Tournament" Ball recently passed the new L.T.A. tests, and both types are now Officially Authorised.

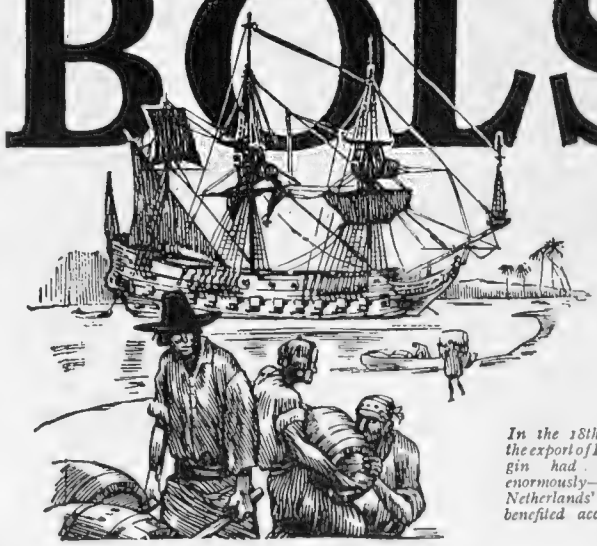
NO STITCHES—PERFECT SHAPE
AIRTIGHT AND WATERPROOF
UNIFORM size, weight and bounce
CAN BE WASHED
AMAZING WEAR
BOTH TYPES AUTHORISED by LAWN TENNIS ASSOCIATION

STANDARD .. .. 21/- doz. *Order from your*
TOURNAMENT .. 22/- doz. *Sports Outfitter.*

JOHN WISDEN & CO., LTD.
23, Cranbourn St., W.C. 2.

Better Tennis at Less Cost

BOLS



In the 18th century the export of Holland's gin had increased enormously—and the Netherlands' revenue benefited accordingly.

ONE-NINTH of the spirit taxes paid in Holland and West Friesland in 1758 was contributed by Lucas Bols Hermanuszoon. Bols spirits and liqueurs were favourites in those days, just as they have been ever since.

BOLS

A three-hundred-and-fifty-years' tradition is in Bols; Very Old Gin, Dry Gin, Kümmel, Orange Curaçao (Dry), White Curaçao (Triple Sec), Crème de Menthe Maraschino, and Cherry Brandy.

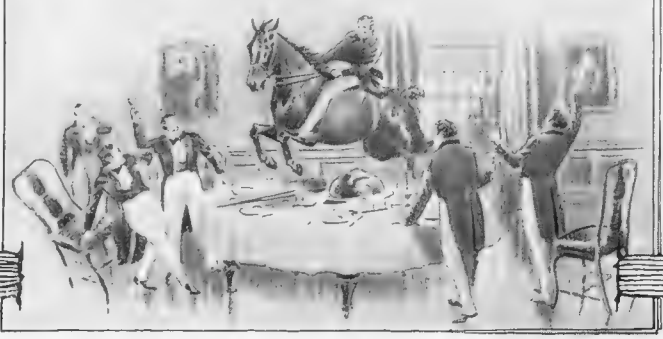
BROWN, GORE & WELCH, LTD.,
Corn Exchange Chambers, Seething Lane, E.C.3

Sporting Lore

LONDON. NO. 6,092 SATURDAY, MAY 17, 1845.

Many freakish things have been attempted by sportsmen of the past. The following is a good example.

At an inn in Aylesbury were gathered a party of sportsmen, and the topic veered round to a little grey horse called "Charlie." One of them, turning to a certain Charlie Symonds, gave as his opinion that "Charlie" could walk up the stairs of the inn. Permission to attempt it was obtained, and the gallant grey made light of the feat, moreover, he was induced to leap over the backs of two chairs. A sporting farmer named J. Leech Manning, then undertook to ride him bare-backed and jump the table during dinner. This he actually did, and then, turning him round, repeated the performance amidst much shouting and applause.



PERFECT whisky takes years to produce and it cannot be achieved in shorter time. It also calls for a grade of spirit, so good at the outset, that the process of maturing is entered upon under the best auspices possible. The third requirement is the art of the blender, so subtle and so expert, so constant and so close in its watchfulness over minute details. If you would know the superior flavour of perfect whisky, choose

"Red Tape" REGD
The Whisky

If you do not know where to obtain it locally, send us your cheque for £7 16s. 0d. and we will forward a case of 12 bottles through our nearest Agents.

Obtainable from
The Victoria Wine Co., Ltd.,
12/20, Osborn Street, E.1
and at all their branches.

Sole Proprietors:
BAIRD-TAYLOR BROS., Ltd
68, Bath Street, GLASGOW,
SCOTLAND.

SUMMING UP SUMMER

By Blanchette. *Illustrated by HELEN McKIE*

LONDON, *July* 20

DEAR COUSIN—

OF course, I know that by the time you get this it'll quite possibly be raining cats and dogs, not to mention thermom. being somewhere near zero, and all our best furs and wraps hastily recalled from cold storage, and bright and comforting fires burning in our grates. But all the same. . . .

ALL the same, doesn't it seem to you really rather remarkable that though from May onwards the sun has been more or less persistently shining—with, of course, a touch or two of the usual dismal intervals when you turn on the electric light and wonder why you aren't either dead or in bed or in the West Indies, or somewhere in spite, that is, of our more than unusual allowance of summery sunshine and even occasionally quite perceptible heat, no one's ever or at any juncture actually ventured so far as to say that we'd really got a summer this time?

"Do away with Oxford bags"

SOMEHOW, never actually seem able to enjoy our weather in these temperate, though changeable climes, until it's all over, do we? It's all either in retrospect or prospect, so to speak, though the last-named doesn't often get any takers—what? And yet, you know, everyone who comes from those other apparently more fortunate places where every thing happens as you might say according to rule, appears positively to envy us.

EVERYTHING all nicely and neatly arranged for *them*, it would seem. So many months of perishing heat, when you have to go about in cars or rickshaws, or whatever it is, most of the time, and can only snatch a few hours after six or so to play tennis or golf and put in a dance or two. (Fancy, for instance, vigorous tea dances in the heart of glorious Bengal!) And then ditto and corresponding months of pitiless and torrential rains, with bridge and possibly even work and other stuffy indoor recreations as sole relief. (Yes, and haven't forgotten, either, what happens in *Rain* at the Garrick, but am much too modest to mention *that*.)

MET such a nice American man, though, the other day, playing golf—from Galveston, Tex., he was, and was about sixty-five, and wore a giddyish Fair Isle jumper and wideish plus-fours and perfectly sweet pale brown boots. . . . . And, well, to my perfect astonishment, not to say amazement, he solemnly declared that our own poor little goddarned climate was sure the very best he'd struck ever.

APPEARS that in Texas, *par exemple*, though you do get lovely warm weather quite lots of the time, when you go to bed in a temp. of 90 degrees and wake up in just about the same, it becomes after a while a shade wearing. Also, when the weather happens to change its mind it does it a bit suddenly. So aforesaid home-town seems also to get struck every few years or so by what they call a cyclone, typhoon, or hurricane, immediate effect of which is to bowl over all local houses and buildings just like a pack of cards, with something in the way of a tidal wave to follow, in case anything happens to have been carelessly left standing.

WHICH almost makes one get, at any rate, a *bit* more reconciled to our own little humdrum efforts in the way of seasons—but don't let's, of course, be hasty. Tropics, I'm sure, must really be very jolly, and, anyway, *much* less expensive in the way of dressing—not having, I mean, to keep stocks of the latest frocks going for at least four different kinds of seasons all the time, spring, summer, autumn, and winter to wit.

"Tex McLeod at the Cafe de Paris"

AND talking about America and weather, have you ever heard anything much more delightful than this, from *Barren Ground*, one of the books of the moment by one Ellen Glasgow, of the above-mentioned great Continent? Wherein the heroine's lying in hospital, in one of those awful parched moments that only those of us who've been through it too can really realise——

Thirst. Would they soon bring her something to drink? The old well-bucket at home. The mossy brim; the cool slippery feeling of the sides; the turning of the rope as it went down; the dark greenish depths, when one looked over,

"Lots of Americans in London"

with the gleaming ripple, like a drowned star, at the bottom. . . .

And this, too: "Around her the earth smelt of dawn. . . . After the stormy night the day was breaking, crisp, fair, windless, with the frost of a mirage on the distant horizon. . . ." And then, when she goes to a concert—"mellow sunshine, sparkling like clear cider, streamed over her. . . . Music, which she had imagined to be sound only, was changing into colour. . . ." After which, one's inclined to forgive this rather extra-special heroine even for being called, as in the book, "Dorinda."

What a lot of Americans, by the way (talking of God's Own Country) there do seem to be here in London just now. Including, *bien entendu*, numerous cabaret stars like Tex McLeod with his insinuating ways (with rope and speech) at the Café de Paris, which still remains the best cabaret of its unchorusy-kind in this lil 'ole burg of ours. Also Australians and other visitors from the Dominions, all of whom we're most frightfully glad to see. And who, I trust, are well and truly helping to wave the flag at dear old Wembley, which, according to all accounts, hasn't done any too terribly well this year, though no one quite knows why. S'nice exhibition anyway, and, as Lord Stevenson says, an even bigger and brighter effort than last year. And don't forget it's a two-bob-all-the-way-there-and-back one too, this time.

It's come at last, really and truly I do believe, more or less—the finish of the season, the London one that is. Anyway not *very* far off, though ending, certainly, in quite a nice bright blaze of glory, so to speak.

Plenty of perfectly good things happening this very week as ever is, for example, including two Royal Garden parties at Buck. Palace with, it's said, at least six thousand or so perfectly good guests to adorn each

"The best of the commercial people"

and both of aforesaid functions. Among favoured persons being not only mere peers and peeresses and people, but all that's best in the thoroughly rich commercial world, and the Knighted-or-ought-to-be of the stage, *plus* even also certain persons of so-called literary and artistic merit—for in very sooth, this is a truly surprisingly democratic age, *n'est-ce pas*? Not to mention aforesaid Dominion visitors, who I hear will turn up in force—and a good thing too, what?

There's talk of trying to suppress the wide Oxford bags, also hats *à la* Tom Mix, with ever-widening brims to match, and those all-night sittings in the Commons are also being rather drastically criticised (catch women doing anything as foolish as that). And Goodwood's just ahead, and then Cowes and Scotland — which reminds me.

Just been making a flying visit, I have, to the Land o' Cakes and Scones (and don't pronounce that "o" long or there'll be trouble with our Allies of N.B.!) Wonderfully delightful way they've just invented of doing this once sometimes somewhat laborious trip. By the new all-Pullman trains on the L.N.E.R., to wit, that they only started last week—which sounds simply terribly luxurious and expensive, but isn't—not the last-named I mean, though epithet No. 1 does seem rather to fit.

Seeing that for a *supplement* of some paltry seven bob or so, even mere third-class passengers of the new (or always) poor like you and me can travel all the way to bonnie Edinbro' in a perfectly good sort of saloon, with lunch or tea brought to you on local table just as you sit *à deux* or *à quatre*, just like the old restaurant car, only you don't have to walk a mile or two to get there. And every car's got its own little kitchen, and if you want anything you just press a little bell-push and attendant minions come hurrying up, all Ritz-like and *en prince*.

With love,

Yours ever,

Blanchette.

WINNERS OF FINGER-PRINT COMPETITION, No. 3

We print below the names of the readers who successfully claimed their finger-prints, published under the heading of Selection No. 3, in our issue of July 8th. The competition is evidently not so easy as it looks, as only eight finger-prints out of twenty-five were correctly identified. A cheque for One Guinea has been sent to each successful entrant.

Charles Garrett, 10, Birdhurst Road, Collier's Wood, Merton; W. E. Snelgrove, 18, Mortimer Street, Herne Bay, Kent; A. H. Dutch, 81, Waterloo Road, Leyton, N.10; Chas. Heiler, Ambrosden House, Ashley Gardens, Westminster; J. R. Hoy, 50, Antrim Mansions, Hampstead, N.W.; Mrs. Lionel Johnson, Châlet Bel Air, Champéry, Valais, Switzerland; John Yeo, Beauséjour Hotel, Champéry, Valais, Switzerland; G. Depoorter, Splendid Hotel, Ostend, Belgium.

HAVE WE HAD THE PLEASURE OF MEETING YOUR FINGER-PRINT YET?

You may win a Guinea every week. *For details and coupon, see page* 224.

Made in Six Beautiful Colours

KOH-I-NOOR

Your Teeth Deserve the World's Best Toothbrush

Choose a toothbrush for either looks or service, and your search will lead to Koh-I-Noor. It attracts your eye by its look of clean, sparkling efficiency. The handle is clear and non-porous. The fine resilient bristles are pure and sterilated. For all practical purposes they are a part of the head. You can neither pull them out nor wear them out. Perhaps you are using a bone-handled brush or a brush made *to resemble* a Koh-I-Noor. If so, make the change to-day, and your teeth will show the difference.

In Six Shapes and Colours

Orange, Amber, Grey or Pink Mother-of-Pearl, Tortoiseshell, and Plain White. Obtainable from all leading Chemists in six shapes at 1/6, 1/9 & 2/6 (marked EXTRA). Also children's size 1/-.

KOH-I-NOOR TOOTHBRUSHES

Trade Enquiries to all Wholesalers.

Children's Teeth

are very precious, and should be guarded with Koh-I-Noor from the outset. The children's size costs 1/-.

KOH-I-NOOR NAILBRUSH

The haft is attractively fashioned from seasoned beechwood and gracefully curved to fit the hand. Pure bristle tufts are sunk in separate sockets and trimmed to "just right" length, prolonging the life and ensuring continuous stiffness. Obtainable from Chemists everywhere at 1/6.

"Craven "A" are a Masterpiece" and Carreras are the Old Masters who make them.

Established A.D. 1788.

CRAVEN "A"

CORK TIPPED VIRGINIA CIGARETTES

Made specially to prevent sore throats.

10 for 6p

Made by Carreras Ltd. 136 Years Reputation for Quality

Grunlys 1P/7/A58

Femina

FRAMING CARPETS

By MRS. M. VINCE

YOU ought to think of a carpet as a picture. But there is a right way and a wrong way of doing it.

The wrong way is to have realistic designs of such things as garlands and wreaths of flowers, of things, that is, on which one does not and ought not to walk. The old rule is sound, that a carpet design should suggest that you are walking on something both flat and firm. But in doing this you do not want to go to the other extreme, and treat a carpet as so many yards cut off a roll, to be fitted like linoleum or matting to a given shape and space.

You should treat it just as you treat a picture, as a single, complete thing. You should give your carpet a suitable frame, just as you give to a picture.

IN hotels and restaurants one still sees carpets which are fitted exactly to the room, coming right up to the walls. But in private houses a surround of floor is now nearly always left between carpet and wall, and if the room has bay windows and alcoves which require carpeting, these are given their own rugs.

Some old-fashioned people still keep to the fitted carpet, from the old-fashioned idea that a room must be draughty unless you cover its floor completely, but they are now very few.

THE obvious practical advantages of not carpeting up to the walls are generally realised. It adds greatly to the life of a carpet to be able to turn it, for it is bound to get harder wear in some places than others. It adds greatly to the convenience of cleaning to be able to roll up the carpet. But it is not so well understood that it adds greatly to the beauty of a room to see the carpet as a complete design, with its own border and then its surround or frame of polished or stained and varnished wood. This frame will vary with the size of the room, but as a rule it should be about eighteen inches. Too wid a frame makes the room seem smalle than it is.

AT one time coloured felt was ofte used as a surround. In this wa the practical householder got th practical advantage of a carpet whicl could be turned while still keeping to the old idea that the floor must be completely covered if the room was to be cosy. But felt has disappeared. It is realised that both for cleanliness and beauty the best frame for a carpet is the wood of the floor itself.

THE most beautiful frame is parquet flooring, and one need no longer have the whole floor done, which is very expensive. One can now have a thin parquet surround. It is a good deal more expensive than staining and varnishing, but I am inclined to think that in the end it is the cheapest, as it certainly is the most beautiful way of framing carpets. For staining and varnishing, if it is to be kept good, has to be renewed every year or two.

THERE are three kinds of stained and varnished surround that one can have—spirit varnish, oil stain and permanganate of potash. With both spirit varnish and oil stain, the floor must first be sized. The size fills in the pores of the wood, and makes a surface to take the stain. If no size is used, then the wood itself absorbs so much of the spirit varnish or stain that there is not enough left to give a good surface colour.

WITH spirit varnish there are three advantages. It gives a very pure, clear colour, shows the grain of the wood, and requires no additional varnishing. But it is not very lasting.

Oil stain lasts longer than spirit varnish, but with it three processes are required. Not only must the floor be sized first, but the paint must be varnished afterwards.

THE third way, with permanganate of potash, is the cheapest and the easiest. It is the way which I should recommend to those who want to stain their floors themselves. Enough of the crystals should be mixed with boiling water to make a deep-coloured fluid, and this should be put on when cold. It will colour the boards a dark brown. With it there is no need to size the floor first, but the surround will look very dull if it is not varnished afterwards.

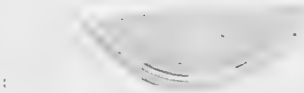
WHICHEVER of the three stains is used, the only way to keep it good is by continual polishing. The polishing should start at once. A few days after the staining has been done the surrounds should be washed with cold water, which will help to harden it, and then be well polished with beeswax.

EVEN with care and constant polishing the stain will wear off where there is frequent use. That is why I have written about carpet frames now, because this is the time, when you are away for your holidays, for the staining and varnishing to be touched up or re-done. During the spring-cleaning it is difficult to have it done, because it is essential to allow the stain time to harden. Two days should be left between each of the processes and two days at the end for the final hardening. During that time the room must be kept closed to keep out dust. Thus, the room may have to be shut up for nearly a week. That is irksome when the house is in use, but if there are only maids or caretakers it can be easily done.

Navana

THE TWYN TWINS

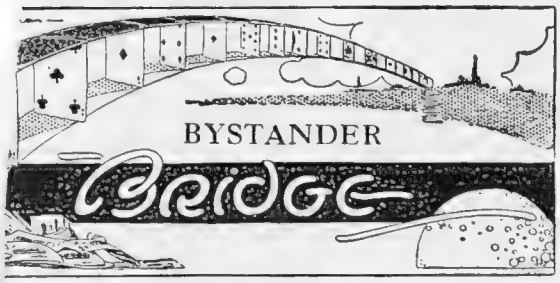
Who are two of the bright chorus of "The Nine to Eleven Revue," the new after-dinner show at the Little Theatre. The Twyns, who do an amusing mirror dance in which, as can readily be imagined from the photograph, it is not exactly easy to tell "t'other from which," were trained at the Askew School of Dancing



Stage Photo Co.

A GERARD NUMBER

Miss Teddie Gerard, as she appears when singing "The Apache Rag" in the revival of "Bubbly!" at the Duke of York's Theatre. This revue, which was written by John Hastings Turner, was first produced during the war



By A. E. MANNING FOSTER

WELL-PLAYED HANDS

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What is your besetting sin at Bridge? If you think you have not got one, are you quite sure of the fact? Many of us, for instance, quite apart from play, have little tricks of deportment or manner of which we are often quite unaware, but which irritate and annoy our partners and opponents. Of course it is silly to be annoyed. But many Bridge players are hypersensitive. Too much card-playing exaggerates this weakness.

The most common and widespread of the besetting sins is selfishness. Half the faults in bidding and in play arise from it if you trace them out. What is constant over-calling but a form of selfishness? And the inordinate desire to take out one's partner and play the combined hands oneself is more often than not due to selfishness.

And——But that is quite enough. Here, dearly beloved, endeth this sermonette.

A STERN MEASURE By FIELD SMITH

American: "Say, bo', don't forget a hip pocket in those trousers!"
Tailor: "No, Sir. Gallon or half-gallon?"

. . . . . .

Examples of brilliantly played hands do not often occur. Here is a case which seems to me a good illustration of a successfully played hand, although the play of the adversaries may be open to criticism. The following is the distribution of the cards:—

S—8, 7, 6, 3.
H—10, 8, 5, 3.
D—Q, J, 7, 2.
C—K.

S—Q, 5, 2.
H—9, 2.
D—10, 9, 6, 5.
C—Q, 9, 7, 6.

	Y	
A		B
	Z	

S—10, 4.
H—K, Q, J.
D—A, K, 7, 3.
C—10, 8, 3, 2.

S—A, K, J, 9.
H—A, 7, 6, 4.
D—3.
C—A, J, 5, 4.

Score: Game all. B deals and bids "one Diamond," Z "one Spade"; All pass. A leads 10 of Diamonds, Y covers with the Jack, and B takes the trick with the King. B leads King of Hearts, which Z allows to make, and then Ace of Diamonds which Z trumps with the 9 of Spades. Z then leads Ace and King of Spades, following with a small Club which puts dummy in. The winning Diamond is led from dummy, Z discarding a Heart. Z then leads Y's last Diamond and trumps it with the Jack of Spades. Z next leads Ace of Hearts and this making, he leads a small Club for dummy to trump with the 7 of Spades. Z then leads dummy's 8 of Spades, discarding a losing Heart. A has nothing but Clubs to lead, with the result that Z takes both the Ace and Jack, four by cards, game and rubber.

. . . . . .

Now looking at the four hands it would seem impossible for Z to go game. He must lose, it would seem, one Diamond, one Spade and two Hearts if not a Club trick.

While I consider Z played the hand extremely well, B certainly helped him by playing out the Ace of Diamonds. With Queen to four on the table, B should not have cleared the suit. But I wonder how many readers would have played the hand as Z did. I think the obvious and natural play would have been for Z at trick 4 to lead a Club, put dummy in, and try the Spade finesse. But in this case Z could not have gone game. As it was he made all four of his trumps and one of dummy's separately.

. . . . . .

At Score game all, opponents 18 in rubber game, what would you, as dealer, bid on this hand?

S—A, 9, 2. H—K. D—K, Q, J, 9, 8, 7, 5. C—A, 10.

Now I am quite sure that if I gave this hand in a competition the majority of solvers would vote for two, three or four Diamonds, but personally I should bid "one No Trumps" on it at the score. At love I should open with "one Diamond."

But you may say, is it not very dangerous to call No Trumps with a singleton Heart and a short Club suit? Why, you may add, take a risk when you have such a good thing in Diamonds?

My answer to these very reasonable questions is that the danger is very small, and that while with very light support from dummy you might miss game in Diamonds, even a poorish hand in dummy may enable you to make three No Trumps. Further, at the score it is very desirable to try to shut out opponents mentioning Hearts or Spades. This is more likely to be achieved by bidding No Trumps rather than Diamonds.

. . . . . .

Here is the actual distribution of the cards:—

S—Q, 6, 4.
H—J, 9, 5, 2.
D—6, 3, 2.
C—J, 8, 2.

S—K, 8, 7, 3.
H—A, Q, 10, 8, 6.
D—4.
C—Q, 7, 5.

	Y	
A		B
	Z	

S—J, 10, 5.
H—7, 4, 3.
D—A, 10.
C—K, 9, 6, 4, 3.

S—A, 9, 2.
H—K,
D—K, Q, J, 9, 8, 7, 5.
C—A, 10.

You will notice that if Z bids Diamonds he cannot go game. But if he bids No Trumps, he makes at least three No Trumps.

The example is interesting because dummy's hand is so poor.

The "Khan" of the Anglo-Persian Oil Co. Ltd. at Wembley by night

Anglo-Persian Oil Company and "BP" Motor Spirit at Wembley

The story of a great national enterprise is told in attractive tableaux in the exhibit of the Anglo-Persian Oil Co. Ltd. at Wembley.

The building itself, which is situated at the east end of the lake, represents a Persian "Khan" or caravanserai such as is found along the caravan routes in Persia where travellers rest from the journey.

The interior exhibit is designed to convey an impression of the more important points in the sequence of activities of the Company, from the production of crude oil up to the distribution of "BP" Motor Spirit and other products—drilling for oil in the Persian fields, conveying the crude oil in British ships to this country, refining at Llandarcy in South Wales, distributing the finished products by rail tank-cars, can-filling operations, and the many other activities necessary before "BP" reaches the motorist.

A visit to the "BP" exhibit will give you a wider and deeper realisation of the great importance of British Petrol, not only to the British motorist but to the Empire at large.

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The Literary Log

By RALPH STRAUS

SMALL islands in big oceans have a habit, as we know, of occasionally appearing and disappearing; and the novelists, of course, have taken the fullest advantage of this singular fact. Indeed, there have been all sorts of mysterious islands in recent fiction where the queerest civilisations have been evolved, and the oddest affairs have happened. But it has always seemed to me that in these days of easy transport the outside world would inevitably have "stepped in"—the one eventuality which none of the novelists will allow.

❀

FOR which reason I am delighted to find that in *The Ultimate Island* (Routledge: 7*s.* 6*d.* net), Mr. L. de Giberne Sieveking has been at pains to explain why *his* island, which has a history of several hundreds of years, has been left to look after itself. It seems that a maelstrom surrounds this peculiar place, and the currents run in such a way that although ships can come in they cannot get out. And so until a wandering aeroplane is forced out of its course, the world remains unaware of the island's existence.

❀

THIS certainly suggests the most agreeable possibilities, and Mr. Sieveking has written a rattling good yarn, in which thrills mingle with sociology, and satire with science. At the same time I could wish that the author had been content to use fewer materials. The result, I admit, is admirable, but I question his wisdom in tacking on to a pure tale of extravagant adventure, a political philippic and a rather ordinary "crook" story with diamonds and receivers, and suchlike embroideries. It would have been more in keeping had we been given further details of the interesting, if uncomfortable, civilisation which these islanders had evolved for themselves, and less about the hero's "in-laws." But it would be ungrateful to find fault with so excellent a story, which contains such extraordinarily clever and cunning ideas and is written in so pleasing a style.

❀

THE more one reads of Mr. D. H. Lawrence's work, the more certain one becomes that he possesses that peculiar attribute which people call genius. But it is a disconcerting genius, for which many readers will find no admiration at all. "I can't read him," you hear often enough. But then Mr. Lawrence is incapable of writing an ordinary story: he is almost incapable of describing an ordinary mortal (though here, I admit, one should not say too much, for it may be that he has no desire ever to do so.)

❀

IN his new book *St. Mawr* (Secker: 7*s.* 6*d.* net) there is a short novel and a short story. Both are uncomfortably stark things which hit you, as it were, in the face. It is impossible to read about the strange horse which Lady Carrington buys for her husband without feeling that one has been shut up with it in the stables all night. It is impossible to read of the two grooms who might so easily have married their mistresses, without being jolted—to use a forgivable metaphor—out of the saddle. It is all very weird—the beautiful, evil horse, the men and women who ride him, the everlasting and conflicting emotions with which they are cursed. Mr. Lawrence's folk, indeed, are always cursed in some way or another. Even the groom, Lewis, who "keeps himself to himself" and loves horses better than men, is never wholly free from a silent torment.

❀

BUT apart from all this, there is a real story to be found, both in the tale of St. Mawr the horse, and in that of the rich woman called "the Princess," who at thirty-eight is fated to achieve one monstrous adventure. In some ways this is the most striking piece of work Mr. Lawrence has ever written. It would be useless to outline the story; you must read it yourself. And although it may be that you will be disturbed and distressed by its realism—for it is grim and acid and terrible—you will not deny its strange beauty and even stranger power. But the book is not what my grandmother would have called "a really nice novel."

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IN DOGGY SOCIETY

THE BIG FELLOWS

By "THE KENNELMAN"

On the social, no less than on the charitable side, our doggy organizations are displaying notable activity in this year of grace. This is entirely as it should be, having regard to the remarkable recent progress of dogdom generally, as illustrated in Kennelman's Notes of last week, for endorsement and amplification of which interested readers might obtain, study and preserve on the kennel shelves with care, the June issue of *The Kennel Gazette*. As a record of doggy progress its statistics are unique.

The big annual Dog Show in Holland Park would seem to attract everyone who is anyone, but some may not know the organization responsible: the Kensington Canine Society: a fellowship worthy the support of all London Dog-lovers. It's interesting to note that this flourishing club entertained its friends at a sort of country picnic last Sunday; a sporting outing at Taplow, with tennis, dancing, games, lunch and tea—quite a jolly *tamasha*, and likely, I gather, to prove suggestive to many doggy clubs and societies.

The Alsatian League of Great Britain (1, Queen Anne's Gate, S.W.) is responsible for the Alsatian Championship Show at Harrogate to-day and to-morrow—their second annual provincial Show, and an important function for all supporters of this ultra-fashionable breed. One doubts if there's ever been anything quite like the boom in Alsatians since the War. Two years ago they were tenth in the list of varieties showing the highest number of monthly registrations at the Kennel Club. Two months ago they were third, o'ertopped only by Airedales and Wire-haired Fox Terriers, and beating even such beloved favourites as Pekingese and Cockers, and the fashionable Sealyham, not to mention scores of other breeds whose high place in our national affections was established generations ago, before the "Schaeferhund" had been heard of in England.

The Irish Wolfhound is another of the larger breeds which has made striking progress in the past few years—progress due, not to foreigners, but exclusively to British fanciers. The world owes a real debt to such disinterested English amateurs as the late Captain Graham, for the renascence of this noble breed of hounds, whose extinction seemed pretty certain fifty years ago, and whose progress of late years has been delightfully steady and rapid, despite the forebodings of those prophets who foretold nothing but decline for the biggest breeds after the War, having regard to the cost of feeding, tending and housing. There's nothing doggy that's bigger (or finer) than the Irish Wolfhound, and there are plenty of ponies to whom such magnificent Hounds as Mr. I. W. Everett's Ch. Felixstowe Kilcullen can give several inches and a beating. Readers of these Notes should send for a copy of the Irish Wolfhound Club's handsome *Year-Book* for 1925—Hon. Sec., 15, Grosvenor Gardens, S.W.1—a treasureable and informative little volume, worthy of the traditions of the breed in literature, art and history, notably high as these are. With a record reaching back farther than those of our Roman roads, the Irish Wolfhound is physically a nobler animal than ever to-day (breeders must not let the lust for "gun-barrel" forelegs tend to reduce bellows room, for galloping quality is all-important), and in disposition his gentle magnanimity and unassuming dignity rival those of that great gentleman and sportsman: the Bloodhound—another of the big breeds whose virtues are becoming more widely known in these progressive days.

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CAMERA NOTES

SUNNY SNAPSHOTS

By T. L. J. BENTLEY

POPULAR photography is primarily a fine weather hobby, and yields its most charming results when the play of sunlight and shadow is present to add sparkle and life to the picture. Consequently those points of lighting and technique which are concerned in the making of sunny snapshots deserve attention from the amateur, for they apply in all outdoor photography. It is a common misconception amongst beginners that snapshots should always be taken with the sun right at the back of the camera. On the contrary, such a lighting is bound to give a flat and unconvincing picture, since no cast shadows will be present to give a hint of the solid form of the objects.

So long as the sunlight does not fall directly upon the lens any lighting may be employed, but most subjects appear at their best when photographed with the sunshine falling upon them from well to one side (and preferably with the sun fairly low in the sky). The long shadows which are then cast, for instance across a village street, aid greatly in the rendering of sunniness.

Full Exposure Essential

A SUNNY scene is not necessarily one with strong contrasts of light and shade, though it very frequently is; but it is one in which there is no absolutely black shadow. If it is to retain the effect of sunniness, a print must therefore avoid the very frequent fault of dark masses of detailless shadow in a scene which is supposed to be flooded with sunlight. Full exposure of the negative, giving gradation of tones even in the deeper shadows of the subject, is then a second cardinal point in the making of sunny pictures.

A STUDY IN LIGHT AND SHADE

Welsberg-in-Pusteral, in the Italian Tirol. The photograph emphasises the value of foreground shadows in rendering sunshine

Points in Printing

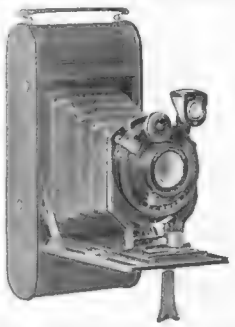
WHEN you have made a suitable negative of this sort, much can be done in the printing to enhance the sense of sunshine.

Take care to avoid over-printing, especially in the case of printing-out papers, for an excessive veiling of the brightest patches of sunlight will at once affect adversely the sunniness of the picture.

Avoid harsh, "soot-and-whitewash" effects. A few light half-tones alone may suffice to depict, for instance, an open beach scene, whereas with a small boat included in the foreground the same scene would require a much darker accent and a correspondingly greater contrast in its tones. But in either case a harsh mass of deep black would be ruinous to the effect. Finally, keep a watch for pleasing sunlight effects, capture them with your camera, and you will find a source of unending enjoyment in your camera records.

A Reflex Bargain

FIFTEEN guineas for a British-made quarter-plate reflex camera with a Dallmeyer *f*/3.5 anastigmat lens is the very enticing offer now being made by the City Sale and Exchange, Ltd., of 52, Cheapside, E.C. 2. The fine quality of this lens and its very high aperture, combined with the excellence of the remainder of the apparatus, justify the opinion that this camera offers unsurpassed value to the intending purchaser of a camera of this type.



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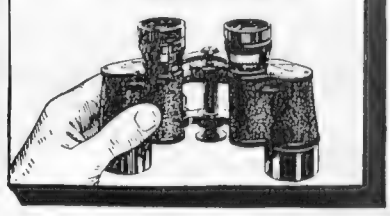

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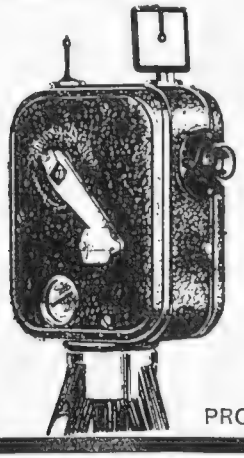

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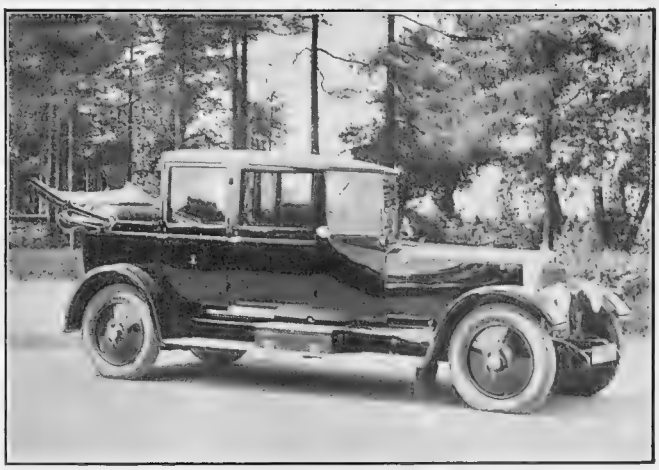


"RANJI'S" LATEST CAR

The 40 h.p. six-cylinder Lanchester three-quarters Landaulet, recently built for H. H. The Jam Sahib of Nawanagar, known to cricketing fame as "Ranji." This is the fourteenth car of this make he has owned

ALTHOUGH this is the middle of the holiday season, the numbers of motorists who are away do not appear to make any appreciable difference to the traffic on the main roads near large cities during fine week-ends. It is true that many of the cars taking part in the lengthy processions are piled high with luggage, indicating that they are returning from or going to a holiday, but thousands and thousands of motorists are still tied to their businesses, and can only take their relaxation by week-end motoring. Personally, I think that motoring nowadays on a crowded highway is anything but a relaxation. After a Saturday and Sunday on the road I am usually approaching a state of nervous exhaustion, the degree varying with the mileage I have covered. The best scheme for easy motoring seems to be to start early, to get off the beaten track as quickly as possible, to stay there for the rest of the day, and to return late. In this way most of the congestion will be avoided.

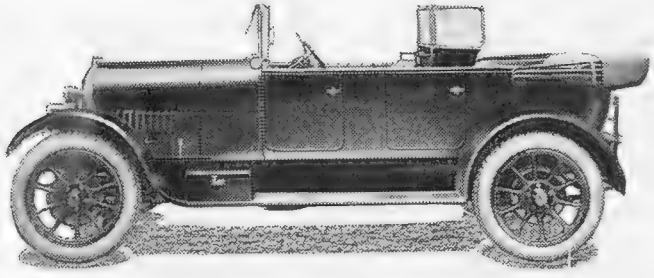
* * *

I HAVE been spending a considerable time lately well off the beaten track, where bad roads abound in plenty, where the scenery is wild and bare, where the hills are steep and rough, and where there is practically no traffic. It is true that the car required considerably more driving in this sort of country, but the nervous strain was considerably less than that caused by a run down the Portsmouth Road on a crowded Sunday. Incidentally, my little tour brought out the absolute reliability of the modern car. My only involuntary stop was due to a puncture, and with the exception of the jack and the wheel-brace I still have not the faintest idea concerning the contents of the tool-box. How different it is from the early days of motoring, when each car had to be a travelling workshop and spare-parts store, with "the usual two of everything"! The driver himself had also to be something of a qualified mechanic. Nowadays one gives a casual glance at the petrol-gauge to note the state of the fuel and then sets blithely off in any direction and over any country, confident of reaching the destination in ease and comfort.

* * *

THANKS to the activities of the A.A., the charging lorry nuisance has been somewhat reduced, but it still exists, as I have had recent actual experience. On a recent run after dark between Leeds and Manchester two fully loaded charabancs attempted to ram me, expressing their opinion somewhat forcibly concerning the power of my headlamps. The road in question was "up" for half its width, and there was the usual swarm of uncertain cyclists. Had I not been in a hurry I would have certainly reported these two instances to the Automobile Association. Another road which is dangerous from this cause after dark is the main Birmingham-London road. At Fenny Stratford, recently, the A.A. was successful in getting a lorry-driver fined £3 for failing to keep his vehicle on the left-hand side of the road to allow the free passage of other vehicles.

(Continued on page 242)



Further Proof of Bean Reliability

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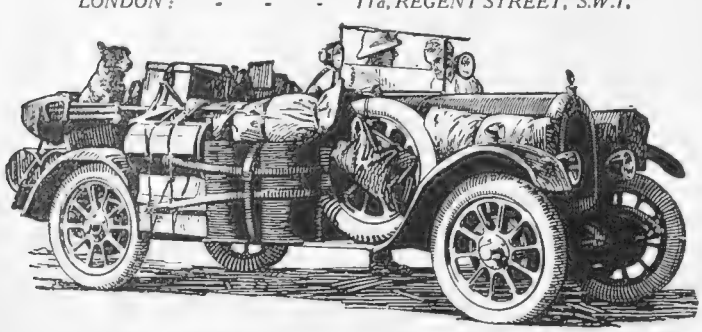

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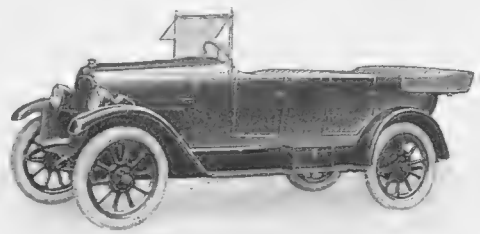

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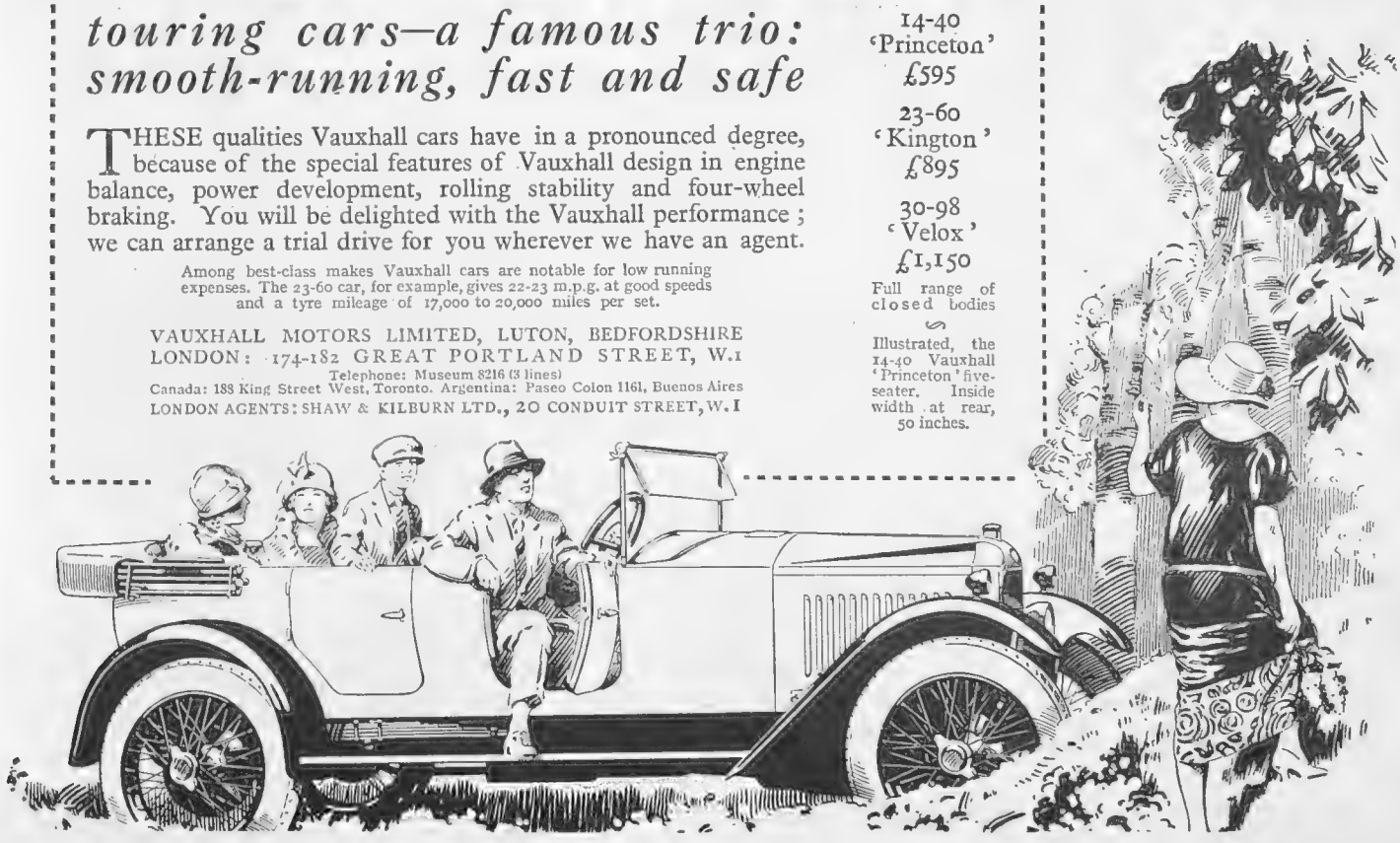
Full range of closed bodies

Illustrated, the 14-40 Vauxhall 'Princeton' five-seater. Inside width at rear, 50 inches.



A member of the A.A. was driving his car in the early morning when the lorry-driver, apparently resenting the brilliancy of the headlights of the car, deliberately drove his vehicle to the offside of the road, causing a collision.

* * *

A NEW model Chrysler has recently reached these shores. It is very similar to the "Six," which is becoming increasingly popular over here, but is fitted with a four-cylinder engine. Although I have not yet made a practical test of this model, as I have of the "Six," I understand that the excellent Chrysler attributes of comfort, acceleration and speed are incorporated. The new model has the Lockheed hydraulic four-wheel brakes, which are among the smoothest, most powerful and most easily operated that I have tried. The new model sells at the very attractive price of £335 for the touring car. Special arrangements have been made in the mounting of the engine, so that it is practically impossible for vibration to be transmitted to the frame and thence to the body.

* * *

THE success of the Jaguar engine which was fitted to the winning aeroplane in the recent King's Cup race, suggests some interesting comparisons between aero and car engines. This engine is made by Armstrong-Siddeley Motors, Ltd., the well-known car manufacturers, and it is interesting to note that the engine on their 30-h.p. touring car is of practically the same weight as the aero engine, namely, 780 lbs. The car engine is rated at 30 h.p., but will develop 75 h.p. The aero engine, on the other hand, is rated at 385 horse-power, and is capable of developing 450 horse-power. The aero engine, therefore, gives six times the horse-power of the car's power unit for the same weight. In spite of the great difference in design, the two engines have much in common, and each engine has benefited by the experience gained with the other.

HELPING THE BLIND

A 20 h.p. saloon Buick, one of the thirty cars which took a hundred blind soldiers from St. Dunstan's for an outing organized by a well-known motor firm. The photograph was taken on the road to Brighton, where the soldiers were entertained

THERE are a large number of motorists in whom the sporting spirit is strongly developed and whose idea of perfect happiness is to compete in long-distance reliability trials. I attended two of these recently held in the North of England for a prize fund of £1,000 offered by the *Daily Dispatch*, and I was particularly struck by the enthusiasm of the competitors, many of whom were amateurs. Each event took place over two days, and the mileage and road conditions were enough to exhaust the hardiest. Yet the survivors were among the happiest motorists which I have seen. The next long-distance trial is a night journey from London to Barnstable, organised by the Surbiton Motor Club. This will start on Friday, July 31, from Kingston, Surrey, at 10 p.m.

* * *

THE Leyland-Thomas racing car driven by Mr. J. G. P. Thomas, is having the time of its life at Brooklands. In addition to winning its match with Mr. E. A. D. Eldridge's Fiat, it has filled in its spare time with breaking world's records, irrespective of the size of car. One of its most recent achievements was to cover nearly 111 miles in 60 minutes of the clock. It is one of the most impressive sights to see this car humming round the track in a practically inaudible manner in a position fairly low down the banking, and appearing to travel much more slowly than is actually the case. It also represents one of the most perfect examples of streamlining which I have seen.

G. C. STEAD.

The NEW

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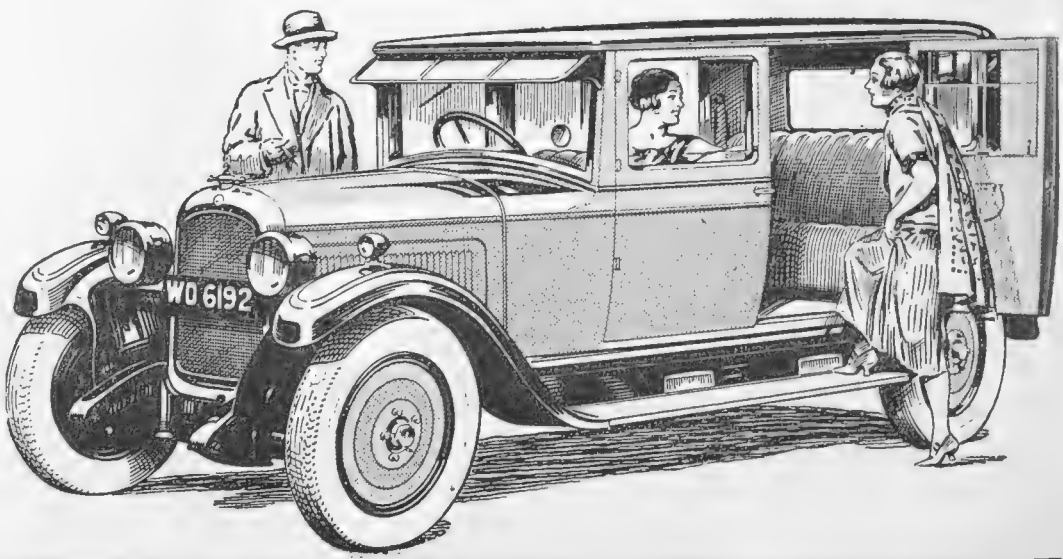

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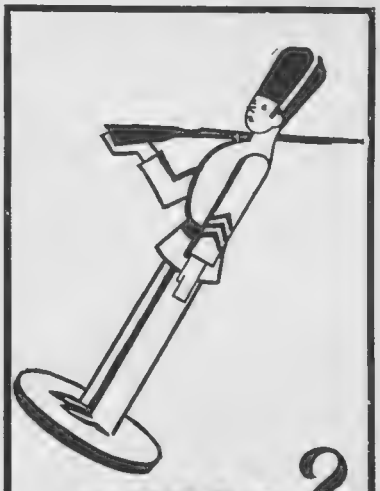

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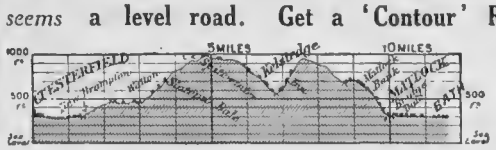

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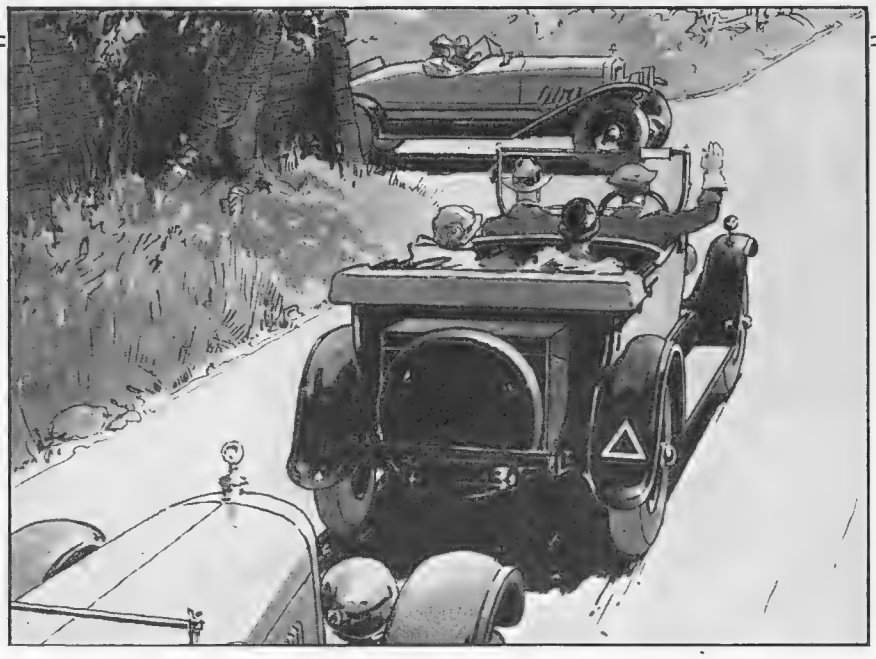

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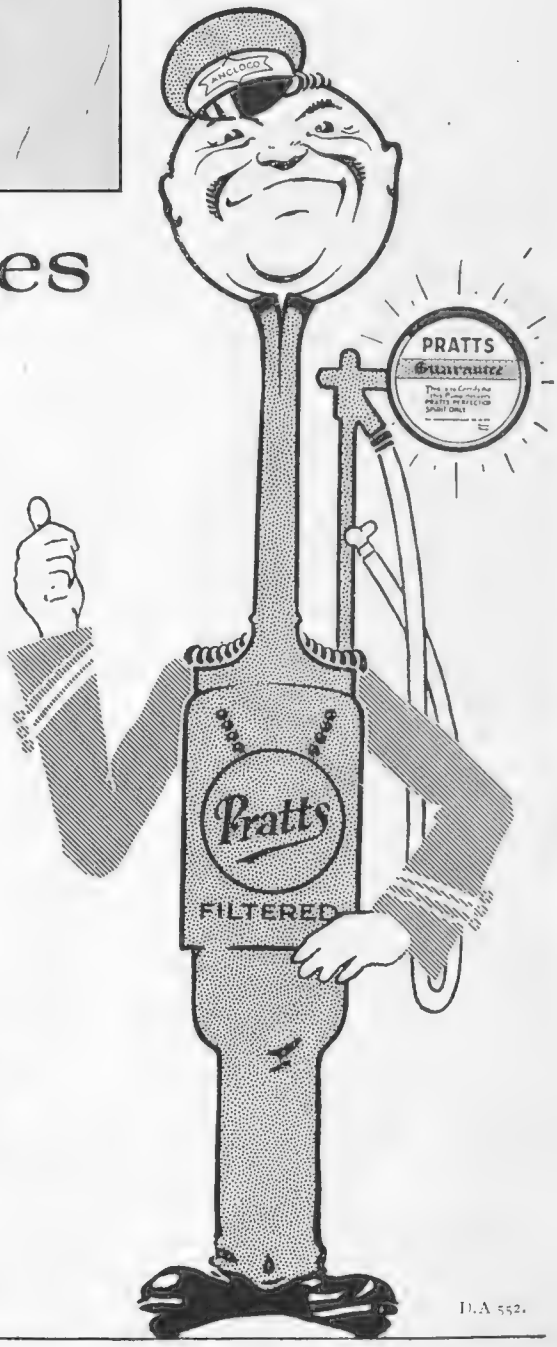

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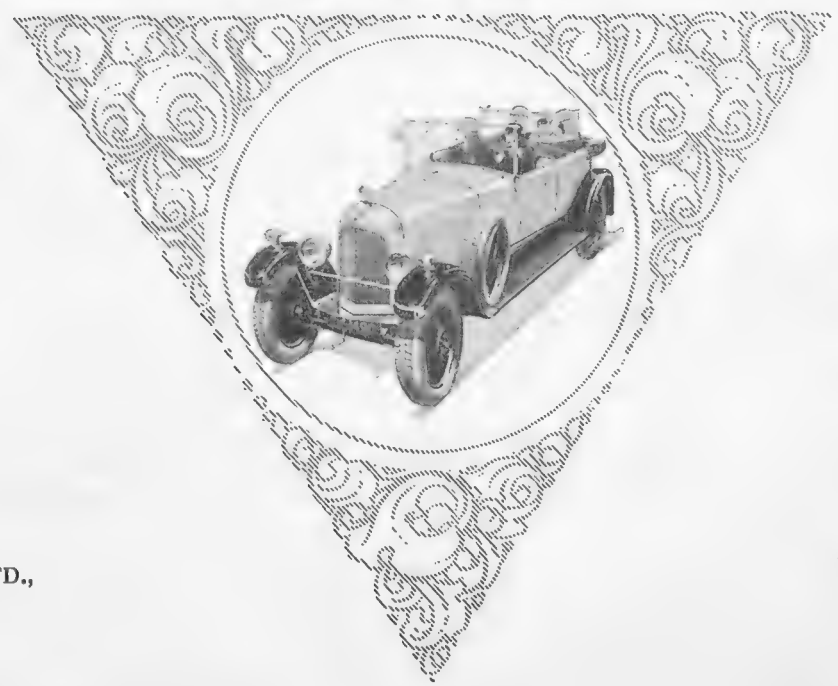

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ROVER IS BRITISH ALL THROUGH

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Season
MAY till
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Cheap pipes are badly bored and fitted. The hole leading to the bowl is often incorrectly placed, and the stem pierced haphazard. Upon the accuracy with which the pipe is bored depends the free draught which is essential to perfect pipe enjoyment.

Absolutely accurate boring and fitting are features of the City de Luxe pipe. Craftsmanship costs money, and the wise man will not grudge the small extra cost involved. There is nothing of the cheap pipe about the City de Luxe, and no better value at **5/6**; it is a pipe with a pedigree, and is made and guaranteed by the makers of the famous GBD

Look for the star on the mouthpiece.

City de Luxe

5/6

C. L. 650.—Squat Tomato. A pipe with a heavy bowl and plenty of wood in it.

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Sizes: **2/6** and **5/-**

Sold by Stores, Chemists and
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Lazina ORI-GEN
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This Seal is the guarantee of the Original & Genuine EAU de COLOGNE

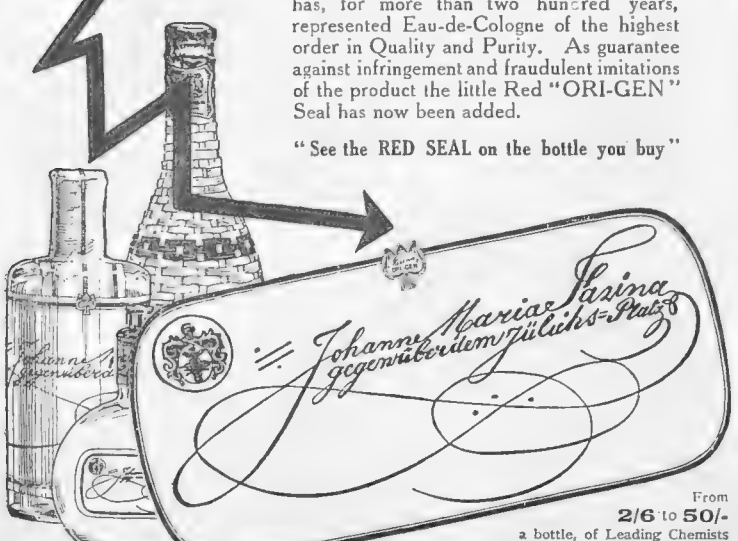
ESTABLISHED 1709.

There is that delicacy of perfume and those fragrant medicinal properties allied with the Original and Genuine Eau de Cologne which distinguish it from all other brands.

It is the original by which others were guided in manufacture—which others copied—but which others have never equalled.

The famous old label, reproduced below, has, for more than two hundred years, represented Eau-de-Cologne of the highest order in Quality and Purity. As guarantee against infringement and fraudulent imitations of the product the little Red "ORI-GEN" Seal has now been added.

"See the RED SEAL on the bottle you buy"



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a bottle, of Leading Chemists and Stores including all branches Heppells, Boots Cash Chemists and Taylor's Drug Stores.

Trade Enquiries to BLACKALL. R & PLEASANCE, 8, Laurence Pountney Hill, Cannon St., London. E.C.4

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2 Race-Courses - 4 Millions worth of Prizes

60 racing days

World-Famous Stars

From the Opera, the Opera-Comique, the Music-Hall and the Best Vocal Artists

Will Appear this Season at the Kursaal of Ostend

Fashion's Fancies

By MRS. JACK MAY

A Chic Bathing Suit

COLOURING rather than elaboration of form characterises the latter-day smarter type of bathing dresses. They can thus be worn by such as swim, and those who merely surf bathe or loll about the beach. Thoroughly typical of what is being worn is the original design pictured. This comprises a combination of jade-green marocain with slip-on tunic of green and white check marocain held in place by a white leather or webbing belt. It is a suit that could well be copied in alpaca. An excellent fabric for the purpose, as it does not cling to the figure, it is now procurable in a long range of delightful colours and patterns. The separate combination is a novel feature and one that allows of greater diversity being brought to bear on the tunic.

FOR THE SEA

A jade-green marocain bathing dress, with slip-on tunic of green and white check marocain. This is held in place by a belt of white leather or webbing

Ten Miles of Silken Strands

WE are all frightfully worried over silk stockings. It is all very well to say in light, airy fashion, "Well, we will wear something else." We shall do nothing of the kind. There is nothing like silk for imparting to legs that lovely, expensively-finished look. And so long as short skirts remain—and there is no sign of them departing—legs are an immensely important feature. They can make or mar an otherwise perfect get-up. What, however, it behoves us all to do is to exercise discretion in buying silk stockings. If we have to pay, it is up to us to get the best. And it is the best the Phœnix hosiery supplies. The mileage of strands quoted in the heading make a single pair of Phœnix hose.

Of all natural fibres silk is the strongest, because it can be used in long lengths. The filament coming from the silk cocoon is practically endless. And for a full decade now this firm has been converting the finest of silk into the finest stockings. Over and above that, these people are noted for the exceptionally good shape of their models, and such details as an extra strengthened toe, medium spliced heels and a particularly neatly fitting ankle. In the cheapest quality, these features are observed. A line that is pure silk to the knees with mercerised lisle tops, double suspender thickness, and double soles, is obtainable in all the very latest approved colours and gradations of shades.

The most costly production of all is pure silk from top to toe, re-inforced where needed. A medium price strongly recommended, No. 368, has full-fashioned top, leg, and foot with extra wide suspender top to provide against laddering. The tip-toe splicing precludes the big toe from making itself evident and working through. This number has everything in its favour—strong wear, good appearance and economy. All the leading shops and stores stock Phœnix hosiery, so it can always be had if asked for—as it assuredly well deserves to be.

SUMMER CHIC

An attractive frock for town wear, of fine all-over black lace, the tunic being lightly smocked at the top. The lace is veiled over pale pink georgette

Original sketches by "Beta"

Vogue for Greens

IN bottle, myrtle and a cold shade that is between the two, dresses and two-pieces for the day of any of these tones are a foregone conclusion. And for evening there is apple, almond and absinthe in georgette, lace or satin, with, of course, the much vaunted Fuchsia or Opera, as it is called. Though it is open to question whether this last named will have a long life; it is too assertive and pronounced.

Colours, however, notwithstanding rumours to the contrary, have by no means ousted black, and a restaurant toilette quite safe from adverse criticism has been designed by our artist. It is made of a fine all-over black lace, the tunic lightly smocked at the top. The bodice with its long open necklace front ties in a soft knot and ends over a belt of fuchsia-coloured velvet, that tones beautifully with the pale pink georgette over which the lace is veiled. And for such attire to be the last word in restaurant or casino is to wear a small felt hat. That, in this case, would be in the fuchsia shade. Taffeta is also marked out for a revival, and in pale colours promises to be charming, the skirts trimmed with wide but light ruchings of the same, while the new coats are all made shapely at the back by seams and darts. We are unquestionably heading towards more figure.

Beauty Enhanced by Permanent Waving

TO be or not to be permanently waved has ceased to be a speculation. The answer is in the affirmative every time, for reasons good and true, that have been thrashed out far too often to need repetition. The question is, where to go? And that *does* require consideration, for it is an open secret that the process has of late been enormously improved and brought practically to perfection. Certainly this is true of the Pamoil system which claims to be the latest, simplest and most efficient in existence. Mr. G. Aldworth and Mr. A. C. Hornett, of 385 Oxford Street, who are wholly responsible for Pamoil, have been working out improvements for over seventeen years, during which period they have operated every known process of permanent waving and, in fact, invented most of the appliances used.

They, therefore, must have a knowledge beyond the ordinary, and in their opinion Pamoil is incontestably the best. Not only because it is theirs, but because it does achieve the best results in the quickest, simplest and most efficacious manner. Primarily it is against frizz. Nor is it in any sense a mere mechanical process, but the outcome of years of research and study of the growth and structure of the human hair. It is certainly of moment, too, to mention the moderate prices. For the ubiquitous bobbed side curls the price per pair is from 12*s*. The outside front, taking seven curlers, is £1 15*s*. and full front only £3 3*s*. An all-round full

head waving limited to 21 curlers costs £5 5s.

Messrs. Aldworth and Hornett have treated the heads of many noted women. One of the latest is that of Miss Sybil Rhoda, here pictured, a photograph taken within a few moments after the completion of a treatment. Miss Rhoda has lovely golden hair, and is of those who do not favour the shingle. She is at present appearing as one of the much talked-of Totem girls in *Rose Marie*, was winner of the Plymouth beauty competition and second at the West of England competition, and is a certain prize-winner of Pamoil.

THE WAVE BEAUTIFUL

A striking example of perfectly waved fair hair. This was achieved by the simple and efficacious treatment of Messrs. Aldworth and Hornett, of 385, Oxford Street, W.1

Everything for the Home at Bargain Prices

OUTSTANDING value is the keynote at Hamptons', Pall Mall East, whose sale continues till the 31st inst. This event provides a unique opportunity, not only in household linen, drapery and blankets, but in carpets, rugs, beds, furniture, china, glass and kitchen utensils. All wool Witney blankets are prominent bargains. There is nothing so good at the price anywhere. Table linen from the firm's own factories is being cleared at factory prices. A splendid line of pure linen sheets strongly recommended for hard wear, drops to 29s. 9d. for single beds and 39s. 9d. for double.

This sale also includes 32,000 yards of filet net in a pale shade of ivory, 52 inches wide at 1s. 2½d. the yard; coloured unfadable net at 1s. 11½d. the yard; 48,000 yards of cretonne exceptionally beautiful of design and colouring ranging from 10½d. the yard. And pattern books containing all these are available. It is, however, necessary to pay a personal visit to participate in the carpet and rug concessions. The reductions placed on these are exceptionally severe in some cases, and include many covetable possessions, the majority of the best British manufacturers, and consequently of guaranteed durable quality.

Every Thursday remnants of piece goods are cleared at the usual half prices.

A Few Head Lines

It is not much use having good hair if you don't take proper care of it, for it soon ceases to be good any longer. Many ladies who possess hair which ought to be strong and healthy, have hair which is thin, dull and wispy. A course of use of an invigorating scalp stimulant and hair tonic would certainly work wonders in such cases. Lavona Hair Tonic is just the thing, for it has a specially nourishing and vitalising effect upon the hair roots, causing a rapid growth of thick, heavy tresses of rich lustre. Every bottle of Lavona Hair Tonic is accompanied by a printed guarantee of satisfaction or money refunded. Furthermore, a delightful Lavona shampoo is also included gratis.

Holidays and Headaches

Holidays are apt to bring trying and strenuous times in their train. Packing luggage, tiring train-journeys, and the general hustle and bustle that exists at such times are all too liable to cause headaches. But the wise can speedily banish such unpleasant arrivals by the simple process of taking two Genasprin tablets in a little water. Genasprin, which has no "after-effects" whatever and is absolutely pure, is strongly recommended by the medical profession. These tablets can be bought from any chemist in 2s. bottles.

Yardley's
Old English
Lavender Soap

ITS soft mellow lather gently cleanses and refines the skin and preserves the youthful beauty of the complexion which is its greatest charm.

It is lavishly scented with the delicious fragrance of Lavender which perfumes the skin and lingers in the air long after use.

BOX OF THREE LARGE TABLETS 3/-

Of all Chemists, Coiffeurs and Stores, and from

YARDLEY 8 New Bond St. London

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YOUR CHEMIST STOCKS THEM

Packed in distinctive tin boxes containing

2 oz.	8d.
4 oz.	1/3
8 oz.	2/3
1 lb.	4/3

Pleasantly refreshing when hot or tired

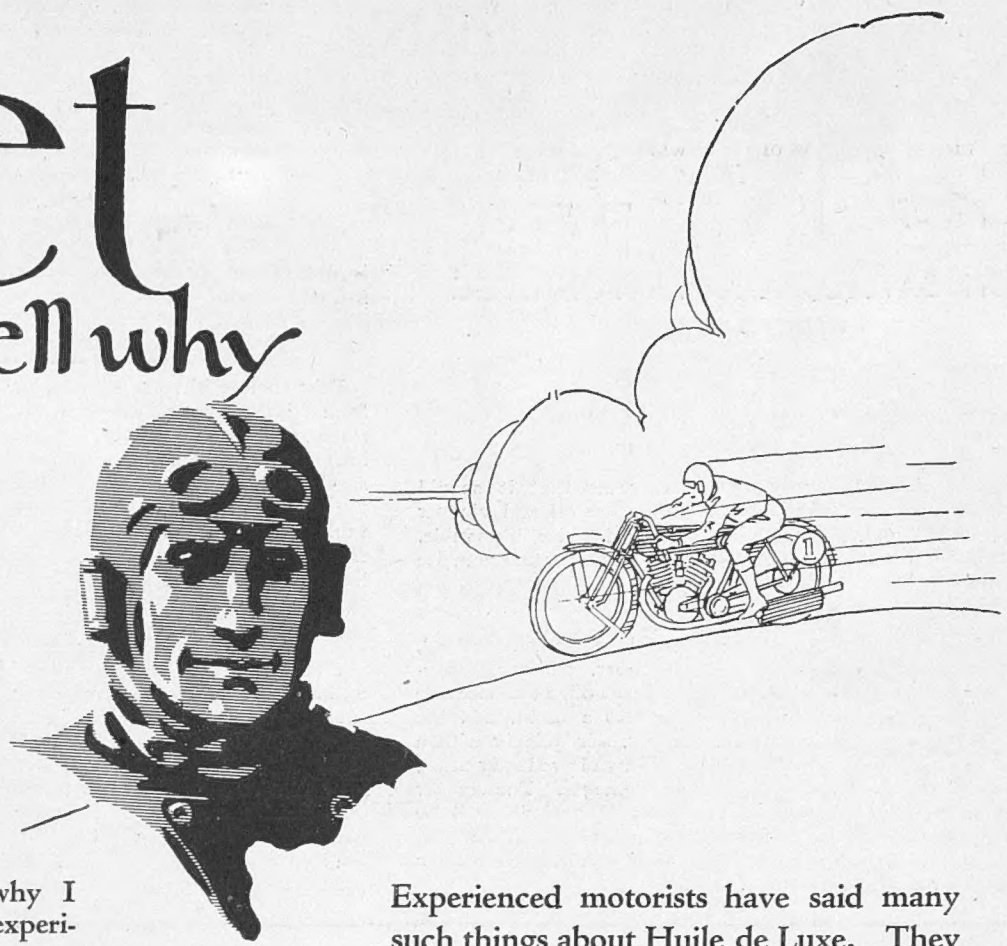
On a long tramp there is nothing better than an 'Allenburys' Glycerine and Black Currant Pastille to refresh the mouth and throat. They prevent the feeling of dryness which causes thirst.

These pastilles have a delicious, slightly acidulous flavour, and their effect is long sustained. They have the further advantage that they may be taken freely without causing any ill effects.

Allenburys
Glycerine & Black Currant PASTILLES

Allen & Hanburys Ltd.
37 LOMBARD STREET, E.C.3

let me tell why



"Let me tell why I make no more experiments with lubricants: Huile de Luxe cut my repair bills in half, saved 15% on oil consumption . . ."

Experienced motorists have said many such things about Huile de Luxe. They know that preventable friction is like preventable disease—there is a way of reducing it to a minimum. "Use the right oil" sums up their advice.

Huile de Luxe is a product of one hundred years' experience in the manufacture of lubricants—an experience that has reduced lubrication to an exact science. Huile de Luxe is a blend of highly-refined fatty oils and pure hydrocarbons, in three grades, for various types of motors. It eliminates a variety of engine troubles, caused directly by the imperfect lubrication of ordinary mineral oils, and increases the pleasure of motoring while reducing the expense.

HUILE de Luxe

Prepared in three Grades

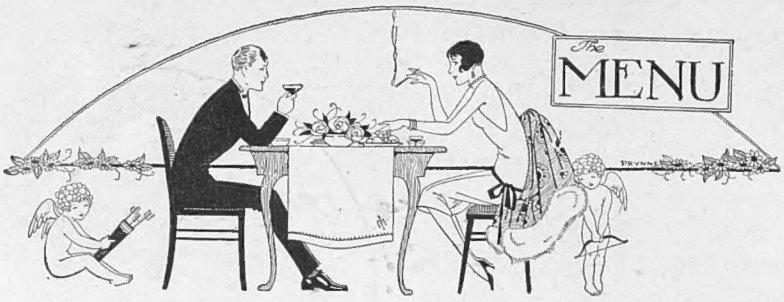
ZERO-WINTER-SUMMER

PRICE'S

Ask your dealer about Huile de Luxe, or send a post card for booklets on lubrication problems and how to master them.

40 7-5

PRICE'S PATENT CANDLE CO. LTD. BATTERSEA, LONDON S.W. 11



FISH SALADS AND MAYONNAISE

MAYONNAISE SAUCE.

MAYONNAISE OF SALMON.

STUFFED TOMATOES WITH FISH.

LOBSTER SALAD IN ASPIC.

IN making a salad-dressing it is important that it should be made in a very cool place, that the best oil and vinegar should be used, and that it should be placed on ice, if possible, until required for table. The following recipe for mayonnaise is a good one.

Mayonnaise Sauce

Take two yolks of eggs, one teaspoonful of French mustard, half a teaspoonful of salt, a pinch of pepper, one tablespoonful of tarragon vinegar, about one pint of Lucca oil, and about one tablespoonful of cream. Put the yolks into a basin, add the mustard raw (not mixed), salt and pepper, stir quickly with a wooden spoon, adding, drop by drop at first, and gradually more, the salad oil, and at intervals a few drops of vinegar. The vinegar is added when the sauce appears too thick. By stirring well the mixture should become the consistency of a very thick cream. At last, add the raw cream, stirring all the time. A little cold water may be added if found too thick.

Mayonnaise of Salmon

Free the fish from skin and bones, and flake it, not too small. Trim, wash, and drain two small cabbage lettuces, break the leaves into pieces (do not cut them), and remove the heart portion for garnishing. Put a tablespoonful of mayonnaise on a deep round dish; upon this place a handful of lettuce leaves, next spread over some mayonnaise, and put a layer of cold fish upon this. Proceed thus until the fish and lettuce are used up, then coat over the whole with more mayonnaise, and garnish with hearts of lettuces, hard boiled egg, fillets of anchovies, capers, and stoned olives. If the mayonnaise is not sufficiently seasoned, add some salt and pepper to the fish and salad.

Stuffed Tomatoes with Fish

Take some cold fish—salmon, turbot or sole—previously freed from skin and bones, flake it finely, and mix it carefully with well-seasoned mayonnaise sauce, with which some finely chopped gherkins have been blended. Cut out the centre of six or eight even-sized tomatoes, squeeze out carefully the seeds as well as some of the juice, and place them on ice for an hour or until required for table. To serve, fill the prepared tomatoes with the fish mixture. Dish up neatly, and garnish the top of each tomato with a round of hard-boiled white of egg, and serve.

Lobster Salad in Aspic

Pour liquid aspic jelly into a border mould to the depth of half-an-inch, and let it set. Have ready the meat of a lobster, cut into small pieces, lay it in a circle in the mould, but not touching the sides. When the top of the mould is reached, fill up with more aspic jelly, and put it away to set. Clean a lettuce and break it up. When the mould is set, turn out the jelly and fill the centre with the lettuce, over which pour plenty of mayonnaise sauce, garnish with cucumber and hard-boiled eggs, and keep very cold (on ice if possible) until served. This dish can also be made with prawns or shrimps, salmon or turbot.

EMILIA

Choose
Cadbury's
the chocolates with delicious centres

CARNIVAL
KING GEORGE
ARGYLL
REGATTA
AND MANY OTHER ASSORTMENTS

Made at Bournville

See the name 'Cadbury' on every piece of chocolate

Enjoy the Pleasures of the Table

VICHY-CÉLESTINS *Natural* Mineral Water comes from the world-famous Célestins Spring. It is bottled at the Source, under State Supervision.

Taken at mealtime, Vichy-Célestins is a very pleasant and *proved* corrective for gastric trouble and liver disorders. It gives zest to the appetite, and helps one to enjoy a hearty meal—without fear of digestive derangement.

Obtainable at all Hotels, Clubs, Chemists, Stores, etc.

The French Natural Mineral Water

VICHY-CÉLESTINS

CAUTION.—See that the label on the bottle bears the name of the *Sole Wholesale Agents*

INGRAM & ROYLE, LTD.,
Bangor Wharf, 45 Belvedere Road,
London, S.E.1.

VICHY ETAT

BY APPOINTMENT

Established 1785

BY APPOINTMENT

The one house in the United Kingdom that supplies exclusively Men's outfitting requirements—all under one roof.

TAILORING
HOSIERY
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OVERCOATS
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TRAVEL GOODS

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LIMITED

21 OLD BOND STREET, LONDON, W.1
EDINBURGH. 118 PRINCES ST.
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LIVERPOOL. 14 LORD ST.

NEW & ATTRACTIVE CRÊPE - DE - CHINE CAMI-KNICKERS

We have a world-wide reputation for the exclusiveness of style, daintiness of character and finish of our underwear. The most reliable qualities in Silk, Linen and Cotton Lingerie fabrics are used, and the cut and workmanship are perfect.

ATTRACTIVE CAMI - KNICKERS (as sketch) in pure silk crêpe-de-Chine, an attractive shape with long straight bodice, skirt arranged in panel design, made entirely of lace and bordered with washing crêpe-de-Chine ribbon in self or contrasting shades. In Pink, Sky, Ivory, Coral, Mauve, Yellow, Cyclamen, Beige, Black, and Green.

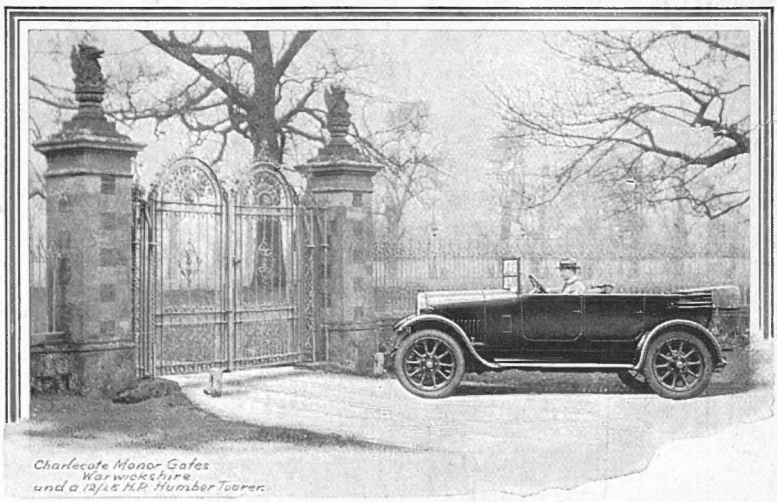
PRICE
49/6

Also in pure silk washing satin. In Pink, Sky, Ivory. Black, Beige, Yellow, Coral, Green, and Hyacinth Blue, **59/6**.

LACE BOUDOIR CAP, trimmed satin bow in front, **25/9.**

Sent on approval.

Debenham & Freebody
(DEBENHAMS LIMITED)
Wigmore Street.
(Cavendish Square) London W.



Charlecote Manor Gates
Warwickshire
and a 12/15 H.P. Humber Tourer.

CONFIDENCE.

THERE is an exceptional feeling of safety, inspiring absolute confidence, when taking the wheel of a Humber. There are no intricate levers, no puzzling mechanism to contend with. Simplicity is the keynote which, combined with its graceful contour, its durability and general mechanical perfection, is responsible for its present-day reputation.

Models from £240 to £875. Dunlop Tyres Standard.

Built for the Car-proud Owner-Driver.

Humber

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"York-by-the-Sea"

Perhaps the best "dip" in her seaside day is the ever "lucky dip" into a box of Rowntree's York Chocolates.

Does she like hard centres? Then he will have brought her the new York Assortment which Rowntree's have created to delight the fashionable taste for hard and semi-hard centres. But should she prefer the rich suavity of Coffee Cream or the velvet charm of Strawberry Cup, she will then like the Standard assortment of York Chocolates, for so long "the Standard of Excellence."

Rowntree's YORK Chocolates 4/- lb.

Also in cartons
½ lb. 2/-
¼ lb. 1/-

ROWNTREE'S YORK CHOCOLATES

Try the new "Hard" centres assortment in the blue box.

THEY'RE RIGHT—IF THEY'RE ROWNTREE'S

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